

SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

HUGO AWARD WINNER!
World SF Convention Special Award Winner
October 1993 / \$2.75
\$3.50 Canada

Cherry, Maitz, Gurney,
Whelan, Others Win
**CHESLEY
AWARDS**

Vinge, Willis, Shepard,
SFC, Others Win

HUGO AWARDS

Let There Be Dragons by

TERRY PRATCHETT

UK's Fantasy Tales Killed
Hugo Voting Statistics, Analysis
Jeff Rovin's News from Hollywood
David Drake, Dan Simmons Readings
British Book News
Lots of Book Reviews

Updated American, British
MARKET REPORTS

December SF/Fantasy/Horror
BOOKBUYERS' GUIDE





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by George Turner

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BOOK REVIEWER

Don D'Amassa

CONTRIBUTING EDITORS

Avedon Carol, Vincent Di Fate,
Jo Fletcher, Stephen Jones
Harris Lentz III, Frederik Pohl
Jeff Rovin, Robert Silverberg

EDITORIAL ASSISTANT

Karan Ortiz

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SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

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HEADLINES



Hugo and Award Winners and Acceptors: Left to right, standing, are Paul Anderson, obscured by Marjii Eilers; Takumi Shibano; Andrew Porter; Ray Beam; Mike Resnick, who accepted for his daughter Laura; Don Maitz; Gardner Dozois; unknown; Peggy Ranson; James Gurney; Nicki and Dick Lynch; Connie Willis. Seated, Bruce Feltz, who accepted for Harry Warner, Janet Kagan, Vernor Vinge; Martin Hoare, who accepted for Dave Langford.

1993 Hugo Awards

- Best Novel:** *A Fire Upon the Deep* by Vernor Vinge (Tor)
Tied with *Doomsday Book* by Connie Willis (Bantam).
- Best Novella:** "Burnacle Bill the Spacer" by Lucius Shepard (1992 *Asimov's*).
- Best Novelette:** "The Nutcracker Coup" by Janet Kagan (1992 *Asimov's*).
- Best Short Story:** "Even the Queen" by Connie Willis (4/92 *Asimov's*).
- Best Non-Fiction Book:** *A Wealth of Fable* by Harry Warner Jr. (SCIFI).
- Best Dramatic Presentation:** "The Inner Light" (*Star Trek: The Next Generation*/Paramount Television).
- Best Professional Editor:** Gardner Dozois.
- Best Professional Artist:** Don Maitz.
- Best Original Artwork:** *Dinotopia* by James Gurney (Turner Publishing).
- Best Semi-Prozine:** *Science Fiction Chronicle*, edited by Andrew Porter.
- Best Fanzine:** *Mimosa*, edited by Dick and Nicki Lynch.
- Best Fan Writer:** Dave Langford.
- Best Fan Artist:** Peggy Ranson.

The 1993 Hugo Awards, for works published in 1992, were presented the evening of September 5th before an audience of several thousand people at San Francisco's Moscone Convention Center, during ConFrancisco, the 51st World Science Fiction Convention. The awards ceremony was hosted by Toastmaster Guy Gavriel Kay. ConFrancisco received 841 valid ballots, which were counted and verified by the Hugo Administrators David Bratman and Seth Goldberg, with the assistance of a computer program developed by Jeffrey L. Copeland. Elsewhere in this issue are detailed lists of voting patterns, the final votes, notes and commentary. A complete report on ConFrancisco by Andy Hooper, George Flynn, Andrew Porter and others, with photos by Porter and others, will appear in the November and December issues.

Other Awards

John W. Campbell Award for Best New Writer of 1991-1992:
Laura Resnick.

Special Committee Award:

Takumi Shibano, for building bridges between cultures and nations to advance SF and fantasy.

24th Annual Japanese "Seiun" (Nebula) Awards

Best Novel: *Tau Zero* by Paul Anderson

Short Story: "The Goaning Hinges of the Wood" by R.A. Lafferty

Non-Fiction: *The Minds of Billy Milligan* by Daniel Keyes

First Fandom Awards

Big Heart Award: Marjii Eilers

First Fandom Hall of Fame: Ray Beam

Chesley Awards

The Chesley Awards—named for pioneering astronomical artist Chesley Bonestell—

were also awarded at ConFrancisco, in a ceremony a few hours before the Hugo Awards. Presenters for the Chesleys were Alicia Austin, David Cherry, Terry Czaczo, Mark Ferrari, Jan Howard Fidler, Jane Frank, Frank Kelly Freas, Barbara Lynn Higgins, Kim Mohan, and Andrew Porter. The Chesley Awards were voted on by the members of the Association of SF and Fantasy Artists. Winners were:

Best Cover Illustration, Hardback Book:
Don Maitz for *Magician* (by Raymond E. Feist, Foundation/Doubleday)

Best Cover Illustration, Paperback Book:
David Cherry for *Sword & Sorcery IX* (edited by Marion Zimmer Bradley, DAW)

Best Cover Illustration, Magazine:
Michael Whelan for *Asimov's SF*, 11/92

Best Interior Illustration:

Alan M. Clark for "Poles Apart" (*Analog*, Mid-Dec/92)

Best Art Director:

Jamie Warren Youll for Bantam Books

Best Color Work, Unpublished:

Janny Wurts for "The Wizard of Owls"

Best Monochrome Work, Unpublished:

David Cherry for "Tag, You're It"

Award For Artistic Achievement:

James Gurney for *Body of Work* (especially *Dinotopia* series of paintings)

Best Three-Dimensional Art:

Gary Persello for "Reflection" (bronze)

Award For Contribution To ASFA:

Ingrid Neilson for Service to ASFA

(Board Member 1985-1993)

8,365 Members: ConFrancisco Is Second Largest Worldcon Ever

By the end of Friday, the second day of registration, membership in ConFrancisco stood at just over 7,000. This number came from 5,407 pre-convention attending memberships plus 390 at-the-door memberships sold on Thursday and another 153 on Friday. In addition, as of that evening there were a total of 225 one-day memberships, 275 other, 97 children's, 122 kid-in-tow and 423 supporting.

By Saturday evening, the count had risen to 7,784, of which there were 80 more at the door full memberships, and another 80 one day memberships. And by Sunday night, when registration closed for the convention, an additional 338 one days had been sold, bringing the grand total to 8,122.

ConFrancisco was thus the second largest World SF Convention ever, second only to LAcon in 1984, which had a total membership of 8,365.

LAcon III Wins 1996 Worldcon

Running unopposed, except for write-ins, Los Angeles won the right to hold the 1996 World SF Convention. Guests of Honor are James White, writer, Roger Corman, media, Takumi and Sachiko Shibano, fan, with Elsie Wollheim special guest and Connie Willis toastmaster. The convention will be held in Anaheim's Convention Center, plus the Hilton Hotel & Towers and the Marriott



Chesley Award Winners at ConFrancisco: left to right, Michael Whelan (Best Magazine Cover), Jamie Warren Youll (Best Art Director), Don Matz (Best Hardcover Cover), Joany Wurts (Best Unpublished Color Work), Ingrid Neilson (Service to ASFA), with David Cherry (Best Paperback Cover, Best Monochrome Unpublished Work), bottom.

Hotel, and others as needed.

LACon III garnered 206 mail-in votes plus another 926 votes at ConFrancisco. A variety of write-ins—for such places as L-5, Minneapolis in '73, Timbuktu, Prudhoe Bay Alaska, La-La Land, etc., plus ballots marked "No Preference"—brought the total number of votes cast to 1286.

For membership information, see this issue's convention calendar.

UK's *Fantasy Tales* Ceasing Publication

After 16 years existence, first as a maga-

zine and then as a trade paperback from Robinson Publishing, Britain's *Fantasy Tales*, co-edited by Stephen Jones and David Sutton, is ceasing to exist. However, the end will come with a bang, not a whimper.

After 17 issues as a World Fantasy Award and multiple British Fantasy Award-winning small press magazine, Robinson began publishing *Fantasy Tales* in 1988 as a slim paperback. Along with a "Best from" anthology, it lasted 7 volumes (4 of which were reprinted in the USA by Carroll & Graf). The title has been on hiatus since the beginning of 1992 while the publisher negotiated with a new distributor as to format,

price and frequency of publication.

"The problem is that we just couldn't find a way to make the original paperback format work," explained Jones. "Despite respectable sales, the low cover price meant that everybody—authors, editors, publishers and booksellers—made very little profit. We also believe that it's now time to move on. When Dave and I created *Fantasy Tales* as a semi-pro magazine back in 1977 there were not that many outlets for short fantasy and horror fiction. Fifteen years later that situation has changed significantly, and as the genre has grown so have we as editors. There are plenty of new projects to keep us both busy, so we have decided to let *Fantasy Tales* go out in style."

Fantasy Tales presents *The Giant Book of Fantasy & The Supernatural* will be a major anthology, edited by Jones and Sutton, to be published by Robinson's Maggie imprint. It will contain approximately forty stories, all bought for *Fantasy Tales*, by Parke Godwin, Nancy Holder, Samamha Lee, Nicholas Royle, Brian Stableford, Darrell Schweitzer, Melanie Tem and Steve Rasnic Tem, and others. It will also feature full-page illustrations by many of the artists who have worked for the magazine in the past.

"We owe a great debt of gratitude to Robinson Publishing and Carroll & Graf for their enthusiasm and support of *Fantasy Tales* over the years," said Sutton, "and of

"LET THERE BE DRAGONS"

by Terry Pratchett

I have still got the first book I ever read. It was *The Wind in the Willows*. Well, it was probably not the first book I ever read—that was no doubt called something like *Nursery Fun or Janet and John Book I*. But it was the first book I opened without chewing the covers or wishing I was somewhere else. It was the first book which, at the age of 10, I read because I was genuinely interested.

I know now, of course, that it is totally the wrong kind of book for children. There is only one female character and she's a wash-woman. No attempt is made to explain the social conditioning and lack of proper housing that makes stoats and weasels act the way they do. Mr. Badger's house is an insult to all those children not fortunate enough to live in a Wild Wood. The Mole and the Rat's domestic arrangements are probably acceptable, but only if they come right out and talk frankly about them.

But it was pressed into my hand, and because it wasn't parents or teachers who were recommending the book I read it from end to end, all in one go. And then I started again from the beginning, because I had not realized that there were stories like this.

There's a feeling that I think is only possible to get when you are a child and discover books: it's a kind of fizz—you

want to read everything that's in print before it evaporates before your eyes.

I had to draw my own map through this uncharted territory. The message from the management was that, yes, books were a good idea, but I don't recall anyone advising me in any way. I was left to my own devices.

I am now becoming perceived as a young people's writer. Teachers and librarians say, "You know, your books are really popular among children who don't read." I think this is a compliment; I just wish they would put it another way. In fact, genre authors get to know their reader profile quite intimately, and I know I have a large number of readers who are old enough to drive a car and possibly claim a pension. But the myth persists that all my readers are aged 14 and called Kevin, and so I have taken an interest in the dark underworld called children's literature.

Not many people do, it seems to me, apart from those brave souls who work with children and are interested in what they read.

The above is an edited version of the speech given by Terry Pratchett as guest of honour at the Booksellers Association Conference dinner in Torquay in April. Reprinted with permission from the 11 June 1993 issue of *The Bookeller*. Copyright © 1993 by Terry Pratchett.

They're unsung resistance heroes in a war that is just possibly being won by Sonic Hedgehogs and bionic plumbers. They don't have many allies, even where you would expect them. Despite the huge number of titles that pour out to shape the minds of the adults, my Sunday paper reviews a mismatched handful of children's books at infrequent intervals and, to show its readers that this is some kind of literary play street, generally puts a picture of a teddy bear on the page.

Perhaps the literary editor's decision is right. In my experience children don't read reviews of children's books. They live in a different kind of world.

The aforementioned school librarians tell me that what the children read for fun, what they will actually spend their money on, are fantasy, science fiction and horror and, while they offer up a prayer of thanks that the kids are reading anything in this electronic age, this worries them. It shouldn't.

I now know that almost all fiction is, at some level, fantasy. What Agatha Christie wrote was fantasy. What Tom Clancy writes is fantasy. What Jilly Cooper writes is fantasy—at least, I hope for her sake it is. But what people generally have in mind

Continued on page 28

course to everyone who has supported the title during its various incarnations." Jones added, "If this new anthology proves to be a success, we might just turn it into an annual series."—Andrew Porter with Stephen Jones

Crank!, Non-Stop are New Science Fiction Magazines

Crank! Science Fiction—Fantasy is a new quarterly magazine whose first issue appeared at the beginning of September. The magazine plans, according to editor Bryan Chollin, to publish "only the highest quality imaginative literature, with no puffy filler." Authors in the first issue include Robert Devereaux, Gary Kilworth, A.A. Attanasio, Jonathan Lethem, Carter Scholz, Gwyneth Jones and Michael Blumlein. Payment for stories is 6¢ a word. Chollin is seeking SF, fantasy, surrealism and magic realism.

The large format magazine, with a cover price of \$3.50, is being distributed by International Periodical Distributors (IPD) to the bookstore market. Subscriptions are \$12 a year in the US, \$18 foreign, from Broken Mirrors Press, Box 380473, Cambridge MA 02238. Broken Mirrors Press is also publisher of SF hardcovers and trade paperbacks, one of which, *Captain Jack Zodiac* by Michael Kamdel, is being given at no charge to charter subscribers to the magazine.

Non-Stop, which bills itself as "Not Your Father's Science Fiction Mag," will be launched this fall. The first issue of the full size \$4.95 quarterly will feature stories by Paul Di Filippo, Lawrence Greenberg, Gay Terry and others, plus nonfiction by Charles Platt, L. Sprague de Camp, interviews with Di Filippo and Nancy Kress, graphics and other works. The full color cover of the first issue is computer generated abstract.

Edited and published by K.J. Cypret, the magazine plans to print one third fiction to two thirds nonfiction. There will be limited bookstore distribution. The magazine is looking for SF and fantasy, but not sword & sorcery or horror stories, up to 10,000 words. Payment rates are 1.5 to 5¢ a word. Write for guidelines. A sampler from the first issue is available for the writing. Subscriptions are \$18 for 4 issues. Write *Non-Stop*, Box 581, Peck Slip Station, New York NY 10272-0581.

Warner Decides Ripper Didn't Write Diary

After further consideration of the alleged diary of Jack the Ripper, Warner Books, which was to publish the book this fall with a first printing of 200,000 copies, decided to cancel the project. Their reversal came after an 11-page report was issued by Kenneth W. Rendell, a dealer in historical documents, who concluded, based on handwriting analysis and tests of the document's paper and ink, that it could not have been written in the 1880's.

Warner's place as publisher on this side of the Atlantic—British publisher Smith Gryphon will still release the diary in England—was then taken by Hyperion, which will now do the book instead of

PHOTO GALLERY



This photo was taken by young Associate Editor Andrew Porter from the doorway looking into Editor-in-Chief Larry Shaw's office at Lancer Books, back in February, 1968. Larry Shaw, once editor of *Infinity* SF and numerous other magazines, was trying, under publisher Walter Zacharius (who went on to be the publisher of Zebra and Pinnacle Books), to do a line of SF books including reprints and, despite all difficulties, succeeding—until Lancer Books crashed. But that's another story.

Warner. "This is a fascinating document, and the questions it raises are equally absorbing," said Robert Miller, VP and Publisher at Hyperion. "Certainly, if it is a hoax, it is a very odd and elaborate one—who did write this—and why?" Miller didn't add that all the publicity will assure the book good sales, even if it is a hoax.

ConFrancisco Souvenirs

The ConFrancisco T-shirt entitled "I Love SF" by Alicia Austin, which shows a vehicle rising from the San Francisco Bay Area, is still available, if you couldn't afford it at the convention or weren't there. The price is \$12 for children's sizes, \$15 for adult small, medium, large and extra-large, \$17 for adult 2X, \$18 for adult 3X sizes. Add \$2 p&h per shirt, and order from Fo's Paws Productions, 347 West Second Street, Paris KY 40361.

If you weren't there to see it, you can relive all the excitement, all the pathos and humor, all the delays of the ConFrancisco Masquerade, with a videotape of the events, suitably edited to take out the long waits between costumes and presentations. Viewing the Masquerade on tape, at least you can put it on "pause" while you relieve your bladder. Copies of the tape, available only on VHS, are \$20, plus \$3 p&h, from (checks payable to) Janet Wilson Anderson, 3216 Villa Knolls Drive, Pasadena CA 91107. Allow 4 weeks for processing.

NoreasCon Masquerade Video

A videotape of the Masquerade at NoreasCon 3, the 1989 World SF Convention, has been released by Massachusetts Convention Fandom Inc., the group which ran the convention. The tape cuts out the time between costumes, reducing the

appearance of 56 costumes and presentations to just 90 minutes. Included is a listing for each costume giving construction credits, awards won, and an overall list of the Masquerade staff.

The tape is in the American VHS NTSC format. The price is \$25 plus \$2 p&h, \$4 overseas. If ordering both the Masquerade and the Brunch video (written up last issue) the combined price for the 2 tapes becomes \$35. Order from Massachusetts Convention Fandom Inc., Box 1010, Framingham MA 01701-0205.

Disgusting Jingle Contest

If you remember a disgusting childhood jingle that starts something like, "Great green gobs of dirty stinking gopher guts," then SFC has a contest for you. There are apparently hundreds of variations of this jingle out there, and SFC would like to see as many as possible. Submit your version on a 3x5 index card with the jingle on one side, your name and address on the other.

The cards will be read and enjoyed, then put together. A single card will be randomly pulled out, with the "winner" receiving a free 1 year First Class subscription, or extension to their subscription. There's no reason for this, just the editor's insatiable curiosity. Send entries by October 23rd to Science Fiction Chronicle Jingles, Box 022730, Brooklyn NY 11202-0056.

Readings & Signings

Martha Wells signed her fantasy novel *The Element Of Fire* at Future Vision Books in Houston, Texas, on August 22nd.

Kate Elliot and Katharine Kerr signed at Future Fantasy Books in Palo Alto, Calif., on August 27th.

Stephen Jones and Ray Harryhausen signed copies of *The Illustrated Dinosaur Movie Guide* (Titan Books) on a short publicity tour in August, at Capital Radio's Expo 93 on the 10th, Forbidden Planet on the 14th and London's National Film Theatre on the 23rd.

Boris Vallejo autographed his 1994 Workman Publishing calendar at Forbidden Planet in New York City on September 18th.

Spider Robinson signed *Callahan's Touch* at White Dwarf Books in Vancouver, Canada, on September 18th.

Michael Conney, Ellen Kernaughan, Spider Robinson and Sean Stewart signed and read at MacMillan Planetarium in Vancouver on September 25th.

Mark Leyner will sign at Dark Carnival in Berkeley, CA on October 2nd, 6-8pm. Anne Rice will sign *Lasher* at the store on October 5th, followed by Poppy Z. Brite and Melanie Tem on October 27th. Call (510) 425-1975.

David Drake will sign at Future Visions Books, 10370 NW Freeway in Houston, Texas, on October 10th, 2-4pm. Call (713) 682-4212.

Scream Queen Brinke Stevens will be at *Mysterious Galaxy* in San Diego from 7pm to midnight on October 13th, discussing her film career and showing two of her horror films, *Spirits* and *Teenage Exorcist*. Craig

Spector will be at the store October 22nd 6:30-8pm, discussing his works and signing *Animals* (co-authored with John Skipp). Poppy Z. Brite (*Drawing Blood*), Nancy Holder and Melanie Tem (*Making Love*) will sign at the store on October 26th, noon-2pm. Call (619) 274-8408.

Dan Simmons will read at Little Bookshop of Horrors, Arvada, CO on October 27th, at 7:30pm; David Dworkin will read at the store on November 17th, followed by Connie Willis on December 15th. Call (303) 425-1975.

Nicola Griffith will read from her novel-in-progress *In My Eyes* at the Atlanta Writing Resource Center, 750 Kals St SE, on October 28th at 7pm. Call (404) 622-4152.

Debra Doyle and James D. Macdonald will read November 12th at the Barnes & Noble, 818 South Road, Poughkeepsie, NY, starting at 7:30pm. Call (914) 297-8092.

Robert Jordan will sign *Fires of Heaven and Shadow Rising* (Orbit) at Forbidden Planet on New Oxford Street in London on November 13th, 1-2pm. Information from (071) 497 2150.

Alexander Jablekov and Ian Watson will be the authors at NYC's Dixon Place SF readings November 18th, followed on December 16th by Michael Swanwick and Jack Dann. Readings are at 258 Bowery, 2nd floor, in New York City. Doors open at 7:30pm. The Dixon Place readings are sponsored by the *New York Review of Science Fiction*.

William Horwood will sign his *The Willows in Winter* (HarperCollins UK) at various bookstores in London, Bristol, Oxford, Leeds and Scotland during November. Check with HarperCollins for specific dates.

Robert J. Sawyer will read from *Foreigner* (Ace Books) on February 24th, 1994, beginning at 7pm, at the Central Branch of the Richmond Hill (Ontario) Public Library.

Publishers, Authors, Booksellers: Please submit information for this feature as far in advance as possible. Reporting past signings won't generate as many sales as upcoming ones will. Phone/fax details to (718) 643-9011.

NEWSNOTES & EVENTS

Bantam Doubleday Dell's fiscal year 1993, which ended June 30th, saw the group post stronger sales of \$650 million, including divested and discontinued properties. Recent rumors that BDD plans more cutbacks—including killing off Spectra and/or Dell Books—have been put to rest. According to BDD President Jack Hoeft, many of the last year's changes were planned much earlier, including cutbacks and consolidations in the number of titles published, as well as the combination of various children's titles under the BDD Books for Young Readers Group. Bantam now plans to go into electronic publishing, but is uncertain which titles will be likely to succeed in electronic form.

Sales during HarperCollins's fiscal year 1993 were slightly under those of the previous year, \$1.06 versus \$1.1 billion. The majority of the company's sales, 70.8% of

company revenues, were generated in its North American operations. Plans are to cut back by about 10% in several areas, including adult trade hardcovers, HarperPerennial and HarperReference. However, 2 areas, HarperPaperbacks and Basic Books, will see titles rise during fiscal year 1994, with the introduction of two new imprints, one of which is HarperScience Fiction.

Waldenbooks laid off 33 headquarters staff in a slight restructuring of its book buying functions. Earlier this year, Waldenbooks cut back drastically on its buying of magazines, a category whose profits had not grown at all in the last year, despite larger numbers of titles being carried. The move affected most magazines being sold into the chain by national distributors. In SFC's case, the numbers were reduced by fewer than 200, but other magazines had their orders cut by thousands of copies.

After months of delay when the acquisition of England's Diamond Distributors by the American firm Diamond Comic Distributors Inc. was contested in the courts, the sale finally went through on July 27th. The company's name is now Titan Distributors: A Diamond International Company (New Titan). Firms previously dealing direct with Titan will continue to do so. British suppliers to Titan will now have access to a wider, American market, while Diamond's suppliers will have access to the UK.

Joshua Bilmes was passing out a new brochure for the Scott Meredith Literary Agency at ConFusion, which offers "10% commissions US/20% commissions foreign with a new limited disbursement policy; new faster payment procedures, including extensive use of electronic funds transfer" and introduces new SMLA owner Arthur M. Klebanoff—"Yale University '69 (Phi Beta Kappa), Harvard Law School '73 (editor, *Harvard Law Review*, Vol 85) and high school valedictorian to boot!"

What Rough Book: Dark Poems and Light by Keith Daniels was awarded the Fallot Literary Award by the National Association of Independent Publishers.

The Sturgeon Project is an attempt to print a complete 8-volume *Collected Stories of Theodore Sturgeon*, to be published by North Atlantic Books of Berkeley, Calif., starting next year. For information, and to get on the mailing list, write The Sturgeon Project c/o Paul Williams, Box 611, Glen Ellen CA 95442.

The Council of Writers Organizations is offering in-home business insurance to authors and others, including small presses, who operate home-based businesses. Send an SASE for information to the Council of Writers Organizations, 972 Valley Rd, Marquette MI 49855.

NEWS CONTACTS Please telephone or fax news items to SFC by contacting:

In the USA, Andrew Porter at
(718) 643-9011
In England, Stephen Jones on
(081) 902 1818

Next year's Nebula Awards banquet will be held the weekend of April 22-24 in Eugene, Oregon. The Nebula banquets will be held in New York City in 1995, followed in 1996 by ceremonies aboard the Queen Mary, Long Beach, Calif.

Despite the many horror stories coming out of this year's ABA convention about meeting in Miami Beach, the American Library Association's annual convention is set for the city in July, 1994, and the ALA will not change the site. Will many potential publisher exhibitors cut back or cut out? And what about hurricane season?

For an order form of available videotapes from the most recent World Horror Convention, send an SASE to World Horror Con, Box 191, Andover CT 06232, or call (203) 289-1208.

Bowling Green State University Popular Press is having a 70% off sale through November 30th. Among titles to be heavily discounted is *The Empire Strikes Out: Kurd Lasswitz, Hans Dominick, and the Development of German Science Fiction*. Write Bowling Green State Univ. Popular Press, Bowling Green OH 43403 for a catalog.

The European Community's Council of Ministers voted to extend copyright protection in EC countries from the life of the author plus 50 years to life plus 70 years. The directive should become law by the end of the year. In Russia, a new copyright law took effect on August 3rd. The law has civil remedies for unauthorized copyright violations, but must still have further legislation approved before criminal penalties are applied to violators of Russia's copyright law.

In Britain, The National Association of Writers is a new organization being launched this fall. It plans a monthly newsletter, seminars, workshops and services for members. Annual membership is £12. Contact David Szent, 14 Burnham Wood, Fareham PO16 7UD, (032) 923 9053.

More worries for British booksellers, who are being exposed to more and more American titles which can now legally be imported into EC countries and then re-exported into the UK, where they are sold before the British edition of a book appears. Several publishers are being forced to cancel books for which they have been unable to get European rights as part of their rights purchases from American publishers. Currently there are plans for the sale in the UK, directly from America, of Tor, Baen and Zebra titles, all announced in recent years.

John Pelam and Silver Salamander Press have moved to 4128 Woodland Park Ave North, Seattle WA 98103, (206) 633-1930.

The new address for George Seibers and the Owlswick Literary Agency is 123 Cricket Lane, King of Prussia PA 19406-2570, phone (215) 275-4463.

Walker & Company moved October 1st to 435 Hudson Street, New York NY 10014, phone (212) 727-8300, just a few blocks away from Penguin USA.

Warp Graphics moved September 1st to 43 Haight Ave., Poughkeepsie NY 12603; the new phone number is (914) 473-WARP, fax number (914) 473-9280.

Jane Frank of the Washington, DC, gallery Worlds of Wonder will write a column on collecting artwork, "The Artful Collector," for *Strange New Worlds*, the Florida bimonthly published for collectors. Also, Adrienne L. Reynolds will do "Collectible Kids," a column about toys, for the magazine. Toys written up will be kid-tested, then donated to hospitals. For information, write *Strange New Worlds*, Box 223, Tallahassee FL 32420.

New York University's School of Continuing Education offers many courses in the book and magazine publishing fields, including such topics as "Manuscript Editing," "Book Marketing," and "How To Market Your Freelance Editorial Services." For a current course catalog, call (212) 998-7215.

"Writing Science Fiction, Fantasy and Horror (0614)" and "Dracula: Fact, Folklore, Fiction and Film (1721)" are but two of many writing/fiction courses at New York City's The New School this fall. Call (800) 544-1978 ext. 21 for course information.

Story Magazine is running a Short Story Competition, for stories under 1,500 words in length. First prize is \$1,000 cash and a Parker fountain pen-ball set. Deadline for entries is October 31st. Send an SASE for rules and entry form to Story Competition, Dept. PR, 1507 Dana Ave., Cincinnati OH 45207.

Intersection, the 1995 World SF Convention, is now asking those interested in exhibiting in its art show to contact Sylvia Starshine; potential dealers and those interested in mounting exhibits should contact Caroline Mullen. The main exhibit area will be Hall 5, 45 by 75 meters, of the Scottish Exhibition Centre. Send queries to Starshine or Mullen at the convention's new address: Intersection, Admail 336, Glasgow G2 1BR, UK. E-mail to 100276.2012@compuserve.com.

Two of this year's Hugo Awards categories—for novel and dramatic presentation, plus the Campbell Award—made it into the national edition of *The New York Times* as a separate article. In the local NYC edition, they appeared as part of the "Chronicle" news section. Oh, and Vernor Vinge became Vernon...

Copyeditors can change meanings: a sentence in a UK fantasy novel by John Grant was improved from "We thought you were a mercenary bursting in here in search of plunder" to "We thought you were a mercenary bursting in here in search of a plumber." The change was undone in time.

Harsh Mistress SF Adventures Magazine has signed to be distributed by Ingram, Ubiquity and Fine Print Distributors.

Informatics, 505 Newtown Rd., Littleton MA 01460, (508) 486-8976, can convert publisher catalogs into Internet-accessible formats, where they can be accessed by 20,000 librarians. Call the company for information.

Some publications that have come thumping into our mailbox:

Antivary #3 is a full color 12-page promo piece for Orion's Millennium SF imprint in the UK. It's available from bookstores or

direct from the publisher (Orion House, 5 Upper St. Martin's Lane, London WC2H 9EA). This issue celebrates the imprint's first anniversary, and, in a breathless way, imparts information about their upcoming releases.

Aurealis #11, The Australian Magazine of Fantasy and SF, \$A6.95, 4/5A24, overseas \$A31; e-mail, \$A39 airmail from Chimera Publications, Box 538, Mt. Waverley Vic. 3149, Australia. This issue offers 6 stories by Sean McMullen, Simon Brown and others, plus a review and an article. The cover art this issue, by Peter Loader, is obviously both SF and Australian, and nicely done.

The first new issue of Paul Williams's *Crawdaddy!*—a magazine he started 2 or 3 decades ago but lost control of, and which was, for a while, a competitor of *Rolling Stone*—is 14 pages of music reviews and good writing. Copies are \$4, 4/512 from (checks payable to) Paul Williams c/o *Crawdaddy!*, Box 611, Glen Ellen CA 95442. A music fanzine, not SF, but there is an overlap. Ask us about Lenny Kaye or Gene Klein some time.

Dark Horizons #34, £1.80 or \$4, edited by Robert Parkinson and Phil Williams on behalf of the British Fantasy Society, is a half-sized 36pp publication with 6 short stories by Nicholas Royle, D.F. Lewis, Ian Hunter and others, and some fine fantasy artwork. With this came the bimonthly newsletter of the BFS, 12 pages of small type news, reviews, and a regular column by Ramsey Campbell. BFS membership is £12 a year from 2 Harwood Street, Stockport SK4 1JJ.

Dreams and Nightmares #40, 5/54 from David Kopaska-Merkel, 1300 Kicker Rd, Tuscaloosa AL 35404, is a 20pp chapbook with lots of SF and fantasy poetry in it. An attractive, clean presentation.

Mindsparks #1, \$3.50, 12/518 from Molecudyne Research, Box 1379, Laurel MD 20725, is a strange magazine. Mostly science newnotes, with one short story. Very nice package and appearance, though.

The second issue of *Modern Mythology* is labeled "free," but subscriptions are \$10 a year from Box 244, Scottsdale AZ 85252-0244. This has all sorts of things in it, with articles about comics, gaming, animation, TV, Star Trek, and 2 short stories. Although appearance of this half-size magazine is good, we'd say it definitely needs a focus.

On Spec, Fall 93, \$4.95, \$4.50 USA, is subtitled "The Canadian Magazine of Speculative Writing." The trade paperback

format, with a fine fantasy color cover by Robert Boerboom, features 8 stories, poetry, and a good line-up of nonfiction, including the always-hilarious "Ask Mr. Science" column by Al Betz. SASE for subscription information to *On Spec*, Box 4727, Edmonton AB T6E 5G6, Canada.

Quantum #3144, \$6 from Thrust Publications, #217 Limport Terrace, Galtersburg MD 20877. The final issue of this magazine is an 84 page monster, full of contributions by such as Poul Anderson, Michael Bishop, Algis Budrys, Dave Langford, Charles Platt, Sheri S. Tepper, Gene Wolfe and others. *Quantum*, formerly *Thrust*, always marched to its own beat, and although SF's editor would have and did do it differently. *Quantum* had a certain style unto itself. Sorry to see it go.

TVOntario's award-winning half-hour SF and comics show, *Prisoners of Gravity*, can be seen on Oregon Public Broadcast and 11 other PBS affiliates this fall, in a test of whether the show has a wider audience than just in Ontario. In Oregon it appears Sundays at 6:30 pm. Show subjects will include A Tribute to Ray Bradbury, World Building with David Wingrove, Brian Stableford, and Mercedes Lackey, and Racism with Samuel Delany, Jewelle Gomez, and William F. Wu.

Following the death by gunshot of actor Brandon Lee during the filming of the supernatural action adventure movie *The Crow*, a cloud of possible indictments hung over Crowvision, the film's production company. Now Wilmington, North Carolina's District Attorney has decided not to charge anyone with negligent homicide. Crowvision may still be liable for violations of North Carolina's OSHA workplace safety regulations. The movie remains unfinished. Work on the film prevented scripter David Schow from assuming his place as American Goh at last year's British Fantasy Convention.

An exhibit of props and special effects from the films of David Cronenberg, including the machinery used to transform Jeff Goldblum into a fly, is on exhibit at Toronto's Royal Ontario Museum through October 17th.

Jurassic Park and dinosaur fever have hit Israel, as every where else. Some Orthodox rabbis are unhappy with the film and manna, because, as the Agudath Israel [political] Party points out, the Earth was created only 5,753 years ago, Oh.

A new video release, *Surf Goddesses of Galaxy X*, has absolutely nothing to do with SF. It's just a jiggle video.

British audiences will have their chance to be just as confused as American ones were, when *Wild Palms* is broadcast by BBC 2 starting November 15th. The 5 episode semi-SF series, which US audiences suffered through earlier this year, is also a September book, *The Wild Palms Reader*, £12.99 from Little, Brown.

Alex North's 2001, a recording of North's never used score for 2001: A Space Odyssey, is commissioned by Stanley Kubrick, was released by Varese Sarabande Records on September 28th. Cover art on the release is by *Nightmare on Elm Street* movie poster

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All titles available in November



artist Matthew Peak. North, who died in 1991, scored more than 50 films, including *The Rainmaker*, *The Misfits*, *Cleopatra*, *Spartacus* and *I'll Cry Tomorrow*. The music was conducted by Jerry Goldsmith and recorded at London's Abbey Road Studios early this year, using the 105-member National Philharmonic Orchestra. Goldsmith will conduct the world premiere of the music in Seville, Spain this month. We've heard the music, and although it obviously sounds filmic rather than symphonic, it's still interesting and memorable.

Let's hear it for repressive, retrograde taxation of the information highway: New York State imposed a 13.25% sales tax on phone information and computer bulletin board services, effective September 1st.

Kansas flood humor: a Kansas City store advertised T-shirts reading, "Dear Auntie Em, Hate You, Hate Kansas, Taking the dog, Love, Dorothy."

Liberty Science Center in Jersey City, NJ, will feature demonstrations on creating Monstrous Makeup on October 23-24 and 30-31, each day noon-4pm in the museum's Warner-Lambert Tower Room. Free with regular exhibits admission. For details, call Liberty Science Center at (201) 451-0006.

It used to be a lot easier to get to Mars, mused John Noble Wilford in the August 29th *New York Times* Week in Review section. John Carter willed himself there; in fact, Mars has always had a special place in human imagination. All these musings, and a spiffy lobbycard from *Red Planet Mars* ("The story that could happen tomorrow—to Us!") arose from the faulty electronics on the vanished Mars Observer.

Humanity may be only 15 years from extinction, according to Professor Kevin Warwick of Britain's Reading University, who reported on the state of artificial intelligence to the annual meeting of the British Association for the Advancement of Science. Within 15 years, we may be able to create robots which are more intelligent than we are. "The creatures we create might not like the human race as much as we do," he told the convention. The conclusion that robots might supplant humans as the dominant species was "the logical conclusion" of current work in robotics and artificial intelligence.

There are some things SFC refuses to report on. One is "Klingon Night" at New York City's S&M club *Paddles*...

AUTHORS & EDITORS

Paul Di Filippo, Moshe Feder and Peter Heck have joined *Asimov's SF* as book reviewers. Their columns will appear in rotation with that of current reviewer/essayist Norman Spinrad. The three replace columnist Bared Searles, who died earlier this year. Di Filippo is a columnist for *SF Eye*, and author of an article about the 50 most powerful people in SF in *Science Fiction Age*; Feder is currently Editor of the Military Book Club, former reviewer for *SFC* and *Publishers Weekly* and an active SF fan. Heck was formerly an editor at Ace

Hugo Voting Statistics

The complete Hugo voting results follow, as counted by the Alternative Vote system. Figures in the far left-hand column under "first place" are the number of nominations received by each finalist on the nominations ballot.

Best Novel (702 ballots counted)

first place:				
81 A Fire Upon the Deep (Vernor Vinge)	196	196	214	242 311
76 Doomsday Book (Connie Willis)	185	186	203	248 311
58 Red Mars (Kim Stanley Robinson)	174	115	132	167
49 China Mountain Zhang (Maureen McHugh)	114	114	130	
45 Steel Beach (John Varley)	80	80		
No Award	13			
third place:				
Red Mars	246	247	315	
China Mountain Zhang	209	209	262	
Steel Beach	164	165		
No Award	23			
fourth place:				
China Mountain Zhang	290	293		
Steel Beach	270	273		
No Award	36			
fifth place:				
Steel Beach	428			
No Award	57			

Best Novella (570 ballots)

first place:				
48 Barnacle Bill the Spacer (L. Shepard)	166	167	181	201 275
31 Stopping at Slowyear (Frederik Pohl)	133	134	143	169 213
35 Protection (Maureen F. McHugh)	111	111	122	146
30 Uh-Oh City (Jonathan Carroll)	63	66	85	
36 The Territory (Bradley Denton)	65	65		
No Award	32			
second place:				
Stopping at Slowyear	170	171	189	244
Protection	151	152	167	210
Uh-Oh City	93	96	127	
The Territory	83	83		
No Award	36			
third place:				
Protection	195	197	228	
Uh-Oh City	129	134	184	
The Territory	108	109		
No Award	49			
fourth place:				
Uh-Oh City	198	205		
The Territory	170	175		
No Award	54			
fifth place:				
The Territory	313			
No Award	75			

Best Novelette (575 ballots)

first place:				
21 The Nutcracker Coup (Janet Kagan)	138	139	151	176 231
31 Danny Goes to Mars (Pamela Sargent)	130	131	140	169 221
22 True Faces (Pat Cadigan)	114	115	126	152
30 Suppose They Gave Peace (S. Shwartz)	106	107	125	
16 In the Stone House (Barry Malzberg)	56	57		
No Award	31			
second place:				
Danny Goes to Mars	180	181	200	253
True Faces	152	153	167	220
Suppose They Gave a Peace ...	134	136	164	
In the Stone House	68	69		
No Award	33			
third place:				
True Faces	201	203	236	
Suppose They Gave a Peace ...	186	180	229	
In the Stone House	84	85		
No Award	43			
fourth place:				
Suppose They Gave a Peace ...	257			
In the Stone House	130			
No Award	54			
fifth place:				
In the Stone House	267			
No Award	80			

Best Short Story (606 ballots)

first place:				
65 Even the Queen (Connie Willis)	195	196	221	249 292
29 The Mountain to Mohammed (N. Kress)	122	122	138	165 204
31 The Winterberry (Nicholas DiCharia)	88	91	105	125
33 The Lotus & the Spear (Mike Resnick)	89	90	99	
27 Arbitrary Placement of Walls (Soukup)	73	74		
No Award	39			

second place:				
The Mountain to Mohammed	198	198	230	296
The Lotus and the Spear	112	114	144	176
The Arbitrary Placement of Walls	113	116	130	
The Winterberry	104	107		
No Award	46			
third place:				
The Lotus and the Spear	177	179	233	
The Arbitrary Placement of Walls	171	174	217	
The Winterberry	139	143		
No Award	52			
fourth place:				
The Arbitrary Placement of Walls	242	246		
The Winterberry	194	200		
No Award	58			
fifth place:				
The Winterberry	325			
No Award	71			

Best Nonfiction Book (474 ballots)

first place:				
32 A Wealth of Fable (Harry Warner Jr.)	139	141	142	203
23 The Costumemaker's Art (ed T. Boswell)	86	86	87	100
12 Enterprising Women (C. Bacon-Smith)	78	79	79	83
19 Let's Hear It For Deaf Man (Langford)	60	66	66	78
13 Virgil Finlay's Women of the Ages	59	66	66	
No Award	28	29		
12 Monad Number Two (ed Damon Knight)	24			
second place:				
Let's Hear It For the Deaf Man	110	122	125	144
Virgil Finlay's Women of the Ages	82	92	92	111
The Costumemaker's Art	91	92	93	110
Enterprising Women	87	88	88	
No Award	40	42		
Monad Number Two	34			
third place:				
Virgil Finlay's Women of the Ages	105	123	128	153
Enterprising Women	105	111	112	141
The Costumemaker's Art	101	107	111	
No Award	54	62		
Monad Number Two	50			
fourth place:				
The Costumemaker's Art	117	119	148	
Enterprising Women	118	121	140	
Monad Number Two	77	86		
No Award	65			
fifth place:				
Enterprising Women	159	165		
Monad Number Two	91	100		
No Award	74			
sixth place:				
Monad Number Two	155			
No Award	85			

Best Dramatic Presentation (760 ballots)

first place:				
29 The Inner Light (ST:7NG)	285	294	308	310
100 Aladdin	205	213	230	237
66 Bram Stoker's Dracula	112	127	139	141
No Award	66	66	69	
41 Batman Returns	50	53		
26 Alien 3	41			
second place:				
Aladdin	319	333	341	
Bram Stoker's Dracula	164	189	193	
Batman Returns	83	94	102	
No Award	88	92		
Alien 3	63			
third place:				
Bram Stoker's Dracula	251	290	304	
Batman Returns	165	192	209	
No Award	129	139		
Alien 3	100			
fourth place:				
Batman Returns	254	353		
No Award	163	185		
Alien 3	161			
fifth place:				
Alien 3	292			
No Award	206			

Best Pro Editor (579 ballots)

first place:				
99 Gardner Dozois	168	169	197	233
78 Kristine Kathryn Rusch	104	104	125	151
43 Beth Meacham	98	100	113	125
54 Stanley Schmidt	97	97	98	
51 Ellen Datlow	80	80		
No Award	31			
second place:				

Books, and edits the Waldenbooks SF newsletter. Review copies should continue to go directly to *Asimov's SF*.

Kuo-yo Liang has joined Del Rey Books as Sales Manager. He was formerly a sales rep for Del Rey in Seattle. He can be reached at (212) 940-7458.

Leigh R. Grossman, formerly Associate Editor at Byron Preiss Visual Publications, moved to Avon Books September 7th, becoming Pre-Press Production Coordinator. Grossman will also be doing freelance editorial work at Swordsman Productions. Contact both at 272 Walnut Street #2G, Newark, NJ 07105.

Keith De Candido was named Associate Editor at Byron Preiss Visual Publications, assistant to John Betancourt, beginning September 13th.

Robert Reginald was awarded the SF Research Association's 24th Pilgrim Award, for lifetime contributions to the scholarship of SF and fantasy, at the SFRA's annual convention held in Reno, Nevada, in June.

The late Gene Roddenberry was awarded the National Space Society's 1993 "Robert A. Heinlein Memorial Award," for his contributions toward the creation of a spacefaring civilization. The award was accepted by Majel Barrett Roddenberry at a ceremony during the NSS's annual convention in Huntsville, Alabama, last May 30th.

For authors doing signings, "happiness is a pen that flows properly (the blue-barred Berol Couleur Pen is best, and I can speak with authority here)," notes Terry Pratchett, in a note about bookshop signings in England's *Publishing News*. W.H. Smith's in Birkenhead offers authors "incredible good fruit cake," too.

The Kansas City SF & Fantasy Society roasted local author Robin Bailey on July 17th; Bailey got a certificate and a bottle of Beam's Black Label whiskey.

Authors Nicola Griffith (*Awamot*) and Kelley Eskridge were married at a ceremony in Atlanta on September 4th, attended by 50 friends and relatives. The lesbian couple plan to register as domestic partners with the City of Atlanta. They met five years ago, at Clarion '88 in Michigan.

Rick and Bonnie Hautala celebrated their 22nd wedding anniversary in mid-September.

Vincent Di Fate is doing 36 dinosaur paintings for the US Government protectorates of Granada and Grenada Grenadines. The stamps will be issued early in 1994, for the collectors' market, which is a major source of income for the islands. The stamps will measure about 2" wide by about 1" high, and there will also be "souvenir sheets" with a larger scene, from which the much smaller stamp can be punched.

The first public launch of the Delta Clipper Experimental rocket on September 11th was witnessed by a whole bunch of SF and science writers, including Arlan Andrews, Doug Beason, Greg Bennett, Phyllis & Alex Eisenstein, G. Harry Stine, Larry Niven and Jerry Pournelle. The rocket performed another liftoff, vertical ascent, hover and landing for more than 500

civilian observers at the White Sands Missile Range. Supporters of the program are urged to contact their representatives in Washington to turn urge continued funding.

Robert K.J. Killeffer, *Oms* editor, author of articles (one of which is scheduled to appear in these pages) and interviews, did one of the latter with William Gibson, for the September 6th issue of *Publishers Weekly*. Among other items gleaned from the interview is the fact that Voyager will release electronic versions of *Neuromancer*, *Count Zero* and *Mona Lisa Overdrive*.

The presence of *Apocalypse* by Nancy Springer in the Lock Haven, Pennsylvania, library was challenged on the basis of "sexually explicit language and too many 4-letter words." Springer, who has novels coming out from Avonova and Roc this coming spring, comments, "Oh, damn, I think the book actually refers to a vagina as a vagina. Even if the library board ultimately decides to keep the book on the shelves, freedom has been damaged." Springer dropped out of SF the last few years due to economic pressures.

Surrey, BC, author Donna Farley will teach a 2 day short fiction workshop October 29-30 during the Wordpower '93 Conference, being held in Clearbrook, BC. Registration, including meals, is \$80. For information, contact Columbia Bible College, 2940 Clearbrook Rd, Clearbrook BC Canada V2T 2Z8.

Stan Lee appears in the August issue of *Current Biography*. Lee was born Stanley Martin Lieber; he has been at the same company literally his entire life, except for 3 years in the Army in World War II, which he spent writing training films.

Jennifer Roberson celebrated the purchase of a copy of her *Shapechangers* (DAW Books) by President Clinton, apparently for Chelsea Clinton—though knowing Bill Clinton's eclectic reading habits, you never know.

Debra Doyle and James D. Macdonald turned in their third Mageworlds book, *By Honor Betray'd*, to Tor. The pair signed with Berkley via agent Valerie Smith for two sequels to *Bad Blood*. Also, the pair sold "Witch Garden" to Mike Resnick's *Witch Fantastic* anthology.

Roger Zelazny sold *Wilderness*, an historical novel written with Gerald W. Hausman, to Tor Books.

Sherry Gottlieb, former owner of *A Change of Hobbit*, sold *Love Bite*, "a police procedural with fangs," to Warner Books.

Joseph Sherman sold a YA fantasy, *Gleaming Bright*, to Walker, and *Once Upon a Galaxy: Folklore, Fantasy and Science Fiction* to August House.

Jane Yolen sold a whole bunch of stories before departing these shores for summer in Scotland. "Mrs. Ambroseworthy" sold to Bruce Coville, "Sister Death" to Barbara Hambly, "Blood Sister" to Marlon Dane Bauer for unnamed anthologies; "Journey into Dark" went to Martin Greenberg for the anthology *Book of Kings*, and "Circles" to Mike Resnick for an untitled witch anthology.

Kristine Kathryn Rusch
Ellen Datlow
Stanley Schmidt
Beth Meacham
No Award

Ellen Datlow
Stanley Schmidt
Beth Meacham
No Award

Beth Meacham
Stanley Schmidt
No Award

Stanley Schmidt
No Award

156 156 188 238
127 127 168 216
125 125 144
118 121
31

third place:
190 190 262
160 162 200
140 143
34

fourth place:
232 236
193 196
44

fifth place:
332
69

Best Pro Artist (569 ballots)

first place:
58 Don Meitz 127 127 152 185 265
52 Thomas Canty 121 121 132 160 200
61 Bob Eggleton 100 108 131 149
47 David A. Cherry 93 93 106
47 James Gurney 88 89
No Award 32

second place:
David A. Cherry 141 141 172 249
Bob Eggleton 130 130 166 211
Thomas Canty 146 146 163
James Gurney 106 107
No Award 32

third place:
Thomas Canty 186 186 228
Bob Eggleton 171 171 224
James Gurney 128 129
No Award 33

fourth place:
Bob Eggleton 228 228
James Gurney 201 202
No Award 37

fifth place:
James Gurney 353
No Award 46

Best Original Artwork (625 ballots)

first place:
47 Dinotopia (James Gurney) 327
11 Cover, Asimov's, Nov 1992 (M. Whelan) 85
9 Cover, F&SF, 10-11 1992 (R. Walotsky) 70
12 Cover, Aristol (Jim Burns) 63
9 Cover, Illusion (Michael Whelan) 57
No Award 23

second place:
Cover, Aristol 125 125 161 229
Cover, Asimov's, Nov 1992 148 150 182 223
Cover, F&SF, Oct-Nov 1992 117 118 139
Cover, Illusion 112 113
No Award 33

third place:
Cover, Asimov's, Nov 1992 167 172 232
Cover, F&SF, Oct-Nov 1992 150 154 200
Cover, Illusion 148 150
No Award 43

fourth place:
Cover, F&SF, Oct-Nov 1992 203 207
Cover, Illusion 198 204
No Award 47

fifth place:
Cover, Illusion 317
No Award 73

Best Semiprozine (623 ballots)

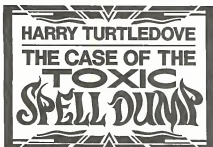
first place:
99 Science Fiction Chronicle 167 168 182 206 274
85 Locus 183 183 195 214 273
49 Interzone 105 106 127 161
46 Pulphouse 79 79 90
24 The NY Review of Science Fiction 69 69
No Award 19

second place:
Locus 215 215 237 269
Interzone 131 133 179 252
Pulphouse 110 110 132
The NY Review of Science Fiction 105 107
No Award 30

third place:
Interzone 179 182 246
Pulphouse 149 150 189
The NY Review of Science Fiction 148 150
No Award 34

OPEN UP THEIR HEARTS AND LET THE SUN SHINE IN

IN DECEMBER WITH BAEN



David Fisher, an EPA (Environmental Perfection Agency) bureaucrat, was not the stuff of which heroes are made. All he wanted was a good life with a good wife, and a chance to do his bit for society reviewing magical impact statements (what, for example, is the effect on local non-life resulting from the introduction of leprechauns into Southern California?) and ensuring that various manufacturers of magical devices did not foul the environment with the sorcerous by-products of their trade.

Then one day David received a call from Washington to investigate a certain Toxic Spell Dump, and suddenly he is up to his neck in skullduggery and magic most foul. Some ancient Aztec deity is attempting to reopen for business in the L.A. Basin, complete with human sacrifice (open up their hearts and let the sun shine in) and the destruction of Western Civilization. All that stands in the way is David Fisher—and he's no hero. Until he has to be.

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**BOOKSELLERS
PLEASE NOTE:**

- *The Case of the Toxic Spell Dump* is available in a 27-copy discount prepack with 3 free copies, and also in a solid 10-copy discount prepack with 1 copy free. A FREE full-color poster comes with each prepack.

Distributed by Simon & Schuster, 1230 Avenue of the Americas, New York, NY 10020

John Clute and Paul Barnett sold *The Encyclopedia of Fantasy* to the UK's Orbit, for publication in the spring of 1995. The massive volume's contributing editors will be Roz Kaveney, David Langford and Brian Stableford. No word yet on possible US publishers, but St. Martin's Press would be a likely bet.

The Ashley Grayson Agency sold German rights on *A Million Open Doors* and *Orbital Resonance* by John Barnes to Wilhelm Heyne Verlag.

Robert J. Sawyer's *Quintaglio* trilogy (*Far-Scer*, *Fossil Hunter*, *Foreigner*) were bought by Nick Austin at Hodder/NEL in England. The sale was handled by Octavia Wiseman in England and, in New York, Richard Curtis Associates' Rich Henshaw.

Ellen Datlow turned in the manuscript for *Little Deaths* to Orion/Millennium's Deborah Beale. The book is scheduled for next August. John Barnes, meanwhile, turned in *Mother of Storms* to Tor and Orion.

Rights at Frankfurt. Among many titles being offered to foreign rights purchasers at the Frankfurt Book Fair are, from HarperCollins UK, *The Willows in Winter*, sequel to *The Wind in The Willows*, by William Horwood, and *Poems from The Lord of the Rings*, illustrated by Alan Lee; Orion has *The Illustrated Hitchhiker's Guide to the Galaxy* by Douglas Adams and *The Frankenstein Omnibus*.

Melanie Tem has signed with Britain's Hodder Headline to do hardcover and paperback editions of books which are to appear simultaneously with Dell Abyss releases in the USA.

Carroll & Graf bought *Sineater* by Elizabeth Massie, first published by Pan in England, which just won a Stoker Award.

Del Rey's Ellen Key Harris bought *Mistwalker* by Denise Lopes Heald from Ashley Grayson for the Discovery series, and a sequel to *Mind Light* by Margaret Davis from agent Shawna McCarthy.

Harsh Mistress SF Adventures says they've bought unspecified works by Hal Clement, Barry Longyear and Allen Steele.

Gordon Van Gelder of St. Martin's Press

Bill Gibson started his signing tour for *Virtual Light* (Bantam) at home in Vancouver. Here he is at White Dwarf Books on August 14th, refreshment at hand.



The NY Review of Science Fiction	fourth place:	229	232
Pulphouse		203	207
No Award		44	
Pulphouse	fifth place:	332	
No Award		75	

Best Fanzine (369 ballots)

47 Mimosa	first place:	93	104	106	140	171
21 File 770		83	87	87	97	124
42 Lan's Lantern		72	76	76	84	
32 Stet		56	58	59		
22 No Award		38	40			
22 FOSFAX		27				
File 770	second place:	99	107	107	148	
Stet		95	102	104	137	
Lan's Lantern		93	104	104		
No Award		40	43			
FOSFAX		33				
Lan's Lantern	third place:	123	142	142		
Stet		115	123	126		
No Award		48	52			
FOSFAX		41				
Stet	fourth place:	142	145			
FOSFAX		87	88			
No Award		62				
FOSFAX	fifth place:	166				
No Award		101				

Best Fan Writer (386 ballots)

18 Dave Langford	first place:	101	101	116	129	167
12 Harry Warner Jr.		81	81	92	101	134
13 Mike Glyer		82	82	90	100	
23 Evelyn C. Leeper		46	46	48		
13 Andy Hooper		39	41			
No Award		37				
Harry Warner Jr.	second place:	107	107	129	149	
Mike Glyer		104	104	119	142	
Evelyn C. Leeper		61	62	69		
Andy Hooper		51	53			
No Award		41				
Mike Glyer	third place:	146	150	186		
Evelyn C. Leeper		79	81	95		
Andy Hooper		72	74			
No Award		53				
Evelyn C. Leeper	fourth place:	122	125			
Andy Hooper		106	110			
No Award		65				
Andy Hooper	fifth place:	169				
No Award		87				

Best Fan Artist (361 ballots)

38 Peggy Ranson	first place:	64	76	76	91	111	135
33 Teddy Harvia		70	73	74	82	95	133
19 Stu Shiffman		57	63	66	72	84	
26 Diana Harlan Stein		44	51	52	61		
29 Linda Michaels		46	50	50			
No Award		43	44				
19 Merle Insinga		37					
Teddy Harvia	second place:	93	98	99	119	157	
Linda Michaels		58	69	69	87	106	
Stu Shiffman		59	67	70	81		
Diana Harlan Stein		54	67	68			
No Award		48	45				
Merle Insinga		43					
Stu Shiffman	third place:	90	93	111	138		
Diana Harlan Stein		71	71	87	118		
Linda Michaels		71	71	85			
Merle Insinga		56	57				
No Award		46					
Diana Harlan Stein	fourth place:	93	95	120			
Linda Michaels		87	87	116			
Merle Insinga		71	72				
No Award		52					

Continued on page 33

A warrior priest and an immortal sorcerer—
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to conquer an awesome evil

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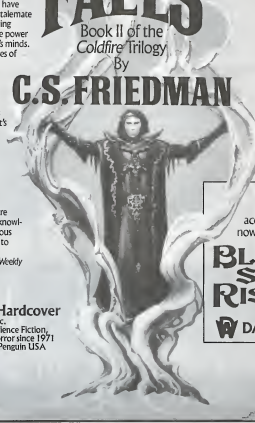


DAW Fantasy



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bought a 45th anniversary volume *Best From The Magazine of Fantasy & Science Fiction*, to be edited by Edward L. Ferman and Kristine Kathryn Rusch, from agent Virginia Kidd.

Walker & Company bought a YA fantasy novel by Pamela Service tentatively titled *Storm at the World's Edge*.

Britain's Book Club Associates acquired rights to *The Doctor Who Timeframe* from Virgin Books; *Stormbringer* by Michael Moorcock from Orion Millennium; *Cloud Castles* by Michael Scott Rohan from Gollancz; *Ole Doe Methusalem* by L. Ron Hubbard from New Era; *Flowerdust* by Gwyneth Jones, *Lovedeath* by Dan Simmons and *Nighshade* by Tanith Lee from Headline; *The Chronicles of Narnia* by C.S. Lewis, *High Hunt* by David Eddings, *Thebes of the Hundred Gates* by Robert Silverberg and *Green Mars* by Kim Stanley Robinson from HarperCollins; *The Mammoth Book of Zombies* and *The Mammoth Book of Short Horror Novels* edited by Stephen Jones from Robinson Publishing; and Greg Bear's *Moving Mars* from Century.

Britain's Softback Preview Club acquired *Against a Dark Background* by Iain Banks from Orbit.

The Women's Book Club bought *The*

Virago Book of Fairy Tales and *The Second Virago Book of Fairy Tales*, both edited by Angela Carter, from Virago.

The following Collier paperbacks are officially out of print: *The Whole Man* by John Brunner; *Davy* by Edgar Pangborn; *The Year of the Quiet Sun* by Wilson Tucker; *The Legion of Space* by Jack Williamson.

Putnam hardcovers officially out of print: *Damia* by Anne McCaffrey, *Teklab* by William Shatner.

OBITUARIES

Ralph P. Wattley

Former art director Ralph P. Wattley, 67, died after a brief illness August 12th in New York City. In the early 1950's, he was art director under Ian and Betty Ballantine at Ballantine Books, working with many artists, including Richard Powers, during a time when Ballantine became the major publisher of original SF paperbacks. After leaving Ballantine, Wattley went to Signet Books, where he also art directed many SF titles.

Other Obituaries

British actor Bernard Bresslaw, 59, died suddenly in London on June 11th. His many

credits included *Blood of the Vampire*, *Carry on Screaming*, *Moon Zero Two*, *Old Dracula*, *Jabberwocky*, *Hawk the Slayer* and *Krull*. He also appeared on TV in *Secret Agent* and *Doctor Who*.

British actor James Donald, 76, who starred as Dr. Matthew Roney in 1967's *Five Million Years to Earth*, the third Quatermass film, died in Wiltshire, England on August 3rd following a long illness. His best-known role was the doctor opposite Alec Guinness in *The Bridge Over the River Kwai*.

Screenwriter Ken Englund, 79, died in Woodland Hills, Calif., on August 10th. He scripted 1947's *Danny Kaye* fantasy *The Secret Life of Walter Mitty* and the 1945 horror film *The Unseen*.

Evelyn Karloff, widow of Boris Karloff, died of cancer in England on June 1st.

—Harris M. Lentz III

Author Chandler Brossard, 71, who edited *Eighteen Best Stories of Edgar Allan Poe* (1965) with Vincent Price, died of cancer August 31st in New York City.

CompuServe SF&F Forum member Kathryn Beth Willig, 33, died of cancer on September 7th.

BOOKBUYERS' GUIDE TO DECEMBER 1993

Science Fiction, Fantasy & Horror Releases

Key to Abbreviations: A, multi-author anthology; C, single author collection; F, fantasy; H, horror; N, novel; O, original; R, reprint or reissue; SF, science fiction; T, nonfiction; YA, young adult or adolescent.

Additional October titles:

ABRAMS: *Monsters and Aliens* from *George Lucas* by Bob Carru, \$19.95 OT.

ACADEMY CHICAGO: *Four Classic Ghoully Tales*, edited by Anna Miller, \$19hc, \$10pb PRA.

ARKHAM HOUSE: *The Aliens of Earth* by Nancy Kress, \$20.95 SPOC, is a collection of 18 short stories, illustrated profusely by Jane Walker, with color dustjacket artwork by Ed Paschke. Available from Arkham House Publishers, Sauk City WI 53583.

BROKEN MIRRORS PRESS: *Crank! Science Fiction-Fantasy* is a new quarterly magazine first out in September. The large size \$3.50 magazine contains the following stories: "Clap if You Believe" by Robert Devereaux; "Punctured Evolution" by Gary Kilworth; "Mortal Remains" by Rossion Love; "Wax Mo-

mind" by A.A. Attanasio; "His Owl History" by Jonathan Latham; "Blumfield, an Elderly Bachelor" by Carter Scholz; "The Thief, the Princess and the Cartesian Circle" by Gwyneth Jones; "Hymenoptera" by Michael Blumlein. Subscriptions are \$12 a year from Broken Mirrors Press, Box 380473, Cambridge MA 02238.

DELL TRADE PAPER: *Chong Kuo IV: The Stone Writtle* by David Wangrove, \$14.95trpb SFON.

FOUR WALLS EIGHT WINDOWS: *Parable of the Sower* by Octavia E. Butler, \$19.95 SFON.

LLEWELLYN: *The Committee* by Raymond Buckland, \$4.99 FON; *The Messenger* by Donald Tyson, \$4.99 FON (psychic/paranormal novels as the "Psi-Fi" series).

MILL POND PRESS: This publisher of limited edition prints has released two posters by



Don Muir. Both "The Magician" and "Silver-thorn" are available in editions of 750 signed and numbered copies and are \$165 each. Also available is "Sensicle" by Michael Whelan, in an

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OLD EARTH BOOKS: This small press will publish a facsimile edition of *Murder in the Guernsey* by H. Beam Piper, his first book, in an edition of 1,000 copies. The trade paperback, with a new bibliography, and an introduction by Fred Ramsey, was first published by Knopf in 1953. The cost is \$13, including postage, from Old Earth Books, Box 19951, Baltimore MD 21211.

SF EYE: The 12th issue of *Science Fiction Eye* is out, with a wide variety of contributors including Bruce Sterling, John Shirley, Bruce McAllister, Michael Resnais, Paul D. Fippen and others, contributing columns, articles, short stories and interviews about SF in this always strongly opinionated, massive (320 large pages) critical journal. This issue is \$5, with subscriptions 3/\$12.50, \$20 overseas from SF Eye, Box 18539, Asheville NC 28814.

SILVER SALAMANDER PRESS: *Lost in Booth Nine: The Preppshaw Stories* by Adam-Troy Carr is an original collection, with introduction by Dean Wesley Smith and Kristine Kathryn Rusch, and dustjacket by Alan Newcomer. The book is available in a 500 copy signed and numbered trade paperback for \$10, a clothbound 300 copy signed and numbered edition for \$35, and a 50 copy signed and numbered leatherbound edition for \$65. Order from Silver Salamander Press, 4128 Woodland Park Ave. No., Seattle WA 98103.

THE SPELLBINDERS: *Spells Unbound*, edited by Robert Fleming and Dave Smeds, is an original \$12 SF and fantasy anthology in trade paperback. Published in an edition of only 325 copies, the book features a full color cover by Ken Macklin, and is half reprint, half original, with stories by Smeds, Sharon Farber, Marc Slegler, and a dozen others. The publishers grew out of a Bay Area writers group which first put on conventions, but is now more concerned with

creating fiction. Profits from the book are donated to charity. Add \$2 for p&h. To order, or for information on the group, write The Spellbinders Inc., Box 1824, Santa Rosa CA 95402.

THE STURGEON PROJECT: *Argyll: A Memoir* by Theodore Sturgeon is an 84pp chapbook published in support of the Sturgeon Project (see Newsnotes & Events), with an introduction by Paul Williams and an afterword by Samuel R. Delany, and a previously unpublished long memoir by Sturgeon about his childhood. Available for \$10 plus \$2 p&h from Paul Williams, Box 611, Glen Ellen CA 95442.

UNIV. PRESS OF NEW ENGLAND: *Tales of Neverjon* by Samuel R. Delany, \$12.95tpb FRN; *Neverjona* by Samuel R. Delany, \$14.95tpb FRN.

December Titles:

ABYSS: *Harrowgate* by Daniel H. Gower, \$4.99 HON.

ACE BOOKS: *Tek Vengeance* by William Shatner, \$5.50 SFBN; *Lady Slings the Boote* by Spicer Robinson, \$4.99 SFBN; *Passion Play* by Sean Stewart, \$4.50 SFBN; *Betcha Can't Read Just One* edited by Alan Dean Foster, \$4.99 FOF; *Marques* by Patricia Briggs, \$4.50 FOF; *Invaders* edited by Jack Dunn and Gardner Dozois, \$4.50 SFOA; *Conan the Warrior* by Robert E. Howard, edited by L. Sprague de Camp, \$4.50 FRN; *SeaQuest II* by Matthew J. Costello, \$4.99 SFBN.

ANALOG SF MAGAZINE: December fiction: "Voting Again" by Jeffery D. Kooistra; "Once in a Blue Moon" by Grey Rollins; "EMT" by David L. Burkhead; "Tide Pools" by Kevin J. Anderson; "Restless" by Phillip C. Jennings. Nonfiction: "Beyond Prometheus" by Stephen L. Robinson PhD; "Probability Zero: The Ears Have It" by Ian Randall Strick; "The Editor's Page"; "Biolog" by Jay Kay Klein; "The Alternate View" by John G. Cramer; "The Reference Library" by Tom Easton; Brass Tacks; In Times to Come; "Upcoming Events" by Anthony Lewis. Cover

artwork by Jim Burns.

Mid-December fiction: "Showdown at Hell Creek" by Stephen L. Burns; "Paper Virus" by Joe Martino; "R-TRNDT" by Bud Spashuk; "One Picture is Worth..." by Mike Moscone; "Thiboloo" by Paula Robinson; "Put" by D. Kooistra. Nonfiction: "Come the Revolution..." by G. Harry Stine; The Editor's Page; "Biolog" by Jay Kay Klein; "The Alternate View" by G. Harry Stine; "The Reference Library" by Tom Easton; Brass Tacks; In Times to Come; "Upcoming Events" by Anthony Lewis. Cover artwork by Chris Moore.

ARCHWAY: *Fear Street Super Chiller: Silent Night 2* by R.L. Stine, \$3.99 HONYA; *Shattered* by John Peel, \$3.50 HONYA.

ASIMOV'S SF MAGAZINE: December fiction: "The Last Castle of Christmas" by Alexander Jablokov; "Inn" by Connie Willis; "Fox Magic" by Kij Johnson; "Borderdown" by Mary Rouenblum; "Forever, Said the Duck" by Jonathan Lethem; "Some Old Lover's Ghost" by Ian McDowell; "Being Hamtin" by Mark Bozner; "The Shom Lamb" by John Alford Taylor. Nonfiction: "Guest Editorial: Ten Year After" by Pat Cadigan; "SF Conventional Calendar" by Erwin Strauss. Cover artwork by Wojtek Sheshtak.

Mid-December fiction: "The Cure for Love" by Brian Stableford; "Old Amagorians" by W.M. Shockley; "Jenny" by Melaine Toss; "In Dreams" by Andrew Weiner; "The Old Man of Muntington" by David Redd; "There is a Season" by Sonia Orr Lyns; "The Precocious Objects" by Jonathan Lethem; "Shank Eye" by Kathleen Ann Goonan; "The Day of Their Coming" by G. David Nordley; "Tugging the Moon" by S.P. Somtow. Nonfiction: Letters; "The SF Conventional Calendar" by Erwin Strauss. Cover artwork by Wayne Barlowe.

AVON: *Flare: Last Date* by Edmund Spence, \$3.50 HONYA.

AVONOVA: Hardcover: *MagicNet* by John DeChance, \$18 FOF. Paperbacks: *A Deeper See* by Alexander Jablokov, \$4.99 SFBN; *Snow White, Blood Red* edited by Ellen Datlow and Terry

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Winding, \$4.99 FRA; *The Stolen River* by Paul J. Willis, \$4.50 FRN.

BAEN: *The Case of the Toxic Spell Dump* by Harry Turtledove, \$5.99 FON; *Mall Purchase Night* by Rick Cook, \$4.99 FON; *The Armageddon Inheritance* by David Weber, \$4.99 SFON; *Enslaves to Glory* by Jerry Pournelle, \$4.99 SFON (revised edition); *Wizard's Bone* by Rick Cook, \$4.99 FRN; *The Wizardry Compiled* by Rick Cook, \$4.95 FRN; *The Wizardry Cursed* by Rick Cook, \$4.95 FRN; *Pain of the Fury* by David Weber, \$4.99 SFON; *Falkenberg's Legion* by Jerry Pournelle, \$4.99 SFON.

BANTAM: *Death Gate. The Hand of Chaos* by Margaret Weis & Tracy Hickman, \$5.99 FRN; *Indiana Jones and The Sky Pirates* by Martin Caidin, \$4.99 FON; *Under the Eye of God* by David Gemmell, \$5.99 SFON.

BERKLEY: *Eternity* by Lon Huter, \$4.99 HON; *Home Before Dark* by Beverly Hastings, \$3.99 HONYA.

BRILLIANCE: *Chaos Mode* by Piers Anthony, read by Mark Winston, 4 cassettes, 11 hrs, \$23.95.

CAROL PUBLISHING: *Doctor Who: Hardcover, Timeframe. The Illustrated History of Doctor Who*, \$24.95 OT. Paperbacks. *The New Doctor Who Adventures: Blood Heat*, \$5.95 SFON; *The Daemona*, \$5.95 SFON; *The Leisure Hive*, \$5.95 SFON. No authors listed.

CARROLL & GRAF: *Ghostwright* by Michael Cadnum, \$3.95 HON; *The Spider #8* by Grant Stockbridge, \$4.95 FRN; *All Flesh is Grass* by Clifford D. Simak, \$4.95 SFON.

CLOTHESPIN FEVER PRESS: *The Amazon Chronicles* by Jane E.M. Robinson, \$15.95 FON.

DAW: *Frankenstein. The Monster Wakes* edited by Martin H. Greenberg, \$4.99 HOA; *Turning Point* by Luciane Norman, \$3.99 SFON; *The Legend of Nightfall* by Mickey Zucker Reichert, \$5.99 FON; *The Last of the Reach* by Mickey Zucker Reichert, \$5.99 FRN; *The Western Wizard* by Mickey Zucker Reichert, \$5.99 FRN; *Child of Thunder* by Mickey Zucker Reichert, \$5.99 FRN; *Godfather* by Mickey Zucker Reichert, \$3.95 FRN; *Shadow Chimer* by Mickey

Zucker Reichert, \$3.99 FRN; *Dragonrank Master* by Mickey Zucker Reichert, \$4.50 FRN; *Shadow's Realm* by Mickey Zucker Reichert, \$4.50 FRN; *By Chaos Cursed* by Mickey Zucker Reichert, \$4.50 FRN.

DEL REY: *The Heirs of Saint Chamber Vol. II: King Javan's Year* by Katherine Kurtz, \$5.99 FRN; *The Black Lynx* by Elizabeth H. Boyer, \$4.99 FON; *The Big Empty* by James Lucco, \$4.99 SFON; *Penterra* by Judith Moffat, \$5.00 SFON.

DELL: *Dragonfly in Amber* by Diana Gabaldon, \$5.99 SFON.

THE MAG. OF FANTASY & SF: Fiction: "Testament" by Valerie Frierich; "A Beggar at the Bridge" by Richard Bowes; "The Last Reason" by Kit Reed; "Susan" by Harlan Ellison; "Piano Pony" by Ron Savage; "The Negotiator" by Laurel Winters; "Faith and Friendship in the Pre-Atomic Age" by Eric T. Bitter; "The Lahn" by Jack Williamson. Nonfiction: "Books: Forward into the Past" by John Kessel; "Books to Look For" by Orson Scott Card; "Science: Alien We Can Know" by Gregory Benford; F&SF Competition; Index to Volume 85. Cover artwork by Isaac Jerka.

FAWCETT: *Weirdos of the Universe United* by Pamela F. Service, \$3.99 SFONYA.

DAVID R. GODINE: *The Bright Stream: A History of Children's Book Illustration* by Joyce Irene Whitley & Tessa Rose Cheever, \$45 OT (includes 40 color, 200 b&w illustrations). Individuals add \$4.50 p&h, order from David R. Godine, Inc., Horticultural Hall, 300 Massachusetts Ave., Boston MA 02115.

HARPER AUDIO: *The Chronicles of Narnia. The Complete Collection* by C.S. Lewis, performed by Anthony Quayle, Michael York, Ian Richardson and Claire Blaylock, 7 cassettes, \$50. *William Shatner and Leonard Nimoy Read Four SF Classics (Foundation—The Psychotechnicians* by Asimov, *Minsky Were the Boregores* by Kutner, *The Martian Chronicles* by Bradbury, *The Green Hills of Earth* by Heinlein), 4 cassettes, \$45 with music, \$25.

HARPER PAPERBACKS: *Lost Boys* by Orson Scott Card, \$5.99 FRN; *The Addams Chronicles* by Stephen Cox, \$5.99 RT; *Dark Moon Legacy #3: The Rebellion* by Cynthia Blair, \$3.99 HONYA.

MINSTREL: *Star Trek: The Next Generation: Star Trek Academy 3: Survival* by Peter David \$3.50 SFONYA.

OMNI: Fiction: "The Relativity of Chaos," 3 short stories; "Mimes Corrects an Incomplete Representation of Reality" by Michaela Roessner; "A New Theory Explaining the Unpredictability of Forecasting the Weather" by Connie Willis; "The Einstein Express" by John Kessel.

ORB: *The Chachukhu Dragon* by Kenneth Morris, \$12.95 FRN.

OVERLOOK PRESS: *The Glass Mountain* by Leonard Wolf, \$19.95 FON. Distr. by Viking.

PINNACLE: *Necromancers* by David Durke, \$4.50 HON.

PIONEER BOOKS: *It's A Bird, It's A Plane, It's Superman* by James Van Hise, \$14.95 OT. Distr. by Publishers Group West.

PLAYBOY: Fiction: "The Sn Larkia Position" by Robert Schick.

POCKET BOOKS: Hardcover: *Star Trek: The Next Generation: Dark Mirror* by Diane Duane, \$21 SFON. Paperbacks: *Star Trek: The Next Generation #18: Here There Be Dragons* by John Paul, \$5.50 SFON; *Alien Nation #3: Body and Soul* by Peter David, \$5.50 SFON; *Flesh and Blood* by D.A. Fowler, \$4.99 HON.

PULPHOUSE: The much postponed 12th issue of *Pulphouse: The Hardcover Magazine* has finally been published by this small press, with the following contents: Introduction by Kristine Kathryn Ruch; Fiction: "Fairytales" by Steve Rasche; "Standing In The Same Place" by Rob Chubb; "A Public Hanging" by Lawrence Watt-Evans; "Metastasis" by Adam-Troy Castro; "Jamas Va" by Geoffrey A. Landis; "Tinsel Chink" by William F. Wu (One Of Two Jack Hong Stories); "Where The Heart" by Norman Spinrad; "Probability Factor" by Bridget McKenna; "Lut's Pretend" by Dean Wesley Smith; "Because I Could" by David Silva; "Surreal Estate" by Nina Kiril Hoffman; "Canon In D" by Ken Wisman; "Sendings" by Robert Frazer; "Do Me Good" by Rory Harper; "Angry Man" by Daniel Schweitzer; "No Known Cause" by Jani Kagan; "The Swinchen's Tale" by James S. Deer; "Being Erased" by Rick Wilber; "In The Temple Of Forgotten Spirits" by William F. Wu; "Trust On The Window" by Ken Wisman. Also the last "Glimmer Eye Returns" by Jon Gutasfor. Copies are \$20 each for the 1,000 copy numbered trade edition, \$65 each for 250 numbered, signed, slipcased leather edition. Add \$3 p&h. Order from Pulphouse Publishing, Box 1227, Eugene OR 97440.

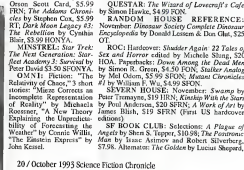
QUESTAR: *The Wizard of Lovecraft's Cafe* by Simon Hawke, \$4.99 FON.

RANDOM HOUSE REFERENCE: November: *Dinosaur Society Complete Dinosaur Encyclopedia* by Donald Lessner & Don Glut, \$25 OT.

ROC: Hardcover: *Shudder Again 22 Tales of Sex and Horror* edited by Michele Shing, \$20 HOA. Paperbacks: *Down Among the Dead Men* by Simon R. Green, \$4.50 FON; *Stalker Analog* by Mel Odom, \$5.99 SFON; *Mutant Chronicles #1* by William F. Wu, \$4.99 SFON.

SEVERN HOUSE: November: *Swamp* by Peter Tremayne, \$19 FRN; *Kinslip: Work of the Stars* by Paul Anderson, \$20 SFON; *A Work of Art* by James Blush, \$19 SFON (First US hardcover edition).

SF BOOK CLUB: Selections: *A Plague of Angels* by Sheri S. Tepper, \$10.98; *The Postmodern Man* by Isaac Asimov and Robert Silverberg, \$7.98; *Alternation: The Golden* by Lucius Shepard,



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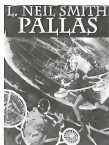


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SIGNET: *Dolores Claiborne* by Stephen King, \$6.99 HRN.

SIMON & SCHUSTER AUDIO: *Star Trek: The Next Generation: Dark Mirror* by Diane Duane, reader Iba, 3 hrs, 2 cassettes, \$17.

SPECTRA: Hardcover: *A Death Gate Novel: Into the Labyrinth* by Margaret Weis and Tracy Hickman, \$21.95 FON. Paperback: *The Wolf of Winter* by Paula Volsty, \$12.95pb FON; *Out of Time* by James P. Hogan, \$3.99 SFON; *Daggerspell* by Katharine Kerr, \$5.50 FRN (revised edition).

TOR: Hardcover: *Inferno: A Chronicle of a Distant World* by Mike Resnick, \$20.95 SFON; *Fireance* by Steven Barnes, \$21.95 SFON; *Rever in the Dark: A Historical Horror Novel* by Chelsea Quinn Yarbro, \$22.95 FON. Paperback: *The Continuing Chronicles of Arthur Morten McAndrew: One Man's Universe* by Charles Sheffield, \$9.95pb SFON; *To Save the Sun* by Ben Bova and A.J. Austin, \$4.99 SFON; *The Seventh Book of Lost Swords: Wayfinder's Story* by Fred Saberhagen, \$4.99 FRN; *Hero of Dreams* by Brian Lumley, \$4.99 HON; *Psycho-Power* edited by Robert Bloch, \$4.99 HRN; *Snow White and Rose Red* by Patricia C. Wrede, \$4.99 FRN; *Pencakepers* by Ben Bova, \$4.95 SFON; *Gorgon Child* by Steven Barnes, \$4.95 SFON; *Nightshade the Long Sun* by Gene Wolfe, \$4.99 SFON.

TSR: Dark Sun: *Tribes of One Trilogy Book 1: The Outcast* by Simon Hawke, \$4.95 FON; *Forgotten Realms: The Harpers Series Book 2: Soldiers of Ice* by David Cook, \$4.95 FON; *MagicLance Villains Series, Vol. 3: Emperor of Assassins* by Douglas Niles, \$4.95 FON; *Greenfire* by Louise Titchener, \$4.50 FON.

UNDERWOOD-MILLER: *Dreamquest: The Art of Don Maiz* by Don Maiz, \$29.95hr, \$17.50pb OT. Dist. by Publishers Group West.

WILDSIDE PRESS: *The Dolphins' Bell* by Anne McCaffrey is an original short novel set on Pelm, illustrated by Pat Morrissey. The 160pp signed, numbered 400 copy first edition is \$40, a 50 copy leatherbound edition is \$75. Add \$2 plus 50¢ per book. Order from Wildside Press, 37 Fillmore St., Newark NJ 07105.

ZEBRA: *Predator* by Kathryn Meyer Griffith, \$4.50 HON; *Domination* by Michael Cecilione, \$4.50 HON.

Z-FAVE: *The Nightmare Club #7: Slay Ride* by Mark Baron, \$4.50 HONYA; *Scream #5: My True Love Gave to Me* by Eric Weiner, \$3.50 HONYA.

MARK ZIESING: *Mefisto in Oryx*, a novelette by Harlan Ellison first published in *Oryx*, will appear as a hardcover from this small press in November. The book will feature a dust-jacket and bookplate artwork by Frank Miller, and will be available in a trade hardcover edition at \$16.95, or a signed, limited edition at \$65. Order from Mark Ziesing Books, Box 76, Shingoeson CA 96088.

RANDOM FACTORS: LETTERS

T. Diane Slatton
432 East 44th St.
Chicago IL 60653

I am dismayed by a letter in the July SFC which suggests that "awful" writers/editors/agents should not be surprised by death threats "...from would-be writers who see a double standard at work." Though this statement was quickly followed by a denouncement of such vile tactics, the initial justification hangs over the letter as thick and putrid as L.A. air.

No. Death threats are not the sign of a juvenile mind, as the letter-writer contends. They are the sign of a swooning hysteria and a dust-for-brains hack. Death threats around the sender with neon failure flashing: NO SCUL, NO VISION, LOSER. And bitterness vomits itself into the work so



quickly breathing exercises, when suddenly, They Said My Name. Stunned disbelief, swelling immediately into hope, wonder, astonishment, realization.

It took me a couple of seconds to realize that calming was not what I needed at that moment, but rather the opposite—flush of adrenaline, action, get-up-and-get-onto-the-stage-movement.

And suddenly I was up, rushing toward the stage, my camera safe in the hands of seamstress Collette Reap (she gets a good seat at each year's Hugo ceremony, I get to rake the leaves off her back yard every time I go to London: a good deal for both of us). And up the stairs, holding my head and muttering (stunned/excited expletives deleted here) and then someone was embracing me and then someone else and then I saw the Hugo and I lunged for it—YES!!!—and then I made what I think was a short but simple speech.

I've often thought over the years (Ghord help me, the decades) what I'd say, but I've never written anything down, and although this year I came close to writing something, I just hit myself and said, "You're not going to win this time either, so what's the point?" and went on to something else. This year, sitting in the audience, I thought about the outfit I was wearing—a real hall costume, my very first ever—and thought that if—if (hope springing irrationally eternal) I won I'd be short and sweet, tie it into my outlandish costume.

So what I said—what I think I said—was, "I'm not a Doctor of Divinity, but I'm dressed like one tonight. Bless you all!" And then turning away, being led into darkness by welcoming hands, people holding cables and guiding me past them, and other people I couldn't identify congratulating me, and going back to my seat in stunned, continuing disbelief as they showed another trailer for another Hugo nominated movie.

And, later, after I'd been through the media feeding frenzy, going back to the hotel, and getting up to my room, and just breaking down, old softy that I am. Very emotional, the waves of feeling washing over me. An unbelievable night. Still later, the incredible feeling of going over to the Parc 55 Hotel and people breaking out into spontaneous applause as I went through the lobby, and hundreds of people congratulating me, women kissing me, people slapping me on the back and pumping my hand, then and later, the rest of the weekend.

I went back to the hotel past midnight, and called my brother in Ann Arbor, waking him up at 3am local time. I let my mother in New York sleep on. And then I too went to sleep, with the Hugo there in the room, the light from the city outside the window making it real, solid, true.

Reliving it now, it's still unbelievable, an incredible, wonderful experience. I thank you all out there, the people who voted for me every year, year in and year out, the people who support SFC with their hard-earned money, and appreciate this thing I do, which for me is like creating a new child, a new creation, every month. Really, truly, bless you all.

—Andrew I. Porter

that, instead of inviting readers: "Y'all come!", both sour art and sour artist will send curious crowds stampeding in other directions.

No. Death threats against writers/editors/agents are not "...a sign of something gone critically wrong with the reading public's perception of the publishing industry." Death threats rip into the lives of people who love the written word as much as you do, unhappy letter-writer. Not mere cops in some conspiratorial corporate wheel, these are people with children and spouses and parents and lovers whose lives are threatened. And for what?

Because someone they've probably never met thinks they are awful?

Of course some folks in this business are more or less talented or perceptive than other folks in this business. But that is as it always was and always will be. Let posterity decide whose words the fiery finger of DEATHLESS LITERATURE will carve into stone.

"These people can't write," the letter-writer laments. "I have seen glowing reviews of some of the worst SF&F trash I've ever read." But here's a secret: If the world only show editors a heart



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along with her (presumably) spotless prose, they would lavish more editorial attention on her work than she could ever want. Then reviewers would up their ante to her as well and, hopefully, the reading public will look upon her books with great charity.

Since Dean Koonitz was quoted, I respond in kind. This line, from his second essay in *How To Write Tales of Horror, Fantasy, and Science Fiction*, gives a crucial key to his own success: "Love is the emotion that readers... find most compelling in life and in fiction." That truth whippers in my ear more urgently than any flat asserments like "networking" or "conventions" or even the decade's "viable literary force."

Rejection notices before they take the chance a spirited "would-be writer" will prove severely disgruntled. My suggestion for the rejection stamp's wording is a parent's admonition to children when taking them visiting.

Don't be a crybaby
Don't be cruel
Throw a tantrum here
and you won't get invited back.

P.S. Regarding Dean Koonitz's "marvelous forward": When speaking of opening remarks within a book (as opposed to the star of Koonitz's hometown basketball team), the term is "foreword" not "forward." Editors and agents love it when we sweat to get the basics right.

S.F. CINEMA

by Jeff Rovin

John Cleese joins Robert De Niro in director Kenneth Branagh's *Frankenstein*. De Niro is the monster, Branagh is Dr. Frankenstein, and Cleese plays Waldman, the scientist's mentor. Helena Bonham-Carter also stars, with Tom Hulse all but signed for Henry, Victor's schoolmate, and Christopher Lambert for Captain Walton. This film and *Godzilla* are the gems of TriStar's 1994 schedule.

Here's another world-class cast: Charlton Heston, Sam Neill, and Jurgen Prochnow star in John Carpenter's *In the Mouth of Madness*. Plot involves the search for a missing horror writer, whose manuscript holds the key to the destruction of the world. The film rolled in Toronto in August.

Lots of people, Anne Rice included, are complaining about the casting of Tom Cruise as Lestat. All agree that Daniel Day-Lewis would've been ideal. Us? We're still shaking our head over Keaton as Batman.

Penelope Ann Miller plays Margo Lane opposite Alec Baldwin in *The Shadow*. Peter Boyle plays the hero's driver, Moe Shrevnitz.

Director William Friedkin and author William Peter Blatty are teaming up again. Twenty years after they made *The Exorcist*, they're joining forces to make *Elsewhere* for Paramount. All Blatty will say is that the film is a ghost story with plenty of special effects.

Art Clokey, creator of Gumby, is talking to studios about distributing his all-new feature length film *Gumby I*. Story has the green clay fellow forming a rock band to help raise money so farmers can fend off wicked bankers. He also goes in and out of books, having adventures in the past and in space. Gumby's love interest in the film is Tara, whom Clokey describes as being "blue

The Sky Above, the Mud Below

Harking back to recent editorials, once again I set impossible deadlines for myself which (surprise!) I couldn't meet. So having decided to do the August, September and October issues each in 3 weeks, is it any surprise that I couldn't actually produce the issues in the time I'd given myself?

To be honest, I got August and September out in about 25 days each, but couldn't get this issue done before rushing off to ConFrancisco. And, returning, I've been wiped out, falling asleep at odd times during the day. The issue goes to the printer 5 weeks after the last, but I'm still behind, and feeling really stressed out.

By the time you read this I will have gone to England for my annual vacation and returned, my emotional and physical batteries recharged. Lower temperatures will definitely help. This summer tied for the hottest ever in NYC, and when you're peeled down to your skin and are still hot, it's a lot harder to be energetically creative than when you're cool and calm. Returning fully recharged, I will again work toward the goal of getting SFC out a little earlier each month.

A final couple of notes: I keep SFC's print run very tight (having learned bitter lessons when publishing *Algoniastarship*): the April 1993 issue of SFC is officially Sold Out. Also, after changing SFC's subscription label earlier sheet to the new address and having it used for the July issue, of course the printer used the old one to mail the August issue. I've made sure the old version will now disappear forever. More to the point, when addressing anything to *Science Fiction Chronicle*, please use the revised P.O. Box 022730.

—Andrew J. Porter

with black hair."

Greg Evigan stars as Jake Cardigan in the *Twister* tele-film. Timothy Bond will direct the first \$5 million flick; author William Shatner will have a cameo.

Patricia Norris is writing the *Beetlejuice* sequel for Geffen.

Roger Corman's New Horizons is shooting *Watchers III* starring Marc Singer, based on the characters created by Dean Koonitz.

John Avildsen (*Rocky*) will be directing Macaulay Culkin in *Richie Rich*, based on the Harvey Comics character.

Linda Woolverton, who wrote the screenplay for Disney's *Beauty and the Beast*, is writing the script for Miramax's \$15 million live action version of Madeline L'Engle's *A Wrinkle in Time*.

Spide Lee's next film will be the sword-and-magic comedy *Negropoli*, about blacks living in the decadent Rome of the emperor Caligula. Picture's being described as an *Airplane!* like sendup.

Writing in *The Hollywood Reporter*, columnist Robert Osborne wonders of the new film *E*, "Does it now qualify as the shortest film title of all time, since it precedes *M* by eight letters?"

We were suitably entertained by the latest Jason Flick, and you've got to love the last shot. We won't spoil the surprise, but it was clever indeed...

Danny Cannon, a 25-year-old with one unreleased film to his credit, will be directing Stallone in *Judge Dredd*. The film which was written by William Wisher (72) will be released in December, 1994.

Alex Proyas, who directed *The Crow*, will be directing Ambin's *Casper*, based on the Harvey Comics title. The life action film will feature "all sorts of special effects," according to Ambin.

Jamie Lee Curtis has joined two Amolds—Schwarzenegger and Arnold—in director James Cameron's *True Lies*, about an anti-nuclear terrorist task force.

Director Stephen Frears (*Dangerous Liaisons*) has taken on Mary Reilly, the ex-Tim Burton Jekyll/lyde tale. Daniel Day-Lewis is being courted via rewrites.

Jason James Richter (*Free Willy*) stars in director Peter Macdonald's *The Neverending Story III*. The \$25 million film was penned by Jeff Lieberman. Macdonald directed *Mr. Meney*.

Patrick Swayze, Scott Glenn and Oliver Platt star in *A Tall Tale*. Jeremiah Chechik directs the story of a kid who meets John Henry, Paul Bunyan, Pecos Bill, and other heroes from folklore. Catherine O'Hara plays Calamity Jane.

Davis Entertainment will be bringing *The Man*

from *U.N.C.L.E.* to the big screen. Warner and Columbia are as negotiations to distribute the film.

On TV: USA Network has ordered 13 half-hour of *Duckman*, an animated series about a duck detective. The show will air sometime early in 1994.

Saban Entertainment is syndicating *The Mad Scientist Toon Club*, which will offer *Tic Tac Toons* and *Satanian Pizza Cuts*. (This, with all the good ideas that are floating around in Hollywood.) The hour-long show debuts this month in most markets.

There will be action figures, board games, and other toys tied to the new ABC Saturday a.m. children's show *Tales from the Cryptkeeper*. The heavily lauded interpretation of the EC comic (and HBO 'ah series) debuts in September. Any chance we'll see a cryptkeeper plush toy? Or a pull-the-string talking doll?

In videogames: Sega's VirtualLand is set to open at the Laxar in Las Vegas. The 20,000-sq-ft venue will feature state-of-the-art virtual reality attractions, the centerpiece of which is the ASI motion theater.

On laundries: Some good news: as we'd hoped, the transfer of *Darby O'Gill and the Little People* is stunning. Great little film, staggering special effects.

Some bad news: the laserdisc business continues to mope. First, Disney gave us a "work in progress" *Beauty and the Beast* so pirates wouldn't run off high-quality copies on videotape. (As we've complained before, it's not likely they would: pirates are set up to copy videotapes. And they're so scrupulously honest, right, that they'd identify a copy made from disc as a "work in progress.") Then, just a year ago, MGM gave us a new 2001, well aware that they were going to do the title again, better, for its 25th anniversary. (Now on sale, but some of us are boycotting it.) A new *Wizard of Oz* is coming as well, transferred from the original negative (so what the hell did we get when we bought the fiftieth anniversary edition?).

Now, Pioneer is giving us a 15-minute-longer edition of *Terminator 2*, after they've already sold 250,000 copies of the original, including a ninety-bucks bells-and-whistles edition. Pioneer figures that diehard fans will buy another 50,000 copies of the film, and they're probably right. Nonetheless, the disdain they display by not having released the complete edition to begin with (and this is not unique to T2 or Pioneer) is contemptible. Laserdiscs are a great entertainment medium. Unfortunately, like the accessories who're running the film business itself, the folks in charge of the industry are prudes. —Jeff Rovin

PIERS ANTHONY

Question Quest



MARY GENTLE GRUNTS!

A FANTASY WITH ATTITUDE
By the gods it's hot! City Limits



THE BRITISH REPORT

by Stephen Jones & Jo Fletcher

Rights-wise, Rod Ritchie, Hodder Children's Division's new MD, has forked out a "high six-figure sum" for the next eight Christopher Pike YA horror books, concluding the hard/soft deal with Pocket Books in the US through agent Ashley Grayson. Ritchie is pretty chuffed, since sales of Pike's books are already topping 500,000 and are rising. "The stories are so exciting, we are constantly getting letters and phone calls asking for more," he said gleefully.

Meanwhile, over at Millennium, the dynamic duo of Deborah Beale and Sharon Wood have snapped up the first three novels based on Steven Spielberg's forthcoming television opus *SeaQuest*. "This will be a dazzling TV series," said Beale. "The credentials of everyone concerned are impeccable. The special effects, settings and technology will be absolutely extraordinary." The pre-emptive deal was with agent Judy Martin, for an undiscovered figure, and the first novelisation by Diane Duncanson and Peter Morwood is published in October at a specially-priced £9.99 hardcover.

The play of Iain Banks' bestselling cast novel *The Wasp Factory* arrives in London for a four-week run in November. Director/designer Malcolm Sutherland and the cast who staged the play last year at Glasgow's Citizens Theatre garnered much critical acclaim, with comments like "Black baroque fantasy—superbly drilled physical theatre" from *The Times* and "Violent nihilism with a chic naivety look about it—the performances are excellent, poised and intelligent" from *The Guardian*. It will play at the Haywards Warehouse in King's Cross from October 29th. Tickets are available from Ticketmaster on (071) 344 4444.

We are delighted to welcome *The Book Show* to British satellite television. Frank Delaney,

writer and presenter of BBC Radio 4's *Bookshelf*, hosts the weekly programme which, he reveals, "is designed to emphasize books as a piece, lively alternative leisure activity. It's similar in approach to *Bookshelf*." The first guests included David Frost and bestselling novelist Celia Brayfield, with a special feature on the Edinburgh Book Festival. Future guests include Arthur C. Clarke, who is interviewed by Delaney at his home in Sri Lanka. "It won't just be authors and interviews," Delaney told the trade press. "We'll be looking at what's going on in the book trade, at who's making the deals. And, of course, we'll be featuring events like the Booker and the Whitbread awards." The show will be aired four times each week on the Sky News channel.

Despite the abrupt cancellation of BBC Enterprises' ninety-minute TV movie *The Dark Dimension*, which would have reunited Doctors Tom Baker, Jon Pertwee, Peter Davidson, Colin Blake and Sylvester McCoy, *Doctor Who* still managed to celebrate its 30th anniversary by returning to BBC Radio 5 in August with five new episodes. Set in a 1970s theme park, *The Paradise of Death* featured Pertwee as the doctor, with Elisabeth Sladen returning as his assistant Sarah Jane Smith and Nicholas Courtney as the Brigadier. "I've never lost touch with Doctor Who," said Pertwee. "My last production was on stage a few years ago, but this was like going back 20 years and working with old friends." If the show proves popular, then more radio adventures are planned for the Time Lord.

The week after *Doctor Who* started, Radio 5 also launched a six-part history of the horror movie, titled *Spinechillers*. The prechewer series of interviews included by comments by, among

others, Stephen King, James Herbert, Clive Barker and Ramsey Campbell, and was narrated by a bored-sounding Richard E. Grant.

Moving right on, horror's high on our hot paperbacks for this month. Our alphabetical meander starts with *Abacus* and a 5-book B format Gore Vidal promotion which includes *Law from Golgotha* (£5.99).

Anchor has Daphne du Maurier's memoirs *The Rebecca Notebook and Other Memories* (£3.99) and, under Legend, Greg Bear's omnibus *Songs of Earth and Power* (containing *The Infinity Concerto* and *The Serpent Mage*) for a mere £5.99. In C format, with a simultaneous hardcover, is *Topaz Fire* by Brian Rayfield (£3.99/£14.99).

Bantam has a trade paperback of Anne McCaffrey's *Damien's Children* (£8.99).

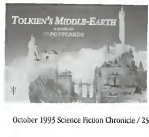
Boxtree's "Warhammer: Dark Future" series revisits "The Demon Download" trilogy by Jack Yeovil (aka Kim Newman): *Demon Download*, *Krokodil Tears* and *Comback Tour*, all £3.99 apiece.

Corbi's into comic fantasy, with Mary Gentle's *Grunts* (£4.99) and Robert Rankin's *The Sprouts of Wrath* (£3.99)—countered slightly by John McNeil's debut horror novel *The Healer* (£4.99). If you can't do without a dose of Pratchett (fear of that name), there is *Only You Can Save Mankind* (£2.99) in the juvenile list and three new audio cassettes read by Tony Robinson: *Truckers*, *Diggers* and *Wings* (£7.99 each).

Coronet leads with Stephen Gallagher's *Nightmare, With Angel* (£4.99), which the trade are describing as "a superbly crafted thriller from an increasingly high-profile author." Simon R. Green's *Ghostworld* is a Gollancz paperback (£4.99).

HarperCollins counter Mr. Gallagher's chiller with Peter Atkins' debut novel *Morningstar* (£4.99), which is backed by a pretty lively publicity campaign including a consumer composition offering copies of the video of the Atkins-penned *Hellraiser III*. He keeps company in the Harper list with Julian May's *Blood Trillium*, Piers Anthony's *Fractal Mode*, Doug Windard by Barbara Hambly, *Dead Girls* by Richard Calder, Philip Jose Farmer's *To Your Scattered Bodies Go* and *The Fatiduous Riverboat*, and Philip Williamson's *From Enchantment*, the third in his "Firstworld

Ray Harryhausen, left, and Stephen Jones photographed at London's National Film Theatre on August 23rd. The hightech prop for the signing was a plaid stuffed dinosaur.





Chronicles'. All are £4.99 each. The Tolkien imprint has the ninth in Christopher Tolkien's 'History of Middle Earth', *Sauron Defeated* (£7.99), Tolkien's *Middle Earth Postcard Book* and Tolkien's *Dragons and Monsters* (both £4.99 plus VAT).

Sheila Gilguly's *The Emperor of Earth-Above* is a C format from Headline Fantasy (£8.99). In most markets they offer Richard Layman's *Severance* (£4.99) and Jonellen Heckler's chiller *Circumstances Unknown* (£4.99) as lead titles. Downlist are Philip Caveney's *Speak No Evil* (£4.99) and Bridget Wood's latest Celtic fantasy *Rebel Angel* (£5.99).

New English Library lead with the fourth in David Wingrove's 'Chung Kuo' epic: *The Stone Within* is £3.99, plus stunning new covers for the previous three, *The Middle Kingdom*, *The Broken Wheel* and *The White Mountains* (all £3.99). The bright new design and a marketing campaign which includes the chance to win a holiday for two in Peking should do wonders for sales....Also from NEL comes the 14th volume in Piers Anthony's bestselling 'Xanth' series, *Question Quest* (£4.99).

Orion's Millennium list has Kristine Kathryn Rusch's *The White Mists of Power* (£4.99), tying in with the new trade paperback and hardcover of *Traitors* (£8.99/£14.99). The twelfth volume of the definitive Michael Moorcock oeuvre, *Stormbringer*, is also a simultaneous hardcover release (£14.99/£10.99). Orion's general list has the *Televison Late Night Horror Omnibus*, a bumper collection of stories featured on TV, edited by Peter Haining (£8.99). The only problem is, someone forgot to include all the copyright notices....!

Charles de Lint is Man of the Month at Pan, with the C format and simultaneous hardcover of *The Little Country* (£8.99/£15.99) and *Yarrow in a Forest* (£4.99). Pan also offers Michael Flynn's *In the Country of the Blind* (£4.99) and *The Community* by Ben Leach (£4.99).

Bergin's ROC line has Poppy Z. Brite's critically acclaimed first novel *Lost Souls* and Gregory Frost's *Pure Cold Light*, both £4.99.

Pocket also goes in heavy on the horror, with *Secrets of the Morning* by 'The New Virginia Andrews' (£4.99) and no attempt to name the real author... and Brian Stableford's *Young Blood* (£4.99).

Robinson has Gardner Dozois' *Best New SF 7*, with the usual sparkling line-up from masters old and new (£10.99), and *The Mammoth Book of Zombies*, a decent interesting anthology edited by Stephen Jones (£5.99).

Signed are prophesying huge sales for Peter James' *Prophecy* (£4.99), with a huge nationwide campaign which includes the new hardcover *Hunt* (£14.99 from Gollancz).

Theosans has two outsize paperbacks, *The Arthurian Tarot Course* by Carlin Matthews (£8.99) and *Daughter of the Goddess: The Sacred Priestess* by Naomi Ostrander (£9.99).

Titan's *Star Trek* releases continue with *Star Trek Lives!* by Jacqueline Lichtenberg, Sandra

Marshak and Joan Winston (£3.99) and *Star Trek the Next Generation 27: Guises of the Mind* by Rebecca Newton (£3.99). From the same publisher comes *Don't Panic: Douglas Adams & The Hitch Hiker's Guide to the Galaxy* (£3.99) revised and updated by Neil Gaiman (with a little help from David K. Dickson).

Virgo has Margaret Atwood's new collection *Good Bones* (£4.99).

Virgo has Jeff Rovin's *Classic SF Films* (£12.99), David J. Howe's *Doctor Who: The States* and Barry Miles' biography *William Burroughs: El Hombre Invisible* (£8.99).

Back to the darker side of life, we have *New Stories from the Twilight Zone* edited by Martin H. Greenberg at £4.99 from Warner. The general list also includes a new edition of Sir Arthur Conan Doyle's *The Final Adventures of Sherlock Holmes* (£4.99), while the Orbit imprint hopes to continue the phenomenal success of Robert Jordan's 'Wheel of Time' saga with the fourth volume, *Shadow Rising* (£5.99).

Because of lack of space in this issue, we'll hold over juvenile releases and recent hardcovers until next time....

Poul Anderson's serious SF novel *The High Crusade* has been turned into a Mytho-Ponty-style comedy by German film director Holger Matthäus and Klaus Knebel. John Rhys-Davies, Rik Ovelton, Patrick Bruynar and Catherine Funch head the cast of the £2.9 million feature shot in the former US McGraw Barnes outside Munich, in which medieval English knights encounter a race of aliens.

German television has been showing re-runs of the original *Star Trek* series this autumn. However, one episode is noticeably missing from ZDF's schedule: 'Patterns of Force' features Kirk and crew landing on a planet ruled by a Nazi-style regime. Apparently, bootleg copies of the British sell-through video are a hot item amongst German Trekkers.

London has a new outlet for movie memorabilia: The Cinema Store, subtitled *The Shop of Horror & Fantasy*, has recently opened at 46 Monmouth Street, Covent Garden, selling magazines, fanzines, posters, stills, laser discs and models. For information or details of their mail-order service, you can call them on (071) 379 7838.

Meanwhile, a few blocks away at the long-established Forbidden Planet store in New Oxford Street, Robert Jordan will be signing his *Orbit books Fires of Heaven* and *Shadow Rising* on Saturday November 13th from 1:00-2:00pm. Call them on (071) 497 2150 to order signed copies.

It looks like the junior Royals did better than the grownups with the choice of books selected for their summer reading. The adults get the usual mixture of works about dogs, fishing, Scottish country houses and the British Empire, with biographies of Daphne du Maurier and Philip Larkin providing a little food for thought. The youngsters probably had more fun, with Terry Pratchett's delightful *Johnny and the Dead*, Mick Inkpen's *Kipper*, and *The Making of Jurassic*

Park for inspiration and entertainment. The annual Royal Book bonanza comes under the sign of the Book Trust.

Finally, our warmest congratulations to Arrow's publicity as Cathy Schofield and Nicholas Robinson, Random House's central London rep, who recently wed. We wish them a life of books and bliss—but not necessarily in this order! —Stephen Jones and Jo Fletcher

FANDOM

1997, 1998 WorldCon Bids

The voting for the 1997 World SF Convention will be held next year, at Conadan. There are two bids. San Antonio in 1997 is bidding using the Convention Center, the Riverwalk Marriott and Rivercenter Marriott, all interconnected. There are several other hotels within 4 blocks. Pre-supporting membership is \$8. Write The Second Occasional LineStarCon (SF Convention and Chili Cook-Off), Box 291015, San Antonio TX 78229-105, 84. Louisville is also bidding, using their convention center and downtown hotels. Pre-supporting membership is \$10 from St. Louis in 97, Box 1058, St. Louis MO 63188.

The picture for 1998 is more complex. The Pirates of Fanzine are bidding for Baltimore for 1998, using the Baltimore Convention Center and surrounding hotels, of which there are many more than in 1983. For information, or to pre-support (cost is \$5), write Baltimore Worldcon 1998, Inc., Box 1376, Baltimore MD 21233. Electronically, GENE SFR13, Category 25, Topic 24 or P. Luns, on the internet, balimoon98@aol.com, digests out Boston in 1998 is bidding using the Hyatt Convention Center plus various hotels not including the Sheraton-Boston, most of which are not the nearest hotels to the Hyatt. Information and \$8 pre-supporting memberships from Boston in 1998, Box 98, Carlisle MA 01741, e-mail Boston98@aol.com. Niagara Falls in 1998 would use the city's convention center and surrounding hotels. Pre-supporting membership is \$5, associate membership \$20; to pre-support or for further information, contact Niagara Falls SF Association, Box 500 Bridge St, Niagara Falls NY 14305. New York in 1998 c/o Robert Sachs, 4861 Broadway #5-V, New York NY 10034-3139 is termed a tri-city worldcon bid, soliciting support from Boston, NYC and Philadelphia fans.

Fan Newsnotes

Arnie Katz, who, surprisingly, wasn't at ConFrancisco, may have had a medical reason. Following recent cataract surgery, a fogged membrane in his eye had to be removed (successfully) with lasers.

Chicago fan Jim Rittenhouse is seeking a home for a Gesteiner 360 minicograph, a spiral duplicator and a Heyer electronic stenciling machine. He's moving into a smaller house with his fiancée and something had to go. He can be

Mall PURCHASE NIGHT

RICK COOK



JERRY POURNELLE EXILES TO GLORY

**EXILES TO GLORY
JERRY POURNELLE**

THE REVISED EDITION

*From the Slums of California to the
High Frontier!*

Kevin Senecal was nobody's hero. All he wanted from life was a professional career, a strong union to protect him, and comfortable company-owned housing well away from his welfare slum origins. As a senior engineering student at UCLA, Kevin seemed on the verge of realizing his ambitions, when one night he was attacked by a murderous "youth gang"—and accidentally killed one of them while escaping.

That's when it all changed. "You don't kill juries in this town," the homicide detective told him. Suddenly Kevin Senecal was on the run, and on all of Earth there was no place to hide....

**MALL PURCHASE NIGHT
RICK COOK**

THE MALL HAS EARS (*pointy ones*)

When Andy Westin became a security guard at Black Oak Mall he had no idea what he was getting into. During daylight hours the place seemed ordinary enough—but at night, well, things can get pretty wild, what with elven princesses, rampaging brownies, and all.

This particular mall, one of the highest in the world, was built on an elven power source, an actual gateway between Elfland and Earth, and a source of conflict between some very heavy elven hitters (everybody loves a power source).

The good guys are merely ruthless; the bad guys are evil incarnate and will have your eyeballs for breakfast if they get the chance. Soon this battle will overflow the night into the day, and all that stands between thousands of innocent shoppers and the worst that Faery has to offer is one hemused security guard... if the elven princess doesn't get him first....

0-671-72198-4 • 352 pages • \$4.99

0-671-72199-2 • 224 pages • \$4.99

Distributed by Simon & Schuster, 1230 Avenue of the Americas, New York, NY 10020

reached electronically at jritsch@genesis.net on the Internet, 763.50.1511 on CompuServe or Rattleshouse on GEnie.

Bruce Polk planned to ask the ConFranco Business Meeting for permission to award retroactive Hugo Awards for the year 1946 (for Novel, Novella/Novellette, Short Story and Fanzine, which appeared in 1945) at LACON III, the 1996 World SF Convention. If approved at ConFranco, the rule change would also have to be approved next year, at ConAdrian. The Hugo nomination and voting process at LACON III would be for two different years, 50 years apart. The question is, how many of the eligible authors/readers are still around?

Interviews in Fandom and Interviews with Costumes, both by Dorothy M. Kartz, T16 Coachman Manor Apts, Lindenwood NJ 08021, are each \$2.50 book rate, \$3 First Class, \$4 overseas. They're compilations of written questions and answers with a variety of people, most of whom SFC has never heard of, apparently without, with no editing. Not the most illuminating interviews SFC has ever seen.

The Philadelphia SF Society sought bids for future Philcon hotel sites, and after checking out the Franklin Plaza in Philadelphia (which apparently couldn't be bothered) and the Sheraton Valley Forge, has decided to stay at the Adams Mark. Meanwhile, the US government's Patents and Trademarks Office has made Philcon® a registered service mark, through 2007 (with a renewal option, 1/23/97).

The New England SF Association's club library has been renamed the Andrew Adams Whyte Memorial Library. NESFA's last Bookcon tentatively made a profit for the club of about \$9,000.

Another Romanian SF club would like to hear from interested people: SF Association V. Papilian cu Micaela Nadin, Str. Frinzele Nr. 59, 118, ap. 53, Chisinau, 3400, Chis. Romania. How many more of these groups are there in Romania?

Here's an item of possible wider interest, buried in this section. Apparently actress Marina Sirtis disappointed many fans at a recent *Canaan Star Trek* convention. Lloyd Penney reports in *Asterisk*, "Her talk about doing the show devolved into a sexist rant about the snafus of the crowd fixated on her breasts and crotch: she was teased at a skin-tight black tube top, she said, so everyone had something to look at. She proceeded to stand on a table on-stage, flip her dress up and flaunt said crotch at the crowd, and her handlers weren't sure she was wearing panties. Some walked out, a few asked for their money back, many were distressed. The local press had a field day. Disillusionment was partly offset by the jovial and genial George Takei, who posed for every picture and signed every autograph, even from a wheelchair; he'd just had corrective foot surgery."

Indiana's Ray Beam—who was secretary of First Fandom, the association of fans active before 1939—has been named Archivist of the SF Oral History Association. Beam will house the SFORA's archives, tapes, etc. If you've got old recordings or mementos of SFinal significances, contact him at 2209 S. Webster, Kokomo IN 46902.

Speaking of First Fandom, this is a group of old fans, uh, old fans who can demonstrate a long-standing association with either SF or fantasy, regular members must document fan activity prior to January 1st, 1939. Associates can document activities going back at least 30 years. Documentation can include letters you had published in a fan- or professional magazine; memberships in various organizations; or other activities. For further information or a membership application, trend in SASI to Mark Schulzinger, 333 Park Central East #528, Springfield MO 65806.

November Pro/Fan Birthdays

These are the birthdays of selected professionals and fans, all of whom entered the world in November past. To be added to the rolls from which these names were chosen, send the relevant

information—name and birthdate—to SFC.

Zenna Henderson, 11/1/17; Gordon R. Dickson, Dean Grennell, 11/3/23; Don Fitch, 11/2/28; Osamu Tezuka, 11/3/23; Jack Himes, 11/3/33; Wendayne Ackerman, 11/4/12; Gregg Calkins, 11/4/34; Steve Jones, 11/4/38; H. Walter Mann, 11/5/03; Gary Farber, 11/5/38; Jay Roffel, 11/5/38; Shekley, 11/6/56; Ed Cox, 11/8/29; R. Lafferty, 11/7/14; Michael Rosenbaum, 11/7/17; Ben Bova, 11/8/32; Alfred Coppel, 11/9/21; Larry T. Shaw, 11/9/24; John T. Philbrick, 11/10/16; Don C. Thompson, 11/10/27; Charles Nottel, 11/10/34.

Howard Fast, 11/11/14; Donald Francon, 11/11/16; Mack Reynolds, 11/11/17; Kurt Vonnegut, 11/11/22; Mary Helgeson, 11/11/38; Ron Orzell, 11/11/42; Kathy Sanders, 11/11/48; Lisa Ruthman, 11/11/84; Michael Bishop, 11/12/45; Michael Capobianco, 11/12/50; Bonnie Marston, 11/12/54; Stephen Baxter, 11/13/57; Tom Armstrong, 11/14/47; Mothe Feder, 11/14/51; Bryan Poyser, 11/14/75; J.G. Ballard, 11/15/30; Rudi Rasmann, 11/15/42; Chris Petrus, 11/15/60; Mike Stevens, 11/16/42; Paula Evans, 11/16/59; Wally Gower, 11/17/22; John Trimble, 11/17/36; J.B. Post, 11/17/57; Stuart C. Hellingner, 11/17/59; Kevin Johnson, 11/17/54; Ed Connor, 11/18/21; Alan Dean Foster, 11/18/46; Doug Fraiz, 11/18/52; Mike Blake, 11/18/54; Suzanne Haden Allen, 11/19/36; Len Moffat, 11/20/23.

Jane Frank, 11/21/42; Vincent Di Fate, 11/21/43; Stephen Anelli, 11/22/40; Wilson "Bob" Smith, 11/22/44; Nelson Bond, 11/23/38; Bill Leininger, 11/23/58; Spider Robinson, 11/24/48; Brim Stoker, 11/24/18/48; Forrest J. Ackerman, 11/24/16; Alicia Austin, 11/24/42; Aljo Svoboda, 11/24/57; Paul Anderson, 11/25/26; Sandra Miesel, 11/25/41; John Miesel, 11/26/41; Victoria Poyser, 11/26/49; Fredrick Pelt, 11/26/19; L. Sprague de Camp, 11/27/07; C.S. Lewis, 11/28/1898; Madeleine L'Engle, 11/28/19; E. E. Van Veen, 11/30/85; Monna Moore Wooten, 11/30/37; E. Everett Evans, 11/30/1893; John Millard, 11/30/17; Milton Rothman, 11/30/19; Bill Ellen, 11/30/33.

"LET THERE BE DRAGONS"

Continued from page 5

when they hear the word fantasy is swords, talking animals, vampires, rockets (science fiction is fantasy with bolts on), and around the edges it can indeed be pretty silly. Yet fantasy also speculates about the future, rewrites the past and reconsiders the present. It plays games with the universe.

Fantasy makes many adults uneasy. Children who like the stuff tend to call it "brill" and "magagood". The always disturbs people. (It worries them so much that when someone like P.D. James uses the mechanisms of science fiction to help people redefine the field, thus avoiding bestowing on her the mark of Cain; the book isn't science fiction "because it's not all about robots and other planets". P.D. James writing science fiction? Impossible. But *Children of Men* is a science fiction book, as is *Time's Arrow* and *Fatherland*, as was Brian Aldiss' *Mechanicals of the Children*, Kurt Vonnegut's *Slaughterhouse Five* and even K. Dick's *Man in the High Castle*. Science fiction is the stuff that's not science fiction, if it doesn't need robots, and earth is room enough.)

Of course science fiction and fantasy are sometimes badly written. Many things are. But literary merit is an artificial thing and exists in the eye of the beholder. In a world where Ballard's *Empire of the Sun* cannot win the Booker, I'm not too far off of judgments based on literary merit.

Not long ago I talked to a teacher who, having invited me to talk at her school, was having a bit of trouble with the head teacher, who thought that fantasy was morally suspect and irrelevant to the world of the '90s.

Morally suspect? Shown of us trappings, most fantasy would find approval in a Victorian household. The morality of fantasy and horror is, by and large, the strict morality of the fairy tale. The vampire is slain, the alien is blown out of the airlock, the Dark Lord is vanquished and, perhaps at some loss, the good triumph—not because they

are better armed but because Providence is on their side.

Why does the third of the three brothers, who shares his food with the old woman in the wood, go on to become king of the country? Why does James Bond manage to disarm the nuclear bomb a few seconds before it goes off rather than, as it were, a few seconds afterwards? Because, a universe where that did not happen would be a dark and hostile place. Let there be goblin lords, let there be terrible environmental threats, let there be giant mutated slugs if you really must, but let there also be hope. It may be a grim, thin hope, an Arthurian sword at sunset, but let us know that we do not live in vain.

To say that, if I may gently paraphrase what Edward Pears recently wrote in the *Guardian*, it is frequently necessary for someone to take short views, to look for comfort, to keep a piece of the world still gently ordered, if only for the duration of theatrical time or the length of a book. And this is harmless enough. Classical, written fantasy might introduce children to the occult, but in a healthier way than might otherwise be the case in our strange society. If you're told about vampires, it's a good thing to be told about stakes at the same time.

And fantasy's readers might also learn, in the words of Stephen Sondheim, that witches can be right and giants can be good. They learn that where people stand is perhaps not as important as which way they face. This is part of the dangerous process of growing up.

To say that, I'm quite happy about the world. There is nothing wrong with imagination. The key points of consideration, though, are what you are escaping from, and where you are escaping to.

As a suddenly whirling reader I escaped first of all to what was then called Outer Space. I read a lot of science fiction, which as I have said is only a 20th century subset of fantasy. And a lot of it was, in strict literary terms, rubbish. But this was good rubbish. It was like an exercise bicycle for the mind. It didn't take you anywhere, but it certainly sent the muscles.

Irrelevant? I just came across any mention of ancient Greek civilization in a fantasy book—by Mary Renault. But in the '50s most schools taught history like this: there were the Romans who had a lot of baths and built some roads and left. Then there was a lot of unsignified pushing and shoving until the Normans arrived, and history officially began.

We did Science, too, in a way. Yuri Gagarin was spinning around above our heads, but I don't recall anyone at school ever mentioning the fact. I don't even remember anyone telling us that science was not about messing around with chemicals and magnets, but rather a way of looking at the universe.

Science fiction looked at the universe all the time. I make no apology for having enjoyed it. We live in a science fiction world: two miles down the hole, you're still two miles up above two miles for breath, and there is a small but significant chance that in the next thousand years a large comet or asteroid will smack into the planet. Finding this out when you're 13 or so is a bit of an eye-opener. It puts one in its place, for a start.

Then other worlds out there in space got me interested in this one: down here. It is a small mental space from time travel to paleontology, from sword & sorcery fantasy to mythology and ancient history. Truth is stranger than fiction, nothing in fantasy enthralled me as much as reading of the evolution of mankind from protoblob to newt, tree shrew, Onchides ants graduate and eventually to tool-using mammals.

I first came across words like "ecology" and "overpopulation" in science fiction books in the late '50s and early '60s, long before they had become fashionable. Yes, probably Mithras had said it first, but you don't read Mithras when you're 11, though you must read *Conan*. John Brunner or Harry Harrison became their books have got an existing space on the cover.

I also came across the word "noctuary", which means "remaining young". It's something which we as humans have developed into a survival trait. Other animals, when they are young, have a curiosity about the world, a flexibility of response,

and an ability to play which they lose as they grow up. As a species we have retained it. As a species, we are forever sticking our fingers into the electric socket of the universe to see what will happen next. It is a trait that will either save us or kill us, but it is what makes us human beings. I would rather be in the company of people who look at Mars than people who contemplate humanity's novel—other worlds are better than this.

And I came across a lot of trash. But the human mind has a healthy natural tendency to winnow out the good stuff from the rubbish. It's like gold mining: you have to shift a ton of dirt to get the gold, if you don't shift the dirt, you won't find the nugget. As far as I am concerned, escapist literature let me escape to the real world.

So let's not get frightened when the children read fantasy. It is the compost for a healthy mind. It stimulates the inquisitive nodes. It may not appear as "relevant" as books set more firmly in

the child's environment, whatever hell the writer believes to be the child's environment, but there is some evidence that a rich internal fantasy life is as good and necessary for a child as healthy soil is for a plant, for much the same reasons.

Of course, some may read no other kind of fiction all their lives (although in my experience science fiction fans tend to be widely read outside the field). Adult SF fans may look a bit scary when they come into bookshops, some of them have been known to wear plastic pants, but people like that are an unrepresentative majority, and are certainly no wonder than people who, say, play golf. At the very least they are helping to keep the industry alive, and providing one of the best routes to reading that there can be.

Here's to fantasy as the proper diet for the growing soul. All human life is there: a moral code, a sense of order and, sometimes, great big green things with teeth. There are other books to read, and I hope children who start with fantasy

go on to read them I did. But everyone has to start somewhere.

Please call it fantasy, by the way, don't call it "magical realism", that's just fantasy wearing a collar and tie, mark-of-Cain words, words used to mean "fantasy written by someone I was at university with". Like the fairy tales that were its forebears, fantasy needs no excuses.

One of the great popular novelists of the early part of this century was G.K. Chesterton. Writing at a time when fairy stories were under attack, for pretty much the same reason as books can now be covertly banned in some schools because they have the word "witch" in the title, he said: "The objection to fairy stories is that they tell children there are dragons. But children have always known there are dragons. Fairy stories tell children that dragons can be killed."

—Terry Pratchett

AMERICAN MARKET REPORT

Magazines/Anthologies/Hardcover & Paperback Publishers

The following markets all pay, at least 1¢/2¢ per word. Fiction markets which pay in copies, subscriptions or other than money are not listed. The SFWA considers any fiction market paying less than 3¢ a word not professional. *denotes change in, or new, listing since last update. Markets which did not respond to queries on their status were deleted. Send new listings or corrections to Science Fiction Chronicle, P.O. Box 022730, Brooklyn NY 11202-0056, Phone and Fax (718) 643-9011.

Magazines

ABORIGINAL SF, Box 2449, Woburn MA 01888-0849. Editor: Charles C. Ryan. Current needs: Short SF stories, 2500-6000 words; poetry 7, 1-2 pages; 1-page original cartoons on science or SF; jokes, 25-100 words (must be original). Send SASE for writers or artists guidelines. Payment rates: stories, \$250; art \$125 b/w, \$350 cover, poetry, cartoons, \$25; jokes \$5; all on publication. Reporting time: 8-12 weeks.

AMAZING STORIES, Box 111, Lake Geneva WI 53147. Editor: Kim R. Mohan. Current needs: SF, fantasy and horror, 1-25,000 words. Also seeking longer stories which can be serialized in 2-3 issues, also novel excerpts; query before submitting. Payment rates: 6-10¢ a word. Reporting time: 6-8 weeks.

ANALOG, 1540 Broadway, New York NY 10036. Editor: Stanley Schmidt. Current needs: Currently reading all lengths. Payment rates: 6-8¢ per word up to 7,500 words; \$450-600 for 7,500-10,000 words; 5-6¢ per word for longer material. We prefer lengths of 2-7,000 words for shorts, 10-20,000 words for novelettes, 40-80,000 words for serials. Please query first on serials only. Reporting time: 1 month, often less.

ASIMOV'S SF, 1540 Broadway, New York NY 10036. Editor: Gardner Dozois. Current needs: SF and fantasy up to 20,000 words (very few longer than that limit). For nonfiction, query before submitting. Payment rates: 6-8¢/word to 7,500 words; \$450-600 to 9,000 words, 5¢ a word for longer stories. Reporting time: 4-6 weeks.

BIZARRE BAZAAR 94, TAL Publications, Box 1837, Leesburg VA 22075. Editor: Simulans Tal. Current needs: Bizarre horror, dark fantasy, dark SF. No taboos. Send SASE for guidelines. Reading window opens August 1st. Payment rates: 2¢/word, on publication. Reporting time: Within 10 days.

BRUTARIAN QUARTERLY, Box 25222, Arlington VA 22202-9222, (703) 308-9108. Editor: Domack J. Salemi. Current needs: Criticism, book and film reviews, interviews and features revolving around horror, pop culture and general weirdness. Also seeking original comic art and strips as well as outie CD and record critiques and fiction. Payment rates: Fiction 4¢/word, features \$100-200, reviews \$15-25, art \$15 per page, covers \$100. Reporting time: 6 weeks.

CINEFANTASTIQUE, Box 270, Oak Park IL 60063. Editor: Frederick S. Clarke. Current needs: film reviews, film production articles, film-maker interviews and profiles; must have newsworthy slant. Writers located in Los Angeles and wherever films are in production, especially Mexico City, Australia and Tokyo, Japan are needed for

assignments to cover films in production. Send SASE for payment rates and terms, include samples of your work, phone numbers. Payment rates: Approx. 7¢/word. Reporting time: slow.

COMICS JOURNAL, Fantagraphics, Inc., 7503 Lake City Way NE, Seattle WA 98115. Editor: Gary Groth. Current needs: Criticism and reviews of comic books, projects, writers & artists in the comics field: feature articles on various aspects of comics—creators, trends, genres, etc.; investigative journalism, by knowledgeable writers; feature length magazine profiles and interviews; historical articles on the comic book field. Payment rates: 2¢/word. Reporting time: 1 month.

DRAGON, Box 111, Lake Geneva WI 53147. Fiction Editor: Barbara G. Young. Current needs: Primarily publish articles concerned with adventure gaming, including fantasy role-playing games, also short fantasy adventure fiction (1,300-6,000 words). Payment rates: 6-8¢/word. Reporting time: 10-12 weeks. Fiction 4-6 weeks.

EXPANSE, 7982 Honeygo Blvd #40, Baltimore MD 21236. Editor: Steven E. Fack. Current needs: SF, no fantasy or horror, plus articles and interviews, 2,500-5,000 words. Send SASE for Guidelines; sample \$5. Also looking for color reprint artwork; payment \$150. Payment rates: 5-8¢/word, on acceptance. Reporting time: 3-6 weeks.

FANGORIA, 475 Park Ave. So., 8th fl, New York NY 10016. Editor: Anthony Timpane. Current needs: Interviews with horror authors, movie makers, actors, screenwriters (print & video), 1,500-3,000 words. Looking especially for more obscure folks who've been interviewed often. Query with SASE. No phone queries. No FICTION. Payment rates: \$175-225. Reporting time: 4-6 weeks.

FANTASY MACABRE, Box 20610, Seattle WA 98102. Editor: Jessica Salmonson. Current needs: Supernatural literature to 3,000 words and translations. Payment rates: 1¢/word.

FANTASY & SCIENCE FICTION, Box 11526, Eugene OR 97440. Editor: Kristine Kathryn Ruch. Current needs: All lengths and types of fantasy/SF—especially SF under 10,000 words. Payment rates: 5-7¢/word. Reporting time: 6 weeks.

FIGMENT, Box 3128, Moscow ID 83843-1906. Editor: Barb & J.C. Hendze. Current needs: Hard or soft SF, realistic/alternative reality fantasy, poetry. Nonfiction by professionals for our commentary column "The Pro Shop". 1,000-2,000 words Fiction 100-10,000 words. Send SASE for guidelines. Payment rates: 12-16¢/word for fiction, 2¢/word for "The Pro Shop". 1¢/word

for other nonfiction. Reporting time: 8 weeks maximum.

GLIMPSES, Box 751, Bowling Green OH 43402. Editor: Michael F. Haynes. *Glimpses* is a quarterly. Current needs: SF, fantasy, horror stories 2-6,000 words, also poetry, nonfiction. Artists also needed. Send SASE for guidelines. Payment rates: 1-2¢/word for fiction and nonfiction on acceptance, 53-5 for poetry. Reporting time: 2-4 months.

HARSH MISTRESS SF ADVENTURES, Box 13, Greenfield MA 01302. Editor: Warren Lapine. Current needs: action/adventure SF; no horror, fantasy or bondage. Character driven action, tightly plotted stories with memorable characters, up to 25,000 words. Payment rates: 1.5¢/word on acceptance. Reporting time: 3-4 weeks.

HAUNTS, Box 3342, Providence RI 02906. Editor: Joseph K. Cherish. Current needs: Stories with strong characters and fantasy/sci-fi elements, combined with plausibility and continuity of storyline. Horror, science fantasy and supernatural in the *Weird Tale* vein, 1,500-8,000 words. We buy first NA serial, reprint and anthology rights. Market open Jan 1-June 1 only. Payment rates: 35-50 per story.

MAGAZINE OF SPECULATIVE POETRY, Box 364, Beloit WI 53512. Editors: Roger Dutcher, Mark Rich. Current needs: speculative poetry, reviews, commentary. Payment rates: 3¢/word, minimum of \$3 per poem. Query on nonfiction. SASE for guidelines. Sample \$3.50.

MARION ZIMMER BRADLEY'S FANTASY, Box 249, Berkeley CA 94701. Editor: Marion Zimmer Bradley. Current needs: well plotted, action or adventure fantasy, 500-7,000 words. Send SASE for guidelines BEFORE sending ms. Payment rates: 3-10¢/word.

MINDSPARKS, Box 1379, Laurel MD 20725. Editor: Catherine Asaro. Current needs: Nonfiction and fiction up to 4,000 words. Nonfiction: essays for a general audience about science, innovative ideas in SF, authors, scientists. Fiction: stories or poetry where science plays a role. Characters, plot and writing are more important than the science. Black and white art with science theme. Send SASE for guidelines. Payment rates: 2-4¢/word, artwork \$10-25/picture.

OMNI, 1965 Broadway, New York NY 10021-5963. Fiction Editor: Ellen Datlow. Current needs: short stories 2-10,000 words. Open to a variety of SF and science fantasy, from high tech and hard science to sharp-edged fantasy. No sword & sorcery or poetry. Payment rates: \$1,300-\$2,250 per story. Reporting time: 3-5 weeks time.

ON SPEC: Canadian Speculative Writing, Box

4727, Edmonton Alberta T6E 5G6, Canada. Editors: The Copper Pig Collective. Current needs: SF, fantasy and speculative fiction and poetry by Canadian authors and artists. Send SASE for guidelines.

*PANDORA, 2844 Graydon, Ferndale MI 48220. Editor: Meg MacDonald, art editor: Polly Votler. Current needs: Overlooked, close to, unsolicited submissions until further notice. Editor moving and response to queries slow. Sample S5. Send SASE for guidelines.

*PULPHOUSE: A Fiction Magazine, Box 1227, Eugene OR 97440. Publisher, Dean Wesley Smith; Editor, Jonathan Bond. Current needs: Short fiction up to 7,500 words. Payment rates: 4-7¢/word. Reporting time: 4 weeks.

THE REPORT, J. Steven & Christina F. York, Editors, Writer's Notebook Press, Pulphouse Publishing, Box 1227, Eugene, OR 97440. The Report is a forum for working writers of speculative fiction, SF, fantasy, mystery & horror. Most readers are writing and submitting on a regular basis. They especially need information to make them more successful in the business of writing: research, record keeping, taxes, agents, contracts, negotiating techniques, self-promotion, professional attitude, etc. Articles, 1-3,000 words preferred. Query with ideas and clips. No complete manuscripts. No fiction. SASE for guidelines. Payment rates: 2¢/word.

*SCIENCE FICTION AGE, Box 369, Damascus MD 20872-0369. Editor: Scott Edelman. Current needs: Literate, innovative and ambitious stories that take the reader to new worlds, new places of the heart. Preferred length: 2,500-7,000, maximum of 14,000 words. Will consider fantasy and S&S though we intend to publish no more than one such story per issue. Not looking for straight horror. Send SASE for guidelines. Payment rates: 5-8¢/word. Reporting time: 2-4 weeks.

*SCIENCE FICTION CHRONICLE, Box 022730, Brooklyn NY 11202-0056, Phone/fax (718) 643-9011, E-mail to: A-PORTER2 in GENE. Editor: Andrew J. Porter. Current needs: Interviews with writers, editors, artists, of 2,500-4,000 words. Query first. No fiction, poetry, columns, reviews, below are wanted. Seeking cover art, first or second rights. No simultaneous submissions. Payment rates: 3-4¢/word, \$100-150 for covers. Reporting time: 4-12 weeks. Call to remind me.

SPACE AND TIME, 138 West 70th St #4B, New York NY 10023-4432. Editor: Gordon Lerner. Current needs: SF, fantasy, horror, and poetry, from short-short to 10,000 words. Payment rates: 1¢ a word, on acceptance.

STARLOG, 475 Park Ave So, 8th fl, New York NY 10016, Fax (212) 889-7933. Editor: David McDonnell. Current needs: Book reviews, 50-175 words, by assignment only. Author interviews, 2500-3500 words, with SF/fantasy authors. Query first; SASE for writers guidelines. NO FICTION: Payment rates: \$15 for reviews, \$150-200 for features and interviews. Reporting time: 4-6 weeks.

*TALES OF THE UNANTICIPATED, Box 8036 Lake St Stn, Minneapolis MN 55408. Editor: Eric Heideman. Reading to 11/15/93 only. Seeking SF, fantasy, poetry, cartoons. Before submitting, read a copy (\$5) for guidelines (checks payable to Manus SF Soc). Payment rates: 1¢/word fiction, 5¢ poetry, cartoons.

TRAM, Box 6754, Rockford IL 61125-1754. Editor: Greta M. Anderson. Current needs: horror, SF, fantasy up to 5,000 words. Send SASE for guidelines. Payment rates: 1¢/word on acceptance. Reporting time: 12 weeks.

*UNDERGROUND, Dark Horse Comics, 10956 SE Main, Milwaukie OR 97222. Editors: Jerry Prosser, Neal Barrett, Jr. Current needs: SF about 2500 words, for this bimonthly collection of thematically oriented prose and graphic stories. Send SASE for guidelines. Payment rates: \$400 on a work-for-hire basis.

*WEIRDBOOK, Box 149, Amherst Stn, Buffalo NY 14226. Editor: W. Paul Ganley. Current needs: very overlooked but open to poetry and art. Pro quality fiction, poetry, artwork on weird, fantastic themes. Send SASE for guidelines. Payment rates: 1¢/word minimum on publication. Reporting time: 3 months.

Anthologies

*BORDERLANDS 5, Box 146, Brooklandsville MD 21022. Editors: Thomas F. Montecone, Elizabeth Barboza. Current needs: Nontraditional dark fantasy, suspense, horror and weird tales. No vampires, ghosts, werewolves, serial killers, child molesters or other tired scenes. Show us something new. You will be far better qualified to tell us a story if you've read earlier volumes. Payment rates: 4¢/word. Reporting time: 3-4 months (due to high volume of submissions received).

*ECLIPSE OF THE SENSES (Notulae #8), 140 Cicely Ave, Staten Island NY 10314. Editor: George Bloch. Current needs: Horror fiction 1-5,000 words, no S&S, heroic fantasy or hi-tech SF; need stories involving characters whose lives are devastated by the sudden (cumulative or abrupt) dysfunction of one or more of the senses including invidious diseases, gradual deformity, sensory deprivation/overload, hypersensitivity, pan-sensuality, distorted perceptions, etc. Submissions open 9/1/93. SASE for guidelines. Payment rates: 3¢/word. Reporting time: 1-2 months.

HIGH TECH WARS VOL II c/o J.E. Pommelle & Assoc., Attn: John F. Carr, Managing Ed., 12192 121st Avenue Blvd, Box 372, Studio City CA 91604. An original hardcover volume about the nature of near future warfare, covering conflicts from submarine warfare to killer satellite daglitas. With political borders changing rapidly, we're living in a fundamentally different world than we were 3 years ago. We want stories that will chart and articulate some of these new possibilities. We pay 6-10¢ for First Serial Rights. We respond to submissions in 3 months or sooner, quickly to all queries. We sometimes take longer on border-line submissions.

LIBERTY & JUSTICE FOR ALL c/o J.E. Pommelle & Associates, Attn: John F. Carr, Managing Editor, 12192 121st Avenue Blvd, Box 372, Studio City CA 91604. We are interested in powerful stories on the future of law and justice. We are not looking for courtroom dramas set in the future. We are interested in both reprint and original stories as well as some poetry. Submitting original? Send photos and try to sell first. NA Serial Rights elsewhere. Payment rates: 4¢/word for this volume, against a pro rata royalty share of 50%; we buy non-exclusive world anthology rights only. We sometimes take over a year to make our selections; we do respond quickly to all queries.

THERE WILL BE WAR VOL. XI: BATTLE DRUMS, John F. Carr, Managing Editor, J.E. Pommelle & Associates, 12192 121st Avenue Blvd, Box 372, Studio City CA 91604. Current needs: SF stories with a military or combat theme. The focus of the book is war and combat in the future. We always need good essays on future war, and SF war poetry. We welcome new authors as well as established pros. Payment rates: 2.5¢-5¢/word, depending on length, for reprints, 3-8¢ per word for originals. We buy non-exclusive world anthology rights only and encourage authors to submit original stories to the SF magazines. Reporting original? Send photos and try to sell first. No borderlands stories. Respond quickly to all queries.

UNIVERSE #3, Box 11660 St E, Oakland CA 94661. Editors: Robert Silverberg, Karen Haber. Current needs: Closed; no longer reading. Do not send submissions for #4 until we say it is open.

YEAR'S BEST FANTASY & HORROR, ed. by Ellen Datlow (horror) and Terri Windling (fantasy). Now reading for the 7th annual volume, to include all material published in 1993. This is a reprint anthology of material published in 1993. deadline 12/15/93. Datlow seeking all branches of horror, from traditional supernatural to borderlands, including high-tech or psychological horror. Individuals only send stories if they think Datlow will not see publication they appear in. There's a section that covers the year in fantasy and horror. These include mention of magazines and publishing news, trading cards, weird nonfiction titles, etc. The deadline for this section only is 1/20/94. Submit to: Ellen Datlow c/o Orion Magazine, 1965 Broadway, New York NY 10023; to Windling at: 781 S. Calle Escondido, Tucson AZ 85748 OR 7013 1-May 1, Weaver's Cottage, Chagford, Devon TQ13 8AZ, UK, May 1-Oct 1.

*YEAR'S BEST GENE POETRY 1993, c/o Michael Amzen, Box 3712, Moscow ID 83843-1916. Editors: Michael Amzen, J.C. Hendes. Current needs: SF/fantasy/horror poetry first published in 1993. Send SASE for guidelines. Payment rates: 15¢/line + 2¢/word. Deadline: January 10, 1994.

YEAR'S BEST HORROR STORIES (DAW Books), Box 1064, Chapel Hill NC 27514. Editor: Karl Edward Wagner. Current needs: NO original submissions. YBHS is an annual anthology of the year's best horror fiction. Stories for Series XXII must have had first publication in 1993. Authors and editors are encouraged to suggest stories for consideration, particularly those from less likely to be encountered publications. Payment rates: variable advance against pro rata share of royalties. Reporting time: About 2 weeks.

Hardcover/Paperback Publishers

*AVON BOOKS/AVONNOVA, 1350 Ave of the Americas, New York NY 10019. Editors: John Douglas, Chris Muller. Current needs: SF and fantasy of all kinds for paperback original and hardcover; children's SF/fantasy for readers up to 12 years old (send to Ellen Krueger). Payment rates: negotiable. Reporting time: varies; 1 week and up.

BEN BOOKS, Box 1403, Riverside NY 10771. Editor-in-Chief: Jan Breen. Current needs: For our SF line, we seek strongly plotted SCIENCE fiction by authors who know their subject matter. For our fantasy line, we seek novels with idea-driven plotlines and internal plausibility. Send SASE for guidelines. Payment rates: very competitive. Reporting time: 8-12 weeks.

*BANTAM SPECTRA, 1540 Broadway, New York NY 10036. Editor & Publisher, Lou Aronson; Editor, Tom Dupree; Editor, Janna Silverstein; Jennifer Hershey. Current needs: We publish 40-50 paperbacks, and about 20 hardcover trade paperbacks a year. Seeking strong fantasy & SF with interesting ideas. Will not consider unsolicited manuscripts, but will consider queries. Payment rates: as good as or better than anyone else. Reporting time: 6-8 weeks.

*BANTAM PUBLISHING GROUP, 200 Madison Ave., New York NY 10017. Editor in chief: Stanley Elson; Editor: Gabe Heller; Laura Anne Gilman. Current needs: Publishers of Ace SF and fantasy—an average of 7 paperbacks per month plus 6-8 hardcovers per year. We want solid well-plotted SF; good action-adventure, well-researched hard science with good characterization; books that emphasize characterization without sacrificing plot. In fantasy we seek all types from high fantasy to sword and sorcery. Send first 3 chapters and a detailed outline, enclose a SASE. Reporting time: 3 months minimum, longer if the work is under serious consideration.

*BORGO PRESS, Box 2845, San Bernardino, CA 92406. Editors: Mary Burgess, Robert Reginald, Daryl Mallett, Barbara Quonan. Milford Series editor: Dr. Dale Salwak, 2415 Sloan Dr, La Verne CA 91750. Current needs: Bibliographies: reference works, literary critiques dealing with all genres; bibliographies of 1 author must be constructed according to a format (available according to request). We prefer 10-15 pages for 9x12 SASE w/1¢ a postage. We prefer a query letter, table of contents, sample pages, projected length. Not a market for fiction or horror. Payment rates: 10% of gross sales; no advance. Reporting time: 2 months.

*BYRON PRESS VISUAL PUBLICATIONS, 24 West 25th St, New York NY 10010. SF/FF Editor: Leigh Grossman; graphic novel editor, Howard Zimmerman; children's books editor, Wendy Corman. Current needs: We're pagess for publishers, providing editorial assistance to the publisher including text, artwork, design. We develop almost all books ourselves, sell them to a publisher, then commission them to be written. Need professionally published authors for new and ongoing series (submit samples for our files: 3 short stories or a novel). Ability to meet deadlines is essential. We do SF, fantasy, mystery, graphic novels, etc. Payment rates: competitive advance against royalties. Reporting time: 1 week on most queries, 2-3 weeks on proposals.

CARROLL & GRAF, 260 Fifth Ave, New

York NY 10001. Publisher: Kent Carroll. Current needs: Out of print SF and fantasy novels, original novel manuscripts. Submit synopsis, sample chapter, SASE. Payment rates: standard industry royalty. Reporting time: 1 month.

DE CURRIAN PRODUCTIONS, Box 3141, Missoula MT 59806. Publishers: David Currian. Current needs: actively seeking writers of interactive computer fiction and non-fiction. Word puzzles and hunts through dungeons to accumulate treasure are our; we're looking for novel ways to use the media. Programs are distributed as shareware and payment is by contract on sales. Send SASE for writers' guidelines and a release form. Sample program available for Mac for \$5.

BAW BOOKS, 375 Hudson St., New York NY 10014-3658. Publishers: Betsy Wulfsheim, Sheila Gilbert. Submissions editor: Peter Stampfel. Current needs: We are always interested in SF and fantasy novels 65,000-125,000 words or more. Longer if novel is promising. No experimental writing, avant-garde, etc. No occult, UFO, or such No short story collections. Contract and advance by individual arrangement. Reporting time: 8-10 weeks, longer if a second reading is required.

DEL RY BOOKS, 201 E. 50th St., New York NY 10022. Executive Editor: Shelly Shapiro. Current needs: We publish 4-6 original SF/fantasy titles per month, hardcover/paperback, plus reissues. We are looking for well-styled titles with believable and sympathetic (at least one) characters. Our SF list runs from hard science and provocative extrapolation to adventure, with lots of variety in between. For our fantasy list, magic and/or the supernatural must be basic to the plot, not just decoration. We prefer novels of 60-120,000 words. Submit complete manuscript or first 3 chapters & 1-3pp outline. Submissions must include a SASE large enough to hold the manuscript. Payment rates: competitive, depending on the nature of the book, strength of the author. Reporting time: 2-10 months.

DELL ARYSS, 1540 Broadway, New York NY 10006. Editor: Jeanne Cavazos. Current needs: sophisticated, literary, cutting-edge horror. Books should have strong psychological elements. They may also have supernatural elements. 90-120,000 words. Reporting time: 4 months.

ENCYCLOPEDIA GALACTICA, c/o Dargatzis Ventures, 11561 Ventura Blvd., Sherman Oaks CA 91423-3825. Editor: Lydia C. Martini. Current needs: The Encyclopedia Galactica is a 3-volume (Encyclopedia Galactica, Fantasia, Horrific) cross indexed reference work to be published by Prentice-Hall. I'm looking for professional writers and researchers interested in contributing author and/or theme entries of one paragraph up to 3,000 words. Please write for rates and guidelines. You can E-mail me on CompuServe (70720,604) or Glimme (L. Martini).

***HARPERCOLLINS, 10 East 53rd Street, New York NY 10022-3299.** Editor: John Silberstein, VP and Editor-in-Chief SF/fantasy, Christine Marsden, Asst. Ed. Current needs: We are planning a major line of SF/fantasy titles in the fall of 1994, consisting of 12 hardcovers and 36 mass market books a year. Authors already under contract include Terry Pratchett, A.A. Attanasio, C.J. Cherryh, J.M. Dillard. We are looking for a broad range of speculative fiction ranging from traditional SF/fantasy to contemporary SF thrillers, dark fantasy/horror, prehistory, fabul, etc. No unsolicited manuscripts; send queries only, which must contain a concise plot description and author credentials. No phone queries. We take no responsibility for the return of unsolicited manuscripts, though we will make our best effort to return them within 6 weeks.

JANE YOLEN BOOKS/Harcourt Brace Jovanovich, Box 2771 School St., Hatfield MA 01038. Editor: Jane Yolen. Current needs: Children's & young adult fantasy and SF novels. Queries ONLY; send SASE for guidelines for YA fantasy and SF short story anthologies to Michael Stearns, HBJ, 1250 Sixth Ave., San Diego CA 92101. Payment rates on novels: 10% royalty, advance. Reporting time: 1 month.

KENT STATE UNIVERSITY PRESS, Kent, OH 44242. Editor: Julia J. Morton. Current needs:

Book-length manuscripts on the scholarly study of SF and fantasy. Payment rates: Royalty arranged. Reporting time: 3 months.

NAIAD PRESS, Box 10543, Tallahassee FL 32302, (904) 539-5965. Editor: Barbara Greer. Current needs: SF and fantasy with a lesbian orientation. We publish books by, for and about Lesbians. We prefer manuscripts well grounded in SF, not simply by writing a simple page letter about yourself, along with a one-page letter of your novel. Do not send sample chapters nor the manuscript without inquiring. We do not consider simultaneous submissions. Payment rates: royalty.

***RANDOM HOUSE STEPPING STONE BOOKS, 201 East 50th St., New York NY 10022.** Editor: Stephanie Spinner. Current needs: Stories of approximately 6-9,000 words written at a 3rd grade level. These are aimed at 7-9 year olds who like adventure, action, humor and fantasy. Payment rates: \$5-6,000 advance against 5% royalty. Reporting time: 3-6 months.

RISEING TIDE PRESS, 5 Kivy St., Huntington Station NY 11746. Editor: Lee Boopma. We're a lesbian publisher, seeking full length lesbian SF and fantasy novels. We want writers welcome. Send SASE for writers' guidelines. Reporting time: 1-2 months.

***ROC BOOKS, 375 Hudson St., New York NY 10014.** Editors: Christopher Schelling, Amy Scott. Current needs: We publish 4 books per month, hardcover and paperback. We seek quality SF and fantasy. Unsolicited authors, query before submitting. Our list includes Baple, Clarke, McKiernan, Rosenberg. Payment rates: competitive. Reporting time: 1-2 months. We take no responsibility for the return of unsolicited ms.

ST. MARTIN'S PRESS, 175 Fifth Ave., New York NY 10010-7848. Assoc. Editor: Gordon Van Gelder. Current needs: We have a small but active SF program that is currently well stocked, so I'm buying very selectively. I'm looking for novels of originality and vision, written with craft & style. Hardcover primarily. Not doing much fantasy at this time. Payment rates: competitive. Reporting time: varies.

***SILVER SALAMANDER PRESS, 4124 Woodland Park Ave North, Seattle WA 98103, (206) 633-1930.** Editors: John Pellin, Michael McLaughlin. Current needs: Novellas, single-author collections of 35-45,000 words. Our first publication was a novella by Michael Shea. Authors, send SASE for our guidelines before submitting material. Payment rates: \$1,000-2,000 per book.

***TOR BOOKS, 175 Fifth Ave., New York NY 10010.** SF & fantasy editors: Patrick Nielsen Hayden, Beth Meacham, Claire Eddy, Greg Cox. Current needs: Now publishing 35-40 SF/fantasy hardcovers per year, plus 6 paperbacks per month. Well inventoried in all areas, buying quite selectively. Seeking hard SF with sympathetic characters and compelling storyline, also fantasy with original and contemporary sensibility. Looking for hardcover on all acquisitions. Outline, 3 sample chapters preferred. Payment rates: competitive. Reporting time: 12 weeks.

***TSR BOOKS, Box 756, Lake Geneva MI 53147.** Executive Editor: Brian Thorne. Editors: Bill Larson, Eric Severson, Rob King, Jim

PUBLISHER GUIDELINES FOR SFC BOOK REVIEWS

Titles for review in SFC must be sent both to Don D'Amassa, 333 Dodge St., East Providence RI 02914, and to SFC at Box 022730, Brooklyn NY 11202-0056. Copies not sent to both addresses will not be reviewed. Galleys and unbound copies of manuscripts should go ONLY to D'Amassa.

Lowder, Pat McGilligan, Marilyn Hessel, Sue Weintraub. Current needs: Agents should call or query re. current needs. Looking at more proposals for fantasy, SF and gothic-horror novels. However, our emphasis will remain on fiction that ties in to our established *Forgotten Realms* and *Dungeons & Dragons* fantasy book series. Payment rates: competitive. Reporting time: 10-12 weeks.

***WALKER & COMPANY, 435 Hudson Street, New York NY 10014.** Editor: Joseph Sherman. Current needs: mid-grade & YA SF and fantasy novels, suitable for 6-18 year olds, 20-60,000 words. Actively seeking fantasy novels for 12-18 yr. olds, 30-60,000 words, previously published authors preferred, but we will consider everything. No honor. Prerogatives are okay; SASE must accompany all submissions. Payment rates: Competitive.

***WARNER QUESTAR, 1271 Ave. of the Americas, New York NY 10020.** Editor in Chief: Betsy Mitchell, Editorial Asst: Wayne Chang. Current needs: SF and fantasy novels, especially hard SF; no short story collections or light fantasy. Payment rates: standard. Reporting time: within 3 months.

WILDSIDE PRESS, 37 Fillmore St., Newark NJ 07105. Editor: John Betteencourt. Current needs: We publish 1-2 books each month, small editions (usually signed & numbered, sometimes slipcase) for a core market of collectors, ranging from short story collections (Krentsch, Skoppe, Rodgers) to novels (F. Paul Wilson, West-Evart) to non-fiction (Laurer, Bloch). SF, fantasy or horror topics. Query before submitting; established authors only. Payment rates: small advance against royalty, accounted quarterly or better. Reporting time: short.

***ZEBRA/PINNACLE BOOKS, 475 Park Ave So., New York NY 10016.** Editors: Pat LoBeuto, John Scognamiglio, others. Current needs: Seeking all varieties of horror: erotic and psychological, suspense, serial killers, and new twists on vampires. Send SASE for YA horror guidelines. Romance oriented fantasy, including time travel, futuristics, and sci welcome. Query with cover letter and brief synopsis to Denise Little for fantasy. Payment rates: competitive. Reporting time: 4-6 months.

Deleted from these listings since last update: Sci Fi Channel Magazine (ceased publication); Strange Plasma, Northern Frights, Lion Publishing, Pocket Books (no response); *Moynoke Program Book*, *Ghost Train*, *The Ultimate Alien*, *The Ultimate Dragon* (makers closed).



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BRITISH MARKET REPORT

by Stephen Jones & Jo Fletcher

The following should give you an indication of where to send your manuscripts. The names of leading SF/fantasy or horror publishers are highlighted in bold. As usual, if you have any corrections or have experienced problems with any of the following companies or imprints, write to us at 130 Park View, Wembley, Middx HA9 6JU, UK.

Book Publishers

AVERNUS, 35 Fishers Lane, London W4 1RX. The specialist publishing imprint co-owned by Brian Aldiss. Publishers: Frank Hatherley, Brian Aldiss.

BARRINGTON BOOKS, 27 Tenneyson Road, Lower Weston, Bath, Avon, BA1 3BG. Small press publisher looking for experimental speculative fiction and prose between 1,000-15,000 words, with an emphasis on atmosphere, characterisation and theme. Ideas should also be "politically naive". Anthologies so far published include *The Sun Rises Red* and *Sugar Sleep*. Reporting time is "generally" within one week.

BLOOMSBURY PUBLISHING, 2 Soho Square, London W1V 5DE. Up-market imprint that occasionally publishes genre-related works as mainstream. Authors include Margaret Atwood, Patrick Süskind and Alasdair Gray.

BOXTREE LTD., Broadwell House, 21 Broadwell, London SE1 9PL. Publishers of the GW gaming novels (by 'Jack Yeovil', Ian Watson etc.) and various movie and media tie-in volumes. Reporting time is one month. Editorial Director: Adrian Sington. Editor: Jake Lingwood.

JONATHAN CAPE, 20 Vauxhall Bridge Road, London SW1V 2SA. Established, classy publisher, part of the Random Century conglomerate. Not interested in genre material unless it can be considered mainstream.

CHATTO & WINDUS, 20 Vauxhall Bridge Road, London SW1V 2SA. Another up-market imprint under the Random Century banner, only interested in "literary" genre material.

CONSTABLE, 10 Orange Street, London WC2H 7EG. Established imprint, only interested in looking at "extremely unusual and literary" genre books.

DEDALUS, Langford Lodge, St. Judith's Lane, Sawtry, Cambs PE17 5XE. The UK's leading publisher of literary fantasy plus various new and reprint anthologies edited by Brian Stelfox and others.

ANDRE DEUTSCH, 105-106 Great Russell Street, London SW1V 4SU. We're talking literature with a capital "L" here. Authors include Lem and Vidal.

DRAGON'S WORLD (PAPER TIGER), 26 Warwick Way, London SW1V 1RX. Publishers of large-format books of fantasy illustration. Artists on the list include Roger Dean, Patrick Woodroffe, Chris Achilleos, Tim White, Rodney Matthews, Chris Foss, Bruce Pennington, Jim Burns and others. Editorial Director: Piers Rubinstein.

FABER & FABER, 3 Queen Square, London WC1N 3AU. Only interested in very literary material. Authors include P.D. James, Pinter and Stoppard. Editorial Director: Robert McCrum.

VICTOR GOLLANCZ (VGSE), 14 Hotten Street, London WC2E 8QJ. Still renowned as Britain's top hardcover SF publisher, with a strong line-up that includes Clarke, Franchetti, Asimov & Silberberg, Harry Harrison, Ian Watson, Paul J. McAuley, Bob Shaw, Ian McDonald, Michael Scott Robin, John Brunner etc. They have "very broad tastes" and are interested in SF, fantasy, horror and graphic novels for the younger lists, but reporting time varies. Editorial Director: Richard Evans. Senior Editor: Paul Brooker.

ROBERT HALE, Clerkenwell House, 45-47 Clerkenwell Green, London EC1R 0HT. Library hardcover publisher who are, once again bringing out the occasional horror novel and anthology. Editor: John Hale.

HAMISH HAMILTON, 27 Wighits Lane, London SW1V 5TZ. Up-market publisher of Paul Theroux, James Thurber and *The World of Charles Adams*. Worth trying with children's books. Editors: Penelope Hoare (adult), Jane

Nissen (juvenile).

HARPERCOLLINS, 77-85 Fulham Palace Road, Hammersmith, London W6 8JB. This is probably Britain's busiest genre publishing house, and they have recently added a hardcover SF&F imprint. They are looking for original SF, fantasy and horror manuscripts or outline plus two chapters. Reporting time is 6-8 weeks. The backlist includes many of the biggies: Asimov, Ballard, Clarke, Dick, Tolkien, Rymann, Greenland, Holdstock etc. Editor: Jane Johnson.

HARRAP COLUMBUS, 19-23 Ladgate Hill, London EC4M 7PD. Might be increased in film books and non-fiction titles. Editors: Simon Scott and Derek Jem.

HEADLINE (HEADLINE FEATURE), Headline House, 79 Great Titchfield Street, London W1P 7TN. Highly commercial publisher interested in new and established authors in all three genres (SF/fantasy/horror). They recently teamed up with Hodder & Stoughton to create Hodder Headline. Reporting time is one month. Their list includes Kozak, Simmons, Morell, Craig Shaw Gardner, MacAvoy, Constantine, Judith Le Ramsey Campbell, Graham Joyce etc., all backed by advertising campaigns. Editorial Directors: Sue Fletcher and Jane Morphett. Editor: Peter Lavery and Caroline Oakley.

WILLIAM HEINEMANN, Michels House, 81 Fulham Road, London SW3 6RB. Good children's list but not particularly interested in genre material. Editor: Heather Godwin.

HODDER & STOUT (CORONET) (NEW ENGLISH LIBRARY/CORONET), 47 Bedford Square, London WC1B 3DP. Major genre publisher in both hardcover and paperback, looking for established authors and exceptional newcomers. The big names include Herbert, King, Anthony, Haldeman, Gallagher, Wingrove, Wolfe, Laws and Vance. They will only consider full length works, and reporting time is 2 months. Editor: Carolyn Cragg and Nick Austin.

HUTCHINSON, 20 Vauxhall Bridge Road, London SW1V 2SA. More up-market list. Authors include Randall, Burgess and Amis.

MICHAEL JOSEPH, 27 Wighits Lane, London SW1V 5TZ. Classy hardcover publisher of Marion Zimmer Bradley's historical/fantasy novels, but unlikely to take on much more genre material. Editor: Susan Wat.

KINNELL PUBLICATIONS, 43 Kingsfield Avenue, North Harrow, Middlesex HA2 6AQ. Seven great hardcover house specialising in first hardcover editions of horror novels by McCarrism and Layman, amongst others. Editor: Richard Lewis.

LION PUBLISHING, Peter's Way, Sandy Lane West, Luton, Bedfordshire, LU2 5HG. A specialist religious house looking for fiction written from a Christian perspective for a general readership. They have had a huge success with Steven Lawhead's series of novels based on Arthurian fantasy and Celtic mythology. They also have a graphic novel line. Editorial Director: Pat Alexander.

LITTLE, BROWN (UK) LTD (WARNER CORBIT), 165 Great Dover Street, London SE1 4YA. Publisher of about 50 SF and fantasy titles a year, and is "fairly eclectic but, needless to say, quality is the major criterion." They "aim" for a reporting time of 6-8 weeks. Commercial hardcover line-up includes Burke, Briggs, Johnson, Green, Alan Dean Foster and Clarke, Stephen King, Huxton, Masterson, Fowler, Tim Linn and Ramsey Campbell are on the main list. Editor: Colin Murray.

LUTTERWORTH PRESS, PO Box 60, Cambridge, CB1 2NT. No specific genre list, but will consider each submission on its own merits.

Editor: Adrian Brink.

MANDARIN (METHUEN), Michelin House, 81 Fulham Road, London SW3 6RD. Mass market paperback imprint, part of Paul Hamlyn's Octopus Group. Occasionally publishes SF, fantasy and horror. Last includes: Lem, Cherry, Bova, Masterson, Campbell Black, Ham and Simak. Recently teamed up with Fleetway to publish a new range of 2000 *AD/Judge Dredd* graphic novels.

MICHAEL O'MARA BOOKS, 9 Lion Yard, Tremadoc Road, London SW4 7NQ. Small hardcover publisher of several horror and mystery anthologies.

NEW ERA PUBLICATIONS UK, 78 Hestonhorpe Avenue, Redhill, Surrey RH1 2NL. Publisher of the *Lion* Futurist stuff, this is also the UK address for the Writers of the Future Contest. Publishing Director: Val Rollins.

ORION PUBLISHING GROUP (MILLENNIUM/WIDENFELD & NICOLSON/EVERYMAN), Orion House, 5 Upper St. Martin's Lane, London WC2H 9EA. Millennium, Britain's newest genre line, is particularly interested in chivalric, Roman-era, and high fantasy, plus good supernatural horror. They're not interested in dark fantasy, near-future SF thrillers or cops in space. Reporting time is up to 3 months. The backlist already includes Lackey, Moorcock, Russch, Asprin, Shepherd and Sterling. Publishing Director: Deborah Beech. Editor: Sharon Wood.

PAN MACMILLAN LTD (PAN/PICADOR/PICCOLO/SIDGICK & JACKSON), Cayney Place, London SW10 9PG. Pan still has a strong commitment to its hard/soft genre list and is looking for "strong storylines, good characters, no unpronounceable names, individual writing style and commerciality." Reporting time is 4-10 weeks. Authors on the list include the New Virginia Andrews, Niven & Barnes, Chris Claremont, Bigold, Stukfeldt, Stashoff, Joan D. Vinge plus the annual *Dark Vortex* anthology series. Editorial Director: Suzanne Babson. Editors: Jo Fletcher and Simon Vance.

PENGUIN (ROCKSIGNET/PIVING/PUFFIN), 27 Wighits Lane, London SW1V 5TZ. Britain's oldest and largest paperback publisher with many classics on their backlist. They are currently churning out a number of shared-world anthologies but also have class authors like Anne Rice, Peter James, Lancelotti and Wagner. Reporting time is 6 weeks. The Puffin line offers excellent children's fiction.

PIKUS BOOKS, 5 Windmill Street, London W1P 1HF. Will consider anything in the horror genre. Authors include Mark Meeks and Guy N. Smith. Reporting time of 4-6 weeks. Publishing Director: Judy Patkus. Editor: Kate Callaghan.

RANDOM CENTURY (LEGEND/ARROW/VINTAGE), Random Century House, 20 Vauxhall Bridge Road, London SW1V 2SA. The Legend genre list includes Tad Williams, Gene Wolfe, Carl, Sterling, Morrow and Joe Donnelly etc. Editorial Director: John Jarrold.

ROBINSON PUBLISHING (MAGPIE), 7 Kensington Church Street, London W8 4SP. Small, independent publisher with a strong commitment to the genre—particularly theme anthologies. Currently publishing the *Best New SF* and *Best New Horror* reprint volumes, plus the successful *Monsters* series and Thomas Ligotti's books. Publisher: Nick Robinson.

SILVERN HOUSE, First Floor, High Street, Sutton, Surrey. Note the new address for this hardcover publisher only interested in titles by authors with a track record. They do not have facilities at home to deal with unsolicited submissions. Reporting time is "at least 2 months." The backlist includes Anthony, Bradley, Masterson, Kozak,

Poster, and they've recently published books by Paul Anderson, Campbell Black, John Farris, James Blaylock, Harry Harrison and Clifford Simak. Editorial Director: Edson Buckhalter.

SIMON & SCHUSTER (POCKET), West Garden Place, Kendal Street, London W2 2AQ. They are looking for "good strong novels, good writing, imagination and good characters." Reporting time is 4 weeks and the backlist includes: Kim Newman, Brian Stableford and the ongoing *Star Trek* series. Editor: Martin Fletcher.

THE SIRIUS BOOK COMPANY, PO Box 122, Feltham, Middlesex. New small press imprint. Their first release was *Kavai on Tour* by Keith Roberts. Editors: Mike and Debbie Moor.

SOVEREIGN PRESS, 43 Great Russell Street, London WC1B 3PA. Hardcover and paperback books interested in all types of submissions. Recent titles include *Great Irish Stories of the Supernatural* edited by Peter Haining. Editor: Emrys Hoch.

TITAN BOOKS (MONDO), 19 Valentine Place, London SE1 8QH. Publisher of numerous graphic novels and film-related books in all formats, as well as the popular *Star Trek* novellizations. Managing Director: Nick Landau. Managing Editor: Katy Wild. Editor: David Barnedough.

TRANSWORLD (GORG), BANTAM/BANTAM PRESS (DOUBLEDAY), 61-63 Unbridge Road, Ealing, London W5 5SA. Major commercial publisher taking on very basic fantasy or horror at the moment. "Only works of great originality are being considered." Reporting time is 2-3 weeks, and the backlist includes McCaffrey, Pratchett, Eddings, Saul, Rankin and the *Star Wars* series by Timothy Zahn. Editorial Directors: Patrick Janson-Smith (Gorg) and Anthony Moss (Bantam).

VIRAGO PRESS, Centro House, Mandela Street, Camden Town, London NW1 0HQ. Independent publisher of feminist fiction and poetry, including Atwood, Carter and ghost anthologies edited by Richard Dalby. Editorial Director: Alexandra Fringle.

VIRGIN PUBLISHING (DOCTOR WHO BOOKS), 332 Ludbrook Grove, London W10 5AH. Interested in anything tied into TV, movie, comic book or computer game science fiction. Do not want any general SF. Backlist includes *Doctor Who* books, *Judge Dredd* and *Sonic the Hedgehog* fiction and novels based on Marvel Comics characters. Fiction Publisher: Peter Darvill-Evans.

THE WOMEN'S PRESS (LIVEWIRE), 34 Great Sutton Street, London EC1V 0DX. Feminist publisher looking for genre material, but it "must be feminist/of interest to women, by and for women." They "aim for" a reporting time of 4-6 weeks, and the backlist includes Pierscy, Russ, Tuttle, Michelson, LeGuin, Chamas, Saxton, with *The Women's Press Book of New Myth and Magic* spawning. The Livewire imprint publishes books for teenage girls. Publishing Director: Kathy Gale.

Anthologies/Magazines

BBR, PO Box 625, Sheffield, S1 9GY. Fast-growing semi-pro magazine that publishes some fiction. Editor & Publisher: Chris Reed.

BEST NEW HORROR 5 edited by Stephen Jones & Ramsey Campbell (Robinson Publishing). World Fantasy Award and British Fantasy Award-winning reprint "Year's Best" anthology, looking for the cream of horror fiction published between December 92-December 93. Deadline is March 1994. If you're an author or editor, and you've got an outstanding story you think the collection may have interest, send a copy with the relevant bibliographical details to: Best New Horror, 130 Park View, Wembley, Middx HA9 6JU. Include an s.a.e. and 3 IRC's if you want to know when the book is filled.

DARK VOICES 7: THE PAN BOOK OF HORROR edited by David Sutton & Stephen Jones (Pan Books). Reading submissions between January and June 1994. Britain's longest-running and most successful annual paperback horror anthology is looking for high impact, visceral (but not gratuitous) tales of terror from both new and established authors for its 1995 edition. If you think you're writing short horror fiction on the

cutting edge, then send your manuscripts and s.a.e. (with three IRC's overcost) to: Dark Voices, c/o 130 Park View, Wembley, Middx HA9 6JU. A World Fantasy Award and British Fantasy Award nominee.

INTERZONE (incorporating MILLION), 217 Preston Drive, Brighton, BN1 6PL. Monthly SF and fantasy magazine that publishes big names from both sides of the Atlantic, plus talented newcomers. A multiple Hugo Award nominee. Editor: David Pingle.

NEW WORLDS, West Grange, Ferring Grange Gardens, Ferring, West Sussex BN12 5HS. Michael Moorcock's legendary magazine of speculative fiction returns as a twice-yearly paperback from Gollancz. This is a tough market to crack, so make sure you've seen a copy before submitting a story. Editor: David Gaimet.

NEXUS, PO Box 1123, Brighton, BN1 6EX. The third issue of this semi-pro SF magazine has recently appeared, with fiction and articles by Chris Stokes, Geoff Ryman, Colin Greenland and Dave Langford, amongst others. Editor & Publisher: Paul Brazier.

HUGO AWARD VOTING STATISTICS

Continued from page 14

Linda Michaels	fifth place:	123	124
Merle Insinga		106	109
No Award		54	
Merle Insinga	sixth place:	174	
No Award		68	

Campbell Award (429 ballots)

18 Laura Ruenick	first place:	113	114	133	135	153	186
29 Nicholas A. DiCharlo		86	91	97	98	109	129
15 Holly Lisle		57	65	68	71	85	
12 Michelle Sagara		52	55	62	62		
No Award		51	54	56			
29 Barbara Delaplace		38	43				
12 Carrie Richerson		32					
Nicholas A. DiCharlo	second place:	101	107	107	122	137	
Barbara Delaplace		68	73	75	89	120	
Holly Lisle		64	72	74	84		
Michelle Sagara		63	67	68			
No Award		57	60				
Carrie Richerson		34					
Barbara Delaplace	third place:	92	103	105	142		
Holly Lisle		75	88	90	109		
Michelle Sagara		80	88	89			
No Award		57	62				
Carrie Richerson		51					
Michelle Sagara	fourth place:	123	136	142			
Holly Lisle		89	107	110			
No Award		63	70				
Carrie Richerson		56					
Holly Lisle	fifth place:	136	139				
Carrie Richerson		83	88				
No Award		68					
Carrie Richerson	sixth place:	158					
No Award		76					

The World Science Fiction Society Constitution also requires that the number of ballots preferring No Award to the leading candidate be compared to the number preferring the leading candidate to No Award. If the former number is greater than No Award shall be declared the winner. This eventually did not come even remotely close to occurring.

In the following set of statistics, the numbers in each line are as follows: 1) the number of ballots preferring the leading candidate to No Award; 2) the number of ballots preferring the leading candidate to No Award; 3) the total of 1 and 2; 4) the number of ballots preferring No Award to the leading candidate; 5) the number of ballots listing No Award but not the leading candidate; 6) the total of 4 and 5. For Best Novel the figures have been calculated for both winners.

Novel (Millis)	143	380	523	8	33	41
Novel (Wing)	147	328	475	13	24	37
Novella	99	281	380	13	48	61
Novellette	104	257	361	13	55	68
Short Story	115	338	453	10	47	57
NonFiction Book	105	178	283	4	39	43
Dramatic Presentation	178	339	517	20	89	109
Professional Editor	111	301	412	12	47	59
Professional Artist	108	303	411	4	39	43
Original Artwork	126	367	493	6	34	40
Semiprozine	150	262	412	18	40	58

PEEPING TOM, 1 Sandybeds Close, Baxenden, Accrington, Lancs BB5 2XG. Small press horror/dark fantasy magazine interested in artwork and stories of 100-3,000 words length, although they occasionally use longer work "if they are exceptional." Payment is approximately £2.50 per thousand words plus a complimentary copy. Winner of the British Fantasy Award. Editor: Stuart Hughes.

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Stephen Jones is the winner of 2 World Fantasy Awards, 2 Horror Writers Association Bram Stoker Awards, 3 times recipient of the British Fantasy Award and a Hugo Award nominee. A full-time columnist for SFFC, film reviewer, TV producer/director and movie publicist/consultant, he has had more than 30 books published.

Jo Fletcher is a professional journalist, writer and reviewer, and co-editor of *The British Report* with Stephen Jones for SFFC. She is consultant editor for Pan Books' mass-market line of fantasy, SF and horror titles, and is a member of the World Fantasy Convention Awards Administration Committee, the World Horror Convention Committee, and is the British representative of the Line Honor Writers Association.

Fanzine	104	135	239	5	54	59
Fan Writer	100	153	253	10	54	64
Fan Artist	70	145	215	10	54	64
Campbell	56	191	247	13	63	76

Hugo Voting Commentary

A number of statistical points about this year's Hugo results may be noted. The number of voters has decreased since last year. This is to be expected, as this year's Hugo results, more than most, prove the truth of the old saw that a single vote can swing an election under the right circumstances. With one tie (Best Novel), one margin of a single vote (Best Semiprozine), and one margin of two votes (Best Fan Artist), the closeness of this year's results will perhaps persuade more Worldcon members to participate next year. Note that as both close categories, the winner was not the nominee with the most first-place votes, so additional votes transferred from lower-ranking nominees can also make a difference. The tie for Best Novel is only the second tie in this category in Hugo history; the first occurred in 1966 between Frank Herbert's *Dune* and Roger Zelazny's *The Lord of Dunes* (and *Call Me Conrad*). This is the second occasion in recent years that *Isaac Asimov's SF Magazine* has swept the short fiction and Best Adult categories; the magazine achieved the same distinction in 1991. With its win for "The Inner Light," *Star Trek: The Next Generation* becomes the second television series to achieve Hugo recognition since the rule requiring individual episodes to be nominated was established in the mid 1960s; its predecessor was, of course, *Star Trek* (The Original Show).

Honorable Mentions

Many worthy works and persons that were not among the top five nominees in their categories received sizable numbers of nominations. The following list includes all non-finalists that appeared on at least 5% of the nominating ballots cast in their categories. This cutoff point was chosen because Section 2.6 of the WSFS Constitution prescribes that as long as there are three nominees, no additional nominees shall appear on the final ballot unless it meets that threshold. It seemed appropriate, then, to note all nominees that received that much support. Eligibility of the following items and accuracy of the information about them has not always been confirmed.

Novel: *A Million Open Doors*, John Barnes (Tor); *Avail of Stars*, Greg Bear (Legend/Maver Quarterly); *Count Grieg's Blues*, Michael Bishop (Tor); *Mary, Ben Boys* (Bantam); *Charm's Legacy*, C.J. Cherryh (Daw); *Last Call*, Tim Powers (Morrow); *Oracle*, Mike Resnick (Ace); *Was, Geoff Ryman* (HarperCollins); *Far Seer*, Robert J. Sawyer (Ace); *The Hollow Man*, Dan Simmons (Bantam); *Labyrinth of Night*, Allen Steele (Legend/Ace); *Snow Crash*, Neal Stephenson (Bantam); *Arctico*, Walter Jon Williams (Tor); *Brian Rives*, Jane Yolen (Tor). Novella: "Clean the Empire," Isaac Asimov (Asimov's, 4/92); "Silver of Gold," Emma Bull (After the King); "The Death of Reason," Tony Daniel (Asimov's, 9/92); "Cris Gammata," J.R. Dunn (Asimov's, 10/92); "Blood Relations," Julia Eckler (Analog, 6/92); "The Virgin and the Dinosaur," R. Garcia y Robertson (Asimov's, 2/92); "Resurrection," Katharine Kerr (Asiollot); "Bantam," "Grownups," Ian R. MacLeod (Asimov's, 6/92); "Mark on the World," Dean MacLaughlin (Analog, 7/92); "Synthesis," Mary Rosenblum (Asimov's, 3/92); "Thebes of the Hundred Gates," Robert Silverberg (Asiollot); Bantam; Deus X, Norman Spinrad (Bantam); "Dammiana," Nancy Springer (F&SF, 12/92); Asiollot; "Griffin's Egg," Michael Swanwick (Asimov's, 5/92); "Naming the Flowers," Rose Wilhelm (Asiollot).

Novellette: "Jumping the Road," Jack Dann (Asimov's, 10/92); "Dust," Greg Egan (Asimov's, 7/92); "Into Darkness," Greg Egan (Asimov's, 1/92); "Breakfast Cereal Killers," R. Garcia y Robertson (Asimov's, 6/92); "The Vulture Maiden," Marc Laidlaw (Fantasy & Science

Fiction, 5/92); "Vanilla Dark," Jonathan Lethem (Asimov's, 9/92); "Sepoy," Tom Perdomo (Asimov's, 12/92).

Short Story: "50 Ways to Improve Your Orgasm," Pat Cadigan (Asimov's, 4/92); "All Vows," Esther M. Feisner (Asimov's, 11/92); "The Kennedy Enterprise," David Gerdard (Alternite Kennedy); "Alfred," Lisa Goldstein (Asimov's, 12/92); "Stellaroid Worker," Vonda N. McIntyre (Analog, 11/92); "The Last Robot," Adam Torg-Castro (SF Age, 11/92).

Nonfiction Book: *Inside Science Fiction*, James Gunn (Borgo); *The Hacker Crackdown*, Bruce Sterling (Bantam).

Dramatic Presentation: *Bladerunner: The Director's Cut*, *Death Becomes Her*, *Freelack*, *Topo*.

Pro Editor: Martin H. Greenberg; David Hartwell; Kim Mohan; Patrick Nielsen Hayden; David Pringle; Mike Resnick; Charles Ryan; Toni Windling.

Pro Artist: Michael Whelan (declined, received 64 nominations); Jim Barnes; Frank Kelly Frear; Nicholas Jainschigg; Tom Kidd; Keith Parkinson; Ron Walosky.

Original Artwork: *Fire Upon the Deep* by Boei Vallego (declined, received 10 nominations); *Cover of Avail of Stars* (G. Bear), Bob Eggleton; *Cover of Analog*, 11/92, Bob Eggleton; *Cover of Labyrinth of Night* (A. Steele), Bob Eggleton; *Cover of Super Huges*, Frank Kelly Frear; *Cover of Asimov's*, 10/92, Nicholas Jainschigg; 1992 Hugo Award base, Phil Torricelli.

Semiprozine: *Aboriginal Science Fiction*, *Science Fiction Eye*.

Fanzine: *Anzible*, ed. Dave Langford; *Astronomer Quarterly*, ed. Joe Magazino; *Event Horizon* (OAFS, Orlando); *Spent Brass*, ed. Andy Hooper & Carrie Root; *Trapdoor*, ed. Robert Lichtman.

Fan Writer: Avedon Carol; Sharon Furber; Arthur D. Hlavaty; Teresa Nielsen Hayden; Robert N. Parker; Roger Sims; Leah Zeldes.

Smith; Kimberly Tyson.

Fan Artist: Sheryl Birkhead; Brad W. Foster; Alexis Gilliland; Jan Gunn; Joe Mayhew; Jurgis Nielsen; Tard Wayne.

Campbell: Maureen F. McHugh (ineligible, received 31 nominations); Poppy Z. Brite (ineligible, received 14 nominations); Jack Nemer-shon; Susan Palwick (ineligible).

—David Brismen, Seth Goldberg

Guest Commentary

As was mentioned above, the "Australian ballot" system used for the Hugos (and site selection) isn't designed to avoid (or cause) ties, but in came out with a "winner" in the case of multiple competitors.

It sometimes gives "wrong" results, but so will any voting system with 3 or more candidates. This was proved mathematically a few decades ago, where "wrong" is defined as "the winner would lose to at least one other candidate in a two entry race, assuming each voter casts a ballot in a manner best suited to help that voter's preferred candidates to win." This particular system is no worse than most others at causing/worsening ties.

You do need to be careful in handling ties during the elimination stages of the balloting—the rules don't tell you how to do the intermediate elimination steps in case of ties, and the final outcome can be changed by the rules you use, assuming the right vote distributions are there to cause problems.

By now, many people who have been around a few years have gotten used to this voting system. Every few years, somebody suggests a new one, which works "better," but all it does is change the "wrong outcome" casted to other ends.

The rules of "how to vote so as to help the ones you want to win" are fairly simple: 1. Always vote for something you prefer ahead of something you prefer less. 2. When you don't have any feelings among the choices, stop voting. 3. Any vote higher than the number of lines in the category may help a choice to win. 4. If you really don't want a choice to win, don't put a number (other than last, when all prior lines have numbers) next to it.

—Ben Yalow

DON D'AMMASSA'S CRITICAL MASS

Reviews by Don D'Amassa

ANNO DRACULA by Kim Newman, Carroll & Graf, 9/93, \$21, ISBN 0-88184-967-7

As horror fiction has recently embraced the vampire as the most popular monster in its field, so too do we see the creature sneaking into SF. Brian Stableford's *The Empire of Fear* showed us the consequences on human history if vampirism had arisen as a mutation; now Kim Newman provides another take on that scenario, although his vampires are very different indeed.

Newman assumes that there are varied strains of vampirism. Dracula's bloodline is corrupt, providing a limited ability to shapechange, but bringing with it an inherent flaw, madness, physical collapse, and a profoundly evil nature. Other vampires, descended from a different line, are relatively benevolent, more interested in their own survival than in the subjugation of humankind, the "wazms".

With that as his starting point, Newman posits a world in which Dracula defeated Van Helsing and his friends, seduced Queen Victoria into taking him as her consort, and became effectively the ruler of England. Vampires now act openly, although still during the hours of darkness, dominating the government, the military, and every other institution. Gilbert and Sullivan are vampires, as is Oscar Wilde, Rupert of Henzau, and many other characters from both history and fiction, freely mixed here. Sherlock Holmes has been sent to a concentration camp along with Bram Stoker, John Merrick is forced into Dracula's servitude, and Mycroft Holmes is part of a secret cabal, the Diogenes Club, which serves the throne loyally despite its eternal degradation.

Against this mosaic, we see the emergence of Jack Seward, one-time friend of the martyred Van Helsing, now working diligently in a clinic. But at night, he slaughters vampire hookers in the streets, and the newspapers cry out for the capture of Jack the Ripper. Ranged against him are Genevieve, one of the more accommodating vampires, and Charles Beauregard, an adventurous young man pressed into service by the Diogenes Club.

But there are other powers working behind the scenes, individuals who hope to use the flare up of tension between the living and the undead in order to increase their own personal power bases.

This may sound like a gimmick novel, like *Silverlock*, where one reads primarily to find all the fictional and historical references. Indeed, there are a great number of them, but Newman has integrated each into the context of his story in seamless fashion. And his story is the central focus, the efforts to uncover Seward's identity, his own mental deterioration, the growing affection between human Beauregard and his vampire companion, Guinevere.

Anno Dracula is a major novel, original in concept, witty and inventive in execution, filled with a large cast of fascinating characters, enlivened by interesting situations and a good sense of timing and atmosphere. If Newman's previous novels haven't established him as a major talent, this one ought to do it.

THE LIST OF 7 by Mark Frost, Morrow, 9/93, \$20, ISBN 0-688-12245-0

There hasn't been much call for occult adventure novels in recent years, a form for which the time apparently has passed. Or has it. Here's a remarkable book from one of the creators of the *Twin Peaks* television series that mixes standard elements from Talbot Mundy and Algernon Blackwood with modern sensibilities, a marvelously dry sense of humor, and plenty of really good writing.

Arthur Conan Doyle is a young doctor trying to supplement his meager income by writing popular fiction. His most recent novel, *The Dark Brotherhood*, drawing its inspiration from the works of occultist Helen Blavatsky, has unexpected consequences when it coincidentally parallels a genuine conspiracy by the 7 villains of the title to use magical powers to open the gate between our world and another where a malevolent evil force dwells.

Invited to a mysterious seance, Doyle is rescued from animated corpses and more human villains by John Sparks, a dashing, spirited hero who represents himself as a personal agent reporting to Queen Victoria, and I'm revealing no secrets by saying that we quickly learn he's the prototype for Sherlock Holmes. Nor is Doyle himself any sharker. The two become fast friends and allies in their efforts to rescue a maid in peril, defeat a plot to undermine the throne of England itself, and destroy a fiendish group led by Sparks' own older brother, a dark genius who is a sort of blend of Moriarty and Mycroft Holmes.

What follows is a blend of John Buchan's *The 39 Steps* and *Raiders of the Lost Ark*, with secret passages, revived mummies, zombies, and a nice assembly of really nasty human villains. The story is suspenseful and occasionally gruesome, but Frost manages to keep his hand light, leavening the mix with some very amusing interplays among his major characters and a general sense of good humor.

Queen Victoria makes a cameo appear-

ance, as does Bram Stoker and Helen Blavatsky and one other, whose identity I won't reveal because it's intended to be the final shocker. There are several top-notch chase and escape sequences, and enough thrills and surprises to fill an entire shelf of books. Don't start this one unless you have several hours to spare, because you're not likely to want to set it down. And let's hope this isn't Frost's only foray into the field, because this is certain to be one of the best genre novels of the year.

MARAUDER by William F. Wu, Avon, 7/93, \$4.99, ISBN 0-380-76511-X

This is the second in a series of new robot novels, a sequel to the *Robot City* cycle based on the works of Isaac Asimov, in a very loose fashion. The premise this time is that a super robot has scattered portions of himself throughout time, and unless they can be hunted down, disasters will claim human

lives. The protagonist is a robot who, accompanied by humans, travels into the past to solve the problem, without violating the Three Laws. The journey in this case takes them among pirates. The juxtaposition of robots and swashbucklers is amusing and the story itself is a lighthearted and reasonably entertaining adventure.

THE ANGEL OF PAEN by Brian M. Stableford, Carroll & Graf, 8/93, \$21, ISBN 0-88184-932-4

This sequel to *The Werewolves of London* takes up the story some years later. At least two angels have awakened after millennia of slumber, but these angels aren't the Christian concept. Rather, they are self-absorbed corporal creatures to whom humankind is simply a means to an end, the acquisition of power. David Lyndard is now suffering from the physical degeneration of his body, and fears that his family will fall victim either to the immortal werewolves, to the pawns of

ALGOL/STARSHIP Back Issues

Before *Science Fiction Chronicle*, SFC's editor published *Algol* (later *Starship*) from 1963 to 1984. The issues here have full color covers by major artists, interviews, long articles (many of which are not dated at all), columns by Vincent Di Fate, Robert Silverberg and Frederik Pohl (transferred to SFC upon *Algol/Starship's* demise), and long book reviews by Richard Lupoff and Susan Wood.

25 ROBERT SILVERBERG's autobiography, Gardner Dozois interview, Ted White, Gregory Benford, Richard Lupoff, \$4.00

26 RDGER ZELAZNY's fiction by Tom Monteleone, Delany Interview, Susan Wood, Vincent Di Fate, Frederik Pohl, Richard Lupoff, color Di Fate cover, \$4.00.

27 L. SPRAGUE de CAMP, Isaac Asimov interview, Richard Lupoff, Maat Randall, Vincent Di Fate, Special Bob Shaw/James White Irish Fandom section, \$4.00.

28 MARDIN ZIMMER-BRADLEY's "My Top Thought SF", Michael Moorcock, Brian Aldiss, Ursula K. Le Guin, Richard Lupoff, Susan Wood, Vincent Di Fate, \$4.00.

31 HARLAN ELLISDN's "How you stupidly blew \$15 million a week, avoided having an adolescent-shaped swimming pool in your backyard, missed the opportunity to have a mutually destructive love affair with Clint Eastwood and/or Raquel Welch, and otherwise passed me off" plus A. Bertram Chandler's autobiography, and Gordon R. Dickson, Richard Lupoff, Susan Wood, Philip Jose Farmer, \$5. Less than 100 copies left!

32 PDUL ANDERSON, Joe Haldeman, Fritz Leiber interview, Vincent Di Fate interviews John Schoenherr (plus color Schoenherr cover), Gregory Benford, Wood, Lupoff, \$4.00.

33 ANNE McCAFFREY "On Pornography", "Women & SF" by Susan Wood, color Frasn cover, Suzi McKee Chamas interview, James Gunn, Pohl, Lupoff, Di Fate, \$4.00

34 JACK WILLIAMSDN's "SF & I", the Pantheon on John Campbell, Vonda McIntyre interview, Di Fate, Pohl, Lupoff, color Lundgren cover, \$4.00.

35 "FRITZ LEIBER & EYES" by Justin Leiber, Richard Lupoff interviewed, "The Realities of Philip K. Dick", Robert Sheckley, Di Fate, \$4.00.

36 JAMES TIFTREE plus Larry Niven/Jerry Pournelle interview, Lester del Rey, Pohl, Lupoff, full color Di Fate cover, \$4.00.

37 PDUL ANDERSON's "History & SF", Robert Silverberg, Ian & Betty Ballantine, Pohl, Di Fate, full color Healy cover, \$4.00

38 ISAAC ASIMOV, Silverberg, Pohl, Hal Clement, color Hings cover, \$4.00.

40 HARLAN ELLISDN on Michael Whelan, Kate Wilhelm by Susan Wood, Frederik Pohl, Diane Duane interview, \$4.00.

42 GARDNER DOZDIS, Brian Stableford, Robert Anton Wilson, Pohl, Di Fate, Lupoff, \$4.00.

43 JACK DANN autobiography, Joan Vinge interview, Benford, Pohl, Silverberg, Di Fate, \$4.00.

44 TERRY CARR, Pohl, Lloyd Arthur Eshbach on Fantasy Press, Silverberg, Di Fate in combined 20th anniversary & (also) final issue, \$4.00.

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the creature he thinks of as the Spider, or to human faces. It's impossible to describe the plot in a few words, so suffice it to say that Stabile further develops the bizarre setting of that first novel, and sets the stage for the ultimate confrontation. A bit cerebral for some tastes, but absolutely fascinating for those willing to have their worldviews twisted.

VIRAVAX by Bill Ransom, Ace, 9/93, \$17.95, ISBN 0-441-86476-7

A secret government operation is experimenting with human subjects, deadly experiments which result in insane rage, death, and the physical dissolution of the human body. When a promising research dies "accidentally" and efforts to cover up the true nature of his death begin to come apart, those left alive must engage in a desperate effort to avoid becoming the next victims. Set in a particularly depressing future where the US has indulged in near genocide and other atrocities, this is well written but definitely not an uplifting experience.

TREK: DEEP SPACE NINE by Scott Nance, Pioneer, 9/93, \$14.95, ISBN 1-55698-354-9

TREK THE NEXT GENERATION CREW BOOK by James Van Hise, Pioneer, 1993, \$14.95, ISBN 1-55698-363-8

SCI FI TV by James Van Hise, Pioneer, 1993, \$14.95, ISBN 1-55698-362-X

Three large trade paperbacks, obviously all related to SF as depicted on television. The first takes a look at the creation and debut of the third *Star Trek* incarnation, not without making some acerbic comments about inconsistencies and soft spots. The second is an in depth view of the second series, with information about the background of series regulars and the general background for the show. The third surveys a wide variety of shows, *Lost in Space*, *The Prisoner*, *Star Trek's* incarnations, *The Outer Limits*, *The Twilight Zone* and others. Interesting observations in some cases, and a few bits I wasn't aware of. The best of this bunch.

BORED OF THE RINGS by the Harvard Lampoon, Roc, 7/93, \$8, ISBN 0-451-45261-5

To help celebrate the 51st anniversary of Tolkien's famous fantasy trilogy, Roc brings back into print the totally silly farce by Henry Beard and Doug Kenney originally published in 1969. Actually, despite the utter lack of seriousness, this remains one of the best spoofs, even though it goes on just a bit too long. The hero is Frito, the wizard is Goodgulf, and the villain is Sorhed, and that should tell you pretty much what to expect. If you haven't read it, this is your chance, complete with map and a nice new cover painting.

THE REDISCOVERY OF MAN by Cordwainer Smith, NESFA Press, 1993, \$24.95 (plus \$2 if ordered direct), ISBN 0-915368-56-0

Like Walter Miller, Cordwainer Smith owes his considerable reputation in the SF field to a surprisingly small body of work. Other than a couple of comparatively short novels, his entire output is collected in this

new book from NESFA Press. Most of the stories are set against the backdrop of the Instrumentality, an unusually well realized vision of the future in which the definition of humanity has been expanded dramatically. Nearly 700 pages long, this is an opportunity to own an exceptional collection in hardcover format at a quite reasonable price. NESFA is at PO Box 809, Framingham, MA 01701-0203.

STONE DEAD by Ellen Jamison, Zebra, 8/93, \$4.50, ISBN 0-8217-4265-5

Hally finds a strange doll in a dusty old store and compulsively buys it, hardly noticing the odd engorgement of the shopkeeper. But it isn't long before she learns the truth, that the doll is a manifestation of malevolence, a sentient force of evil that can seize control of her mind and use her as the instrument of its relentless hatred. And her body might also provide a new home for whatever resides within the doll. A predictable but reasonably entertaining variation of the possession story which provides plenty of thrills but few chills.

THE KRUTON INTERFACE by John DeChancie, Ace, 9/93, \$4.50, ISBN 0-441-14227-3

Captain David Wanker is reassigned to command the starship Repulse, undeniably the worst crewed ship in the fleet. Despite the help of his crew, he sets off to deal with the growing tension along the human/Kruton border, where the shapechanging aliens have hatched a devious plot. Literally everyone in the Kruton Empire is a lawyer, you see, and they're just looking for an excuse to sue someone. One of the joys of a good farce is that the jokes are funny even when you can see them coming in advance, and DeChancie delivers in space opera just as he has previously done in fantasy. Guaranteed to curl the lips of the sourest disposition.

HELLWORLD by Simon R. Green, Ace, 9/93, \$4.50, ISBN 0-441-32599-8

This story of planetary exploration has the feel of the early Ace double novels. A team is dropped on a newly discovered planet on a one way trip to discover if the world is habitable. Shortly after arriving, they learn that the planet is filled with inimical lifeforms, virtually every living creature in fact, and barely survive to reach a single, deserted alien city. What they find there is even more terrifying than what they have experienced already. Lots of action and minimal characterization, an uncomplicated plot and plenty of exotic dangers and scenes, the kind of story you read to clear your mind of everyday hassles.

THE FAR KINGDOMS by Allan Cole and Chris Bunch, Del Rey, 9/93, \$20, ISBN 0-345-38055-X

The writing team responsible for the *Star Trek* books make their first excursion into fantasy into this large, both in size and scope, story of a young man's quest for his own maturity and the fabled Far Kingdoms. Amalie's voyage is in the company of an older, more sophisticated traveler named Janos Grey-cloak, and their meeting alters the young man's future irrevocably. Although his first attempt fails and he is caught up in a battle

between secular and lay powers in his home city, Amalie never relinquishes the dream. But dreams don't always come out the way you expect them to. An excellent fantasy adventure, significantly superior to their previous work, and garnished with a super cover by Tom Kidd.

ELQUEST: NEW BLOOD by Terry Beatty, Wendy Lee, & Gary Kato, Warp Graphics, 1993, \$2.

ELQUEST: HIDDEN YEARS by Sarah Byam & Paul Abrams, Warp Graphics, 1993, \$2.

The seventh and eighth in this series of full color comics based on Wendy Pini's *Elquest* world. In this, an older elf tells of his childhood experiences when he unwisely climbed to the top of a forbidding hill and accepted food from a human woman. Her master was a brutish giant of a man who abused the woman and attempted to kill the interloping elf, although in the end he was outsmarted. It's Jack-in-the-Beanstalk with cute little elves, with workmanlike artwork, a simple story line, and a happy ending. A bit too saccharine for my tastes, but I've grown jaded these past few years. The second is a more original tale, with somewhat more interesting artwork.

TRAITORS by Kristine Kathryn Rusch, Millennium, 9/93, \$8.99, ISBN 1-85798-054-9

Another entertaining fantasy novel, this one set in two kingdoms whose technology is considerably more advanced than is usually the case in books of this sort. The protagonist flees the Kingdom as a child following the persecution of his family and is adopted by the king of Golga. As an adult, Diate is a professional detective as well as a remarkably skilled dancer, and the cases he investigates brings him into contact with Sheba, ostensibly a political refugee. But he eventually learns that things aren't quite what they seem, and he may have been duped by more than one of his supposed allies. A well conceived mix of intrigue, assassination, troubled loyalties and political rivalries.

SOMEBODY HELP ME by Beverly Hastings, Berkley, 9/93, \$3.99, ISBN 0-425-13906-9

Laurie is a teenager struggling to adjust to life after the divorce of her parents. Then things grow more complicated when the begins to hear a voice crying for help, an impossible voice that no one else hears. Convinced that it isn't an hallucination, she enlists the help of a friend in order to track down the source. This is a simple but fairly sophisticated young adult suspense novel with a nice touch of ESP. I suspect it might be a bit too tame for many readers, as even the villain turns out to be more confused and misguided than actively evil.

MAKING LOVE by Melanie Tem & Nancy Holder, Dell Abyss, 8/93, \$4.99, ISBN 0-440-21469-6

The first collaboration between two *Stoker* award winning authors is a fascinating variation of the Frankenstein story. Charlotte, a middle aged school teacher whose insane brother discovers the ability to create life out of imagination, is drawn unwillingly to create her ideal lover, an enigmatic man named Phanes. But Phanes

begins to change, to act without the stimulus of her will, and she grows fearful that her Phanes, and her life, are getting beyond her control. A powerful and emotional story of sexual obsession and the bonds that tie people together, and drive them apart.

ALADDIN: THE MAKING OF AN ANIMATED FILM by John Culhane, Hyperion, 1993, \$24.95. ISBN 1-56282-892-4

Although animation provides some shortcuts to achieving the special effects that are so much a part of modern film making, there's just as much work and ingenuity involved. This colorful examination of the process of creating *Aladdin* is particularly interesting in the many sketches it includes showing how the appearance of characters evolved. Allowing the magic carpet to express emotions, for example, posed some very unusual problems. Nicely written, informative, and full of illustrations.

THE WORLD JONES MADE by Philip K. Dick, Vintage, 7/93, \$10. ISBN 0-679-74219-0

NOW WAIT FOR LAST YEAR by Philip K. Dick, Vintage, 7/93, \$10. ISBN 0-679-74220-4

FLOW MY TEARS, THE POLICEMAN SAID by Philip K. Dick, Vintage, 7/93, \$10, ISBN 0-679-74066-X

Vintage continues to bring Dick back into print in uniformly packaged, oversized editions. These three novels are drawn from three separate decades. The first was half of an Ace double and, frankly, my favorite of these three, a prescient in an authoritarian future. The second dates from the 1960's.

and is more heavily political in tone, a workmanlike but not exceptional novel. Finally, *Flow My Tears, The Policeman Said* was one of Dick's last books, one which seemed to be marking a new direction which the author, alas, did not live to pursue. Even at his worst, Dick was interesting, and these are hardly his worst, though not his best either.

THE MOON'S WIFE by A.A. Atanasio, Harper-Collins, \$93, \$22, ISBN 0-06-017740-3

Atanasio is, unsurprisingly, surprising. This new book is a love story about a woman who is seduced by the man in the moon. He touches her with his magic, giving her supernatural abilities of her own, and in order to convince her that this isn't just a series of hallucinations, he incarnates himself (which is kind of like incarnation turned inside out) and meets her in the flesh, pun intended. A bizarre story of warring witches, immortal creatures, strange magic, and the intolerance of people toward any belief system which they find strange. A fantasy for people who don't like fantasy, and for those who do as well.

ALIENS: THE FEMALE WAR by Steve Perry & Stephanie Perry, Bantam, 8/93, \$4.99, ISBN 0-553-56159-6

This is the third in a series of novelizations of the comic book series that follows *Aliens*, the movie. Ripley is one of many refugees following the virtual occupation of Earth by the aliens, but she is also one of several people sensitive to a telepathic emanation from somewhere in space, the call of a superbreeder. She provides the

possibility of gathering all of the creatures into one spot, where they can be killed in a single blow, but only if someone goes out and captures her first. Rapid paced action, and a much better finale to Ripley's career than in the miscevided *Aliens 3*.

SOMETHING STIRS by Charles L. Gram, Tor, 5/93, \$4.99, ISBN 0-812-51303-7

When the leader of the Pack dies, his teenaged friends are left without a leader and it seems likely that their disparate group will break up and go off in different directions. The manner of his death, an inexplicable murder-suicide, bothers his friends as well. When a homeless man dies shortly afterward, the police rule it an accident, but the Pack suspects differently, because just as on the night their friend died, each of them heard a kind of soundless screaming in the night. The final chapters feature a devastating but understated disaster. There's a fine sense of mystery as the reader tries to figure out what's really happened.

GAME OVER by Joseph Locke, Bantam, 7/93, \$3.50. ISBN 0-553-29652-3

The appearance of a malevolent winged shape one night is the prelude to the opening of a new game arcade, one in which the villain you zap might well be a familiar face. More ominous, the fate of these illusory images might be reflected in the fate of their flesh and blood counterparts. No mystery about what's going on here, of course, but there's a likable set of characters, the villain is adequately menacing, and the underbelly concern about toleration for other

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is done well without intruding onto the story. A better than average YA horror title.

PLANET OF ADVENTURE by Jack Vance, Tor, 10/93, \$24.95, ISBN 0-312-85487-0

The four short novels of the *Planet of Adventure* series were originally published at the end of the 1960s. It's the story of an expatriate Earthman stranded on a barbaric world, and in structure it's basically the grand tour as he makes his way across the planet seeking an escape route to space. I confess that this was not one of my favorite of Vance's creations, but on the other hand, Vance's lesser work is still considerably better than the best of many another writer.

THE KINGDOM OF KEVIN MALONE by Suzy McKee Karnas, Jane Yolen Books, 1993, \$16.95, ISBN 0-15-290756-3

Amy's life is disrupted by two events, dissimilar in circumstances but proximate in time. When her cousin dies unexpectedly, she escapes the tension in her home by going ice skating, encountering a classmate whom she doesn't really like but who leads her across a magical interface to a fantasy world he has created out of his own imagination. Although Kevin knows his creation thoroughly, it is random enough and dangerous enough that even he may not be able to survive, and Amy doesn't have his advantages. A very satisfying fantasy that doesn't feel as though it had been written for a young adult audience, the failing of so many similar works.

THE GIANT GARDEN OF OZ by Eric Shanower, Emerald City Press, 7/93, \$11.95, ISBN 0-925605-22-5

THE ARTIFICE OF INFINITY by J. Gardner Hodder, Black Iris Press, 4/93, \$12.95, ISBN 0-9696580-0-1

Two books here that will appeal only to very specialized groups of readers. The first is a new adventure in the land of Oz, part of an ongoing series, and one which captures

the tone of Baum's work reasonably well. Giant vegetables appear in Auntie Em's garden, and Dorothy must journey to Oz to find out why. Nice illustrations throughout. The second is a book length narrative in blank verse, set in a universe where three races vie for dominance and an idealist must struggle against plots and intrigues. Unusual, to say the least, and with some fascinating images. Emerald City Books, 132 Seventh Avenue, New York NY 10011. Black Iris Press, Ste 1900, 77 King Street West, Box 40, Royal Trust Tower, Toronto, Ontario M5K 1B7, Canada.

PORTENT by James Herbert, New English Library, 1993, \$5.99, ISBN 0-450-58885-8

Herbert wanders away from his usual horror themes for this new work, a cataclysmic SF novel in which the Earth's ecosystem is suddenly in open revolt. Earthquakes, volcanoes, droughts, vicious storms of unprecedented force, and other natural disasters are on the verge of destroying civilization. Each is preceded by shimmering balls of light, the portents. One survivor is a meteorologist who saw the lights, cannot explain them, and rejects the assertion that they are a metaphysical expression of humanity's mass mind, as witnessed by a pair of telepathic children. Throw in some voodoo practicing villains and you have a strange mishmash of things that work and things that do not. Lots of good bits, but the plot's logic is strained too far for me.

WHAT DO I READ NEXT? by Neil Barron, Wayne Barton, Kristin Ramsdell, and Steven A. Silwell, Gale Research, 1993, \$90, ISBN 0-8103-5406-3

This is a cross genre book designed to retrospectively look at fiction published in mystery, romance, western, horror, fantasy, and SF, providing brief reviews, names of other books by that author, books by other writers that presumably appeal to the same

readers, and some general information. The definitions of story types in SF and horror are frequently amusing. Interesting information on awards in other fields. Western novel winners and runners up were by a number of SF and horror writers for example. Where I'm competent to judge, the referrals are credible, although readers of Craig Shaw Gardner's *The Other Sinbad* are in for a surprise if they actually go on to read John Barth and Salman Rushdie. [Editor's Note: I found this volume quite partial in numerous places, including Awards and summations of the year's releases for fantasy, horror and SF. In addition, many reviews from SFC were not listed. -AP]

THE SHARP END by David Drake, Baen, 11/93, \$20, ISBN 0-671-72192-5

David Drake has pretty well established himself as the pre-eminent writer of military SF, although there are close contenders for that title. This new book is peripherally related to the *Hammer's Slammers* series, but instead of involving a specifically military unit, it follows the adventures of a survey team. They're set down in the midst of an anarchic society preyed upon by brutal warlords, a pretty obvious cribbing from the current situation in Somalia, ostensibly to remain neutral but eventually instrumental in bringing the bad guys down. There's not much in the way of surprises, but the action is thick and fast and mostly believable.

YESTERDAY'S TOMORROWS by Bruce Lantier Wright, Taylor Publishing, 1993, \$19.95, ISBN 0-87833-824-1

I'm a sucker for an informative nostalgia trip, and this is one of them. Full color reproductions of lobby cards, many of them for movies I wasn't allowed to see back in the 1950's, each with accompanying text giving a detailed plot summary with historical perspectives, an evaluation of the film, and comments on the artwork itself. With appendices explaining how to collect posters, what the most valuable ones are, and providing other related information. Nicely selected and presented, and gathered together they provide an informative and entertaining look at one overlooked facet of the development of cinematic SF. Taylor Publishing, 1550 W. Mockingbird Lane, Dallas, TX 75235.

HEART READERS by Kristine Kathryn Rusch, Roc, 10/93, \$4.99, ISBN 0-451-45282-9

King Pardu has a problem. Two sons mean questions about the succession to the throne of a troubled kingdom, and the heart readers—who can magically determine an individual's inner character—cannot make a judgment about an infant. So he allows both sons to mature, at which point an ambitious and corrupt man strives to turn them against each other so that he can maintain his own brutal power base. An interesting variation of this situation, since neither of the two brothers is a villain, and the conspirator is forced into a more elaborate scheme in order to prevail. An entertaining mainstream fantasy novel about real people rather than idealized figures.

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WHEN THREE NIGHT FALLS by C.S. Friedman, DAW, 10/93, \$22, ISBN 0-88677-569-8

The sequel to *Black Sun Rising* continues its blend of SF and fantasy. Erna was colonized by humans but only at great cost. There's a mysterious planetary force which actually creates lifeworlds to protect the ecosystem, which function in this context much like demons and other magical creatures. There's an intelligent native race as well, humanoid but not human, and their interactions with the interlopers are far from friendly. The human colony has lost its technological base and replaced it with a mystical religious hierarchy. Still incomplete, pending the third volume, but a pretty good mystery wrapped in an adventure story and set against an original and often fascinating background.

LOVE SPELL by Karen Williams, Rising Tide Press, 5/93, \$9.95, ISBN 0-9628938-2-X
SHADOWS AFTER DARK by Ouida Crozier, Rising Tide, 8/93, \$9.95, ISBN 1-883061-50-4

Both of these are fantasy novels, but they're both erotic romances as well. Rising Tide specializes in lesbian fiction, and fantasy and SF are prominent in their backlist. *Love Spell* is about a woman's affair with a mysterious figure whose life has been more than lightly touched by magic. *Shadows After Dark* involves an emissary from another realm, one dominated by a kind of vampire, who finds love in modern New York City. The first is marginally better written, the second a more interesting story. Although both are competently done, there is a tendency to relegate the plot to a subsidiary role, concentrating on the sexual awakening of the main characters. But then, perhaps that's the main concern of the target audience.

DARK VISIONS by T. Lucien Wright, Pinnacle, 7/93, \$4.50, ISBN 1-55817-732-9

Amelia has a strange ability that she'd happily have foregone if she'd been consulted. Somehow she acquires knowledge about horrible events, particularly those involving a serial killer. At the same time, she is plagued by persistent dreams of a terrifying, mysterious tunnel that is somehow connected to the murderer, and fears that it is a premonition of a confrontation to come. Wright has shown steady improvement with each new novel, and his latest has several very effective scenes. The villain is a well developed character, Amelia less so but not unconvincing.

THE DARKER SAINTS by Brian Hodge, Dell Abyss, 7/93, \$4.99, ISBN 0-440-21113-1

The new book by Brian Hodge has much the flavor of a contemporary thriller despite its supernatural content. An advertising ex-

ecutive stages a real coup with his campaign for a new coffee product, but he begins to smell a rat when one of his co-workers dies under mysterious circumstances, a rival firm is sabotaged by tampering, and a clandestinely acquired computer file reveals that his client may be responsible. Elsewhere, a ruthless killer uses voodoo magic to advance the fortunes of his employees. A corporate crime novel with zombies and Haitian magic, this is Hodge's best novel to date.

GALATEA IN 2-D by Aaron Allison, Bantam, 8/93, \$4.99, ISBN 0-671-72182-8

Roger Simons is a cartoonist whose life just doesn't seem to be going anywhere until he discovers that sometimes he can create real things by drawing them, even people. Almost immediately he's in a fight for his life, as a rival with the same ability attempts to eliminate the competition. Accompanied by a beautiful nymph, able to draw spendable money, Simons quickly proves himself adequate to the situation. An amusing fantasy in a contemporary setting. Somewhat predictable, but great fun.

INTO THE GREEN by Charles de Lint, Tor, 11/93, \$19.95, ISBN 0-312-08087-5

Charles de Lint draws on Celtic fantasy in this new novel, an episodic story of the wanderings of Angharad, a woman who can draw on the magic of the green. Left alone after a plague wipes out everyone she knew and loved, Angharad is forced to deal with ambitious magicians, vengeful villagers on a witch hunt, and other dangers. In the hands of a lesser writer, this would be just another tale of magic and mayhem, but instead we have a rich depiction of real people in another environment, and the consequences of prejudice, obsession with power, and other vices is a universal one. One of his better fantasies.

THE GLASS MOUNTAIN by Leonard Wolf, Overlook Press, 12/93, \$19.95, ISBN 0-87951-498-1

One of my favorite fairy tales is the story of the princess imprisoned atop a glass mountain, betrothed to whoever should manage to ride his horse to the top. Leonard Wolf has taken that premise and developed it into a richly textured and complex novel, one of the more inventive fantasies of the past several years. But this isn't a children's book. Among other things, the king has isolated her there to protect her from his own lusts. A fairy tale for adults, witty and complex and filled with fascinating characters.

WITCH SPELL by Guy N. Smith, Zebra, 7/93, \$4.99, ISBN 08217-4194-2

Bobbie Wheeler is the daughter of two witches, her mother a good witch, her father of the other persuasion. When her parents separate, she stays with her mother, but strange powers manifest themselves when she goes off to boarding school. Her father's influence is strong, and he is teaching her the ways of the dark side of the force...uh...he is making her into an instrument of Satan, giving her the power to kill and maim by means of a simple wish. But Mom isn't about to take things lying down. Smith tells

Happy Big 4-0, Steve Jones!

his stories well and this is no exception, but one can't help wishing he wouldn't just retrace such a hoary old plot.

CARNIVORES by Penelope Banks Kreps, Zebra, 7/93, \$4.50, ISBN 0-8217-4225-6

Although marketed as horror, this is SF, although the scientific content made me frown a lot. Basically, it's about the discovery of the Genesis Gene, an inherent tendency to revert to previous evolutionary forms. For animals, this takes the form of thecodonts and other dinosaurs appearing in the Everglades. For humans, it consists of dreams and in some cases personality changes that revert to primitive tribespeople, complete with a prehistoric language. Leaving aside the implausibility of the premise, the actual story is pretty good, the slow unravelling of events, a few very brief but very effective scenes in the swamps with the dinosaurs, and some interesting characters. Kreps is potentially a very good writer despite some early fumbling.

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CONVENTIONS

Convention listings appear each month at no cost, subject to space limitations and SFC's standard format. Guest of Honor is abbreviated G.O.H. These listings generally do not include comics, gaming or media conventions. Mail convention flyers as early as possible to: Science Fiction Chronicle, P.O. Box 422730, Brooklyn NY 11202-0056, USA.

Oct. 22-24. MILLECON 25. Sheraton Hotel, Lakewood CO. G.O.H.: Steven Brust, Eric McKeen, S.P. Somtow, Connie Willis. TM: Ed Bryant. Fee: \$25 at the door. Writer: MilleCon. Box 27074, Lakewood CO 80227.

Oct. 28-31. 1993 WORLD FANTASY CONVENTION. Radisson South, Bloomington MN. G.O.H.: Roger Zelazny, Paul Anderson, John Crowley. Artist G.O.H.: Tom Canty. Special Guest: Basil Copper. TM: Neil Gaiman. Limited to 750 paid attendees. Fee: \$100 attending; supporting \$40. Write: 1993 World Fantasy Con, Box 2128 Loop SW, Atlanta GA 30342.

Oct. 30-31. OCTOCON 93/94th Irish Natl. SF Con. Royal Marine Hotel, Den Loughare, Co. Dublin, Ireland. G.O.H.: Storm Constantine. Comics G.O.H.: Steve Dillon. Write: Octocon 93, 20 Newgrove Ave, Sandymount, Dublin 4, Ireland.

Nov. 5-7. NOVACON 23. Royal Angria Hotel, Birmingham, UK. G.O.H.: Stephen Bastor. Fee: \$30 at the door. Write: Bernie Evans (registration), 121 Cape Hill, Smithwick Watley B66 4SL, UK. (021) 358 0997.

Nov. 5-7. ARMADILLOCON 15. Red Lion Inn, Austin TX. G.O.H.: Gwyneth Jones. Artist G.O.H.: Harry O. Morris. Editor G.O.H.: John Douglas. TM: Michael Bishop. Fee: \$25 to \$930. Write: ArmadilloCon 15, Box 9612, Austin TX 78766-9612. (512) 835-9304. (713) 855-9620.

Nov. 12-14. ORYCON 15. Red Lion Columbia River, Portland OR. G.O.H.: Tony Pratchett, R. Lorel Fairbridge. Fee: \$35 at the door. Write: Ory-Con 15, Box 5705, Portland OR 97228. (503) 283-0802. Computer 74007.3342. G.E.M.E.J. Lorentz.

Nov. 12-14. PHILCON '93. Adam's Mark Hotel, Philadelphia PA. Principal Speaker: Fred Saberhagen. Guest Artist: David Cherry. Special Guests: Emma Bull, Ian Watson. Fee: \$30 to \$111, then \$35. Write: Philcon '93, Box 8309, Philadelphia PA 19101, (215) 342-1672. G.E.M.E.J. Lorentz.

R. Kabakian.

Nov. 12-14. MACABRECON. LaBaron Hotel, Dallas TX. Writer G.O.H.: Chelsea Quinn Yarbro. Artist G.O.H.: Nick Smith. Texas G.O.H.: Joe Landale. Fan G.O.H.: Maureen Doris. Fee: \$25 at the door. Write: Wesel Productions, Box 833105, Richardson TX 75083-3105. (214) 386-5783.

Nov. 12-14. WINDYCON XX. Hyatt Regency Woodfield, Chicago IL. G.O.H.: Joe Haldeman. Artist G.O.H.: Kelly Freas, Laura Braden-Freas. Editor G.O.H.: Algis Budrys. Fan G.O.H.: Bill Higgins. TM: Barry Longyear. Fee: \$35 at the door. Write: WindyCon, Box 184, Palatine IL 60078-0184.

Nov. 12-14. CON-STARRELLATION XII. ORION, Hilton, Huntsville AL. G.O.H.: Jim Bues "Super" G.O.H.: Julie Schwartz. Artist G.O.H.: David O. Miller. Fan G.O.H.: Marcia McCoy MC: James P. Hogan. Fee: \$20 to \$1010, then \$25. Write: Constellation XII, Box 4857, Huntsville AL 35815-4857.

Nov. 12-14. TUSCON 20. Executive Inn, Tucson AZ. G.O.H.: Simon Hawke. Fan G.O.H.: Kate Daniel. Special G.O.H.: Forrest Ackerman. TM: Ed Bryant. Fee: \$20 to \$1020, \$25 at the door. Write: Tus-Con 20, Box 26922, Tucson AZ 85726. (602) 881-3709.

Nov. 12-14. SCI-CON 15. Holiday Inn Exec Center, Virginia Beach VA. G.O.H.: Timothy Zahn. Fee: \$25 at the door. Write (SAFE in): Sci-Con 15, Box 9434, Hampton VA 23670.

Nov. 19-21. DFTO 6. Sheraton Commander Hotel, Cambridge MA. Fanlike relaxation. Fee: supporting \$10, attending \$25 to \$1050, \$30 at the door. Write (checks payable to): DFTO 6, 74 Mt Vernon St, Arlington MA 02174, dfto6@world.att.com.

Nov. 26-28. CON-YAK/BENELUXCON 19. Hotel Atlas, Amsterdam, Netherlands. Dutch G.O.H.: Tonke Dragt. Int'l G.O.H.: the Fan G.O.H.: Annemarie van Erwijk. Fee: supporting \$10, attending \$29, \$35 at the door. Write (S checks payable to: Roelof Goudriaan, Int'l Money Orders Richard Vermas, Eurocheques to NCBF), Richard Vermas, James Wellstead 13, 1097 DJ Amsterdam, The Netherlands.

Nov. 26-28. LOSCON 20. Airport Hilton, Burbank CA. G.O.H.: Roger Zelazny. Fan G.O.H.: Paul Turner. Fee: \$25. Write (Checks payable to: Loscon 20: Los Angeles Science Fantasy Society Inc, 11513 Burbank Blvd, N. Hollywood CA 91601).

Nov. 26-28. CONTEX 11. Howard Johnson SW Freeway, Houston TX. G.O.H.: Barbara Hambly. Artist G.O.H.: Brad Foster. TM: John Moore. Fee: \$18 to \$115, \$20 at the door. Write (checks payable to): Friends of Fandom, Box 541822, Houston TX 77254-1822.

Dec. 3-5. SMOFCON 11 (LexSmoF). Marriott Griffin Gate Hotel, Lexington, KY. Convention for con organizers. Fee: supporting \$15, attending \$40/\$27. Write: Jane & Scott Dennis, 347 West 2nd St, Pens KY 40361.

1994

Jan. 14-15. CHATTACON XIX. Road House Hotel, Chattanooga TN. G.O.H.: Tony Pratchett, Dean Ing. Artist, Fan G.O.H.: the TM Wendy Webb. Fee: \$18 to \$118, \$25 to \$11, then \$30. Write: Chattacon 19, Box 23908, Chattanooga TN 37422-3908. (404) 578-8461. Compuserve 71672.1416. G.E.M.E.J. Madison.

Jan. 14-16. RUSTYCON 11. Hotel, Writer G.O.H.: the Artist G.O.H.: Bob Eggleton. Fan G.O.H.: Bjo & John Trimble. Fee: \$30 to \$291, \$35 at the door. Write: Rustycon, Box 84291, Seattle WA 98124-5391.

Jan. 21-23. ARISIA 94. Park Plaza Hotel & Towers, Boston MA. G.O.H.: Spider & Jeanne Robinson. Artist G.O.H.: Michael Whelan. Fan G.O.H.: David Kyle. Fee: \$30 age 13 and over, \$20

age 8-12 to \$150, then \$40 at the door. Write: Arisia 94, 1 Kendall Sq, #322, Cambridge MA 02139. (617) 273-0697. (818) 617.364-1576.

Jan. 21-23. CONFUSION XX. Holiday Inn Crowne Plaza, Romulus MI. G.O.H.: John D. Vinge. Artist G.O.H.: Jim McKee. Fan G.O.H.: Leah Zeles Smith. TM: Andrew Offutt. Fee: \$22 to \$1291, then \$25. Write (checks payable to: AASFA/Confusion): Confusion, Box 8284, Ann Arbor MI 48107.

Feb. 11-13. POTLATCH III. University Plaza Hotel, Seattle WA. G.O.H.: Reading, Writing. Limited to 200 attendees. Fee: \$30. Write: Potlatch III, Box 31848, Seattle WA 98103. (206) 634-3828.

Feb. 12-14. NEUROCON. Seattle Radisson Hotel, Seattle WA. G.O.H.: Tom Maddox. Fee: \$20. Write (checks payable to: Imperial Starbase Seattle): Neurocon, 24026 21st Ave SW, Seattle WA 98148. (206) 244-6000.

Feb. 18-20. BOSKON 31. Sheraton Town, Framingham MA. G.O.H.: Emma Bull, Will Shoerly. Special Guest: Patrick & Teresa Nielsen Hayden. Artist G.O.H.: Nicholas Jainschigg. Fee: \$30 to \$115, more at the door. Write: Boskone, Box 809, Framingham MA 01701.

Feb. 18-20. SHEVACON 94. Sheraton Inn, Harrisburg PA. G.O.H.: Gail Goff. Artist, Editor, MC: Rick Jacobs. Fee: \$18 to \$131, \$20 at the door. Write (checks payable to): ThemeCon SF&F, 120 Church St, Verona VA 24482. (703) 248-7804.

Feb. 25-27. CON-DOR Town and Country Hotel, San Diego CA. G.O.H.: Jerry Pournelle. Fee: \$20 to \$101, then more. Write: Con-Dor, Box 15771, San Diego CA 92175.

Mar. 3-6. WORLD HORROR CON 4. Fountain Suites Hotel, Phoenix AZ. G.O.H.: Charles Gant, Dan Simmons. Artist G.O.H.: Gahan Wilcox. TM: Edward Bryant. Fee: \$65 to \$1291, then \$75. Write: World Horror Conv., Box 60008, Phoenix AZ 85062-0008. (602) 841-5153. (915) 649-900.

Mar. 4-6. WISCON 18. Holiday Inn Southeast, Madison WI. G.O.H.: Karen Joy Fowler, Melinda Snodgrass. Fee: \$20, \$30 at the door. Write: Wiscon, Box 1624, Madison WI 53701-1624. (608) 253-8850.

Mar. 18-20. LUNACON 94. Rye Town Hilton, Rye Brook NY. G.O.H.: Vonda McIntyre. Artist G.O.H.: James Warhola. Fan G.O.H.: Walter Cole. Fee: \$30 to \$218, \$40 at the door. Write: Lunacon 94, Box 3566, New York NY 10008-3566.

Mar. 31-Apr. 3. PHIL & ED'S EXCELLENT CONVENTION. Airport Hilton, Burbank CA. G.O.H.: Garry Anderson. Artist G.O.H.: John Varley. Artist G.O.H.: Chris Achilleus, Sharon Nispeke, Phil G.O.H.: Leslie Fish. Comics G.O.H.: Stan Sakai. Editor G.O.H.: Mary Wolfman. MC: Gary Owens. Fee: \$5 supporting, attending \$35 to \$21, \$40 at the door. Write: PE&C Assoc., Box 1064, Lomita CA 90717-0640.

Apr. 1-4. SOUTHWESTER, 45th UK National SF Conv. Adelphi Hotel, Liverpool. G.O.H.: Diane Dine, Neil Gaiman, Barbara Hambly, Peter Woodcock. Fee: \$25 attending, £15 supporting. Write: SoutWestster, 9 West Shrubbery, Kedleston, Bristol BS6 6SZ, UK.

Apr. 1-4. AUSTRALIAN NATL SF CONV. Southern Cross Hotel, Melbourne, Vic. G.O.H.: William Gibson. Fan G.O.H.: Bruce Gillespie, Narelle Harms. Write: Alan Stewart, GPO Box 212, World Trade Center, Melbourne Vic. 3005.

Apr. 22-24. FANTASY WORLDS FESTIVAL '94. Marina Marriott, Berkeley CA. G.O.H.: Mercedes Lackey. Artist G.O.H.: Larry Dine. Fee: \$30 to \$11, \$35 to \$41, \$40 at the door. Write: Marion Zimmer Bradley, Box 72, Berkeley CA 94701.

May 20-22. CORFU NOVA. Hotel the Arlington VA. Con for fanzine fans. Fee: \$37. Write: Dick & Nicki Lynch, Box 1350, Germantown MD 20875.

May 26-29. EUROCON 94. Timisoara, Romania. G.O.H.: Iain Banks, John Brunner, Herbert Frutkin, Joe Haldeman, Sarina Linn, Frederik Pohl, Franz Rotenstein, Norman Spinrad, others. Fee: \$20 to \$1291, \$35 to \$215, \$45 to \$371. Write: Sigma Club, Post Office 3, Box 49, 5600 Ploam Neamt, Romania.

May 28-31. 94th ABA CONVENTION & EXHIBIT. Convention Center, downtown hotels, Los Angeles CA. For publishing professionals; not open to the public. Write: American Booksellers

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Ann, 560 White Plains Rd, Tarrytown NY 10591, (914) 631-7800, (800) 637-0037.

Jun. 22-23. STSF. Workshop on Science and Technology through SF. Catalonia Polytechnic University, Barcelona, Spain. Write: Miguel Baeza, Software Dept, UPC, Pla Gargallo 3, E-08035 Barcelona, Spain.

Jul. 1-4. CON-OZ/OIC. Western 47. Airport Hilton, Los Angeles CA. Goff: George R.R. Martin. Fan Goff: William Routsler. Fee: \$25 supporting, \$45 attending to 12/31. Write: Westerncon 47, c/o SCIFI, Box 8442, Van Nuys CA 91409.

Jul. 7-10. SFRA ANNUAL CONVENTION. Woodfield Hills, Arlington Hts, IL. Write: Dr Elizabeth Hall, 8550 S. Harvard Drive, Palatine IL 60067, (708) 991-6009.

Jul. 29-31. WINCON 3. King Alfred's College, Winchester, Hants, UK. Goff: Algis Budrys, James P. Hogan. Fee: £20 attending, £13 supporting to 14 Nov, then £23, £16. Write: Keith

Coslett, 12 Crossways Close, Elmworth, Hampshire PO10 7TS, UK, (0243) 376596.

Aug. 26-28. B'HAMACON/DeepSouthCon 32. Radisson Hotel, Birmingham AL. Goff: Lois McMaster Bujold. Fan Goff: Bob Shaw. TM: Mike Remick. Fee: \$20 to DSC 31, then higher. Write: B'Hamacon Registration, 8325 7th Ave So, Birmingham AL 35226.

Sep. 1-5. CANADIAN, 52nd WORLD SF CONVENTION. Convention Centre, downtown hotels, Winnipeg, Manitoba, Canada. Goff: Anne McCaffrey. Artist Goff: George Barr. Fan Goff: Robert Kuntz. Fee: Attending memberships \$25/\$30 to 9/30/93; supporting memberships: \$25/\$30. Children's memberships (under 12 is of age): \$10/\$15. Write: Canadian, Box 2450, Winnipeg MB R3C 4A7, Canada, or P.O. Box 7111, Fargo ND 58109; (204) 942-9494; fax: (204) 942-9427.

Oct. 25-30. 1994 WORLD FANTASY CONVENTION. New Orleans, LA. Hotel, Goh the

Limited to 1,000 members. Write: World Fantasy Conv. 1994, Box 791302, New Orleans LA 70179-1302, (504) 769-3766.

Nov. 18-20. PHILCON 94. Adam's Mark Hotel, Philadelphia PA. Goff: the Write: Philcon 94, Box 8035, Philadelphia PA 19101, (215) 342-1672. Genre: R. Kabakjian.

1995

Apr. 14-17. CONFABULATION/46th British NAFS Conv. Britannia Hotel, London Dockland, UK. Goff: the. Fee: £15, £10 supporting, to 12/31/93, then more. Write: Confabulation, 3 York St., Altrincham, Cheshire WA15 9QL, UK.

Jun. 3-6. 95th ABA CONVENTION & EXHIBIT. McCormick Place Convention Center, downtown hotels, Chicago IL. Convention for bookellers, publishing professionals; not open to the public. Write: American Booksellers Assn, 560 White Plains Rd, Tarrytown NY 10591, (914) 631-7800, (800) 637-0037.

Jul. 13-16. NASFIC. 1995 North American SF Conv. Hilton Hotel & Towers, Atlanta GA. Goff: Bob Trimble, Timothy Zahn, Michael Whelan, Orson Scott Card, George Alec Effinger. Fee: \$35 to 3/15/94. Write: NASFIC, Box 47696, Atlanta GA 30362, (404) 925-2813.

Aug. 24-28. INTERSECTION. 53rd WORLD SF CONVENTION. Scottish Exhibition & Conference Centre, Glasgow Ind Hotel, Glasgow, Scotland, UK. Goff: Samuel R. Delany, Garry Anderson, Fan Goff, TM: the. Fee: Attending membership £50/\$85, supporting £15/\$25. Write: (checks payable to Intersection): USA; Intersection, Box 15450, Washington DC 20003-0450. UK; Intersection, Admail 336, Glasgow G2 1BR, United Kingdom.

1996

May 25-28. 96th ABA CONVENTION & EXHIBIT. LA Convention Center, downtown hotels, Los Angeles, CA. Not open to the public. Write: American Booksellers Assn, 560 White Plains Rd, Tarrytown NY 10591, (914) 631-7800, (800) 637-0037.

Aug. 29-Sep. 2. L.A. CON-31. 54th WORLD SF CONVENTION. Convention Center, Hilton Hotel & Towers, Marriott Hotel, Anaheim CA. Write: Goff: James White. Media Goff: Roger Connor. Fan Goff: Takuma and Seichiro Shibusawa. Special Guest: Elsie Wollheim. TM: Connie Willis. Membership rates through 8/15/94: Supporting, \$30; attending for non-voters, \$75; for site-voters, convention to attendees, \$40. Check in now (see 3-12 in 1996), \$35; infants free. Write: L.A. con III, c/o SCIFI, Box 8442, Van Nuys CA 91409.

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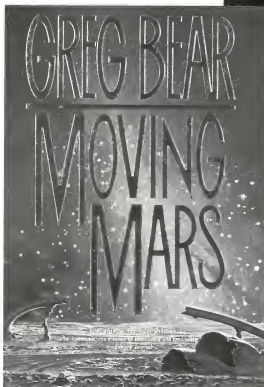
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